

16 ♪ = 79,999847 100,000168 ♪ = 102,000053 ♪ = 96,0000999832

Solo

Solo

21 ♪ = 96,0000999832

♪ = 91,999847

Solo

Solo

26 ♪ = 103,999832

♪ = 96,0000999832

Solo

Solo

31 ♪ = 96,000000 = 103,999832

Solo

Solo

36 ♪ = 96,0000999832

Solo

Solo

40 ♪ = 100,000168 100,000168 ♪ = 100,000168

Solo

Solo

45 $\text{♩} = 96,000000 = 103,999832$

Solo

Solo

Detailed description: This system contains measures 45 through 48. The top staff is a melodic line with various intervals and accidentals. The bottom staff provides harmonic support with chords and single notes.

49 $\text{♩} = 100,001680 = 103,999832$

Solo

Solo

Detailed description: This system contains measures 49 through 52. The melodic line continues with a mix of eighth and quarter notes. The accompaniment features a steady eighth-note pattern.

53 $\text{♩} = 106,000137$ $\text{♩} = 107,999916$

Solo

Solo

Detailed description: This system contains measures 53 through 56. The melodic line shows a change in tempo and includes a sharp sign. The accompaniment consists of chords and moving lines.

57 $\text{♩} = 103,999832 = 107,999916$ $\text{♩} = 96,000000 = 103,999832$

Solo

Solo

Detailed description: This system contains measures 57 through 60. The melodic line features a prominent slur over several notes. The accompaniment continues with harmonic support.

61 $\text{♩} = 100,001680 = 103,999832$ $\text{♩} = 107,999916$ $\text{♩} = 103,999832 = 107,999916$ $\text{♩} = 106,000137$ $\text{♩} = 107,999916$

Solo

Solo

Detailed description: This system contains measures 61 through 65. The melodic line is characterized by a series of chords and intervals. The accompaniment features a complex rhythmic pattern.

66 $\text{♩} = 96,000000 = 103,999832$ $\text{♩} = 107,999916$ $\text{♩} = 96,000000 = 103,999832$ $\text{♩} = 107,999916$ $\text{♩} = 100,001680 = 103,999832$

Solo

Solo

Detailed description: This system contains measures 66 through 70. The melodic line includes a variety of note values and accidentals. The accompaniment provides a rich harmonic texture.

71 ♩ = 107,999916 ♩ = 112,000267 ♩ = 107,999916 ♩ = 115,999863

Solo

Solo

76 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

Solo

Solo

81 ♩ = 109,999710

Solo

Solo

84 ♩ = 107,999916 ♩ = 91,000337 ♩ = 88,000153 ♩ = 99,999785 ♩ = 72,000051 ♩ = 82,0004969

Solo

Solo

88 ♩ = 89,999952 ♩ = 94,000130 ♩ = 88,000153 ♩ = 99,999785 ♩ = 82,0004969

Solo

92 ♩ = 79,999832 ♩ = 82,000168 ♩ = 99,999785 ♩ = 9832 ♩ = 106,000137 ♩ = 109,999710 ♩ = 112,000267

Solo

Solo

97 ♩ = 91,999907 ♩ = 101,000153 ♩ = 108,000153 ♩ = 83,9999

Solo

Solo

100 ♪ = 96,000000

♪ = 83,999969 ♪ = ~~50,000000~~

Solo

Solo

Solo Delay_Hugues-Prelude_and_fugue_in_d_minor

Musical score for Solo Delay_Hugues-Prelude_and_fugue_in_d_minor. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 48,000004, 48,000000, 43,999981, 54,000004, 43,999981, 52,000008, 43,999992, 48,000000, 54,000004, 43,999985, 74,000000, 102,000000, 103,999832, 96,000000, 999832, 91,999832, 96,000000, 999832, 96,000000, 103,999832, 96,000000, 999832, 101,000000, 103,999832. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing triplets and sextuplets. The piece concludes with a double bar line and the initials V.S.

V.S.

Solo

46 $\text{♩} = 96,000000 = 103,999832$ $\text{♩} = 100,9999847$

52 $\text{♩} = 100,00099832$ $\text{♩} = 106,000137$ $\text{♩} = 107,999916$

57 $\text{♩} = 103,999802,999916$ $\text{♩} = 96,00,999832100,96001$

$\text{♩} = 103,999832,999916$ $\text{♩} = 103,999832,100,000137$ $\text{♩} = 107,999916$ $\text{♩} = 96,000000$

62

68 $\text{♩} = 101,07,999916 = 112,000267$ $\text{♩} = 100,000768,999916$ $\text{♩} = 112,000267$

73 $\text{♩} = 107,999910,00267$ $\text{♩} = 115,999863$ $\text{♩} = 107,999910,00267$

79 $\text{♩} = 107,999916$ $\text{♩} = 109,999710$

$\text{♩} = 107,999916$ $\text{♩} = 94,000830$ $\text{♩} = 88,00085,999802 = 79,2,999831$

83

87 $\text{♩} = 82,0001,99969$ $\text{♩} = 89,999954$ $\text{♩} = 94,000130$

$\text{♩} = 88,0001,99969$ $\text{♩} = 79,999954,999832$ $\text{♩} = 106,000137$

90

95 Solo ♩ = 109,999710 ♩ = 112,000267 ♩ = 91,9990153 3

99 ♩ = 100,000000 ♩ = 83,999000 ♩ = 83,999000 ♩ = 75,000000

Solo Delay_Hugues-Prelude_and_fugue_in_d_minor

The image displays a guitar solo score for the piece "Prelude and fugue in D minor" by Delay_Hugues. The score is written in standard musical notation on a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is marked "Solo".

The score is divided into measures, with measure numbers 10, 17, 23, 30, 37, 43, 49, 56, and 62 indicated. Above the staff, guitar tablature is provided for several measures, showing fret numbers (0-8) and string numbers (1-6). Some measures include a "2" above the staff, likely indicating a second ending or a specific fingering.

The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with the initials "V.S." at the end of the final measure.

2

Solo

68 ♯ = 103,999220 0267 ♯ = 100,0001,0099 1612,000267 ♯ = 107,9992,000267

75 ♯ = 115,999863 ♯ = 108,999053 4780,000137 ♯ = 107,999916 ♯ = 109,999710

82 ♯ = 107,999916 ♯ = 94,999830

85 ♯ = 88,000185,999802,09785,000031 ♯ = 83,000959 9994,000188,000000,000000 0832 ♯ = 100,000000,000000,000000,000000

95 ♯ = 109,999710 ♯ = 112,000267 ♯ = 91,889807153

99 ♯ = 100,0001,000153 ♯ = 83,99,000000 ♯ = 83,9997,999760,000000