

# Haendel\_Georg\_Friedrich-Lascia\_ch039io\_pianga

$\text{♩} = 120,000000$        $\text{♩} = 124,000252$      $\text{♩} = 120,000000$      $\text{♩} = 103,99$

Alto

Alto

Alto

Baritone

Detailed description: This block contains the first system of a musical score. It features four staves: three Alto parts and one Baritone part. The key signature is two sharps (F# and C#) and the time signature is 3/2. The first staff (Alto) has a tempo marking of 120,000000. The second staff (Alto) has a tempo marking of 124,000252. The third staff (Alto) has a tempo marking of 120,000000. The fourth staff (Baritone) has a tempo marking of 103,99. The music consists of quarter and eighth notes with rests.

5     $\text{♩} = 115,999863$      $\text{♩} = 120,000000$        $\text{♩} = 112,000000$

A.

A.

A.

Bar.

Detailed description: This block contains the second system of a musical score, starting at measure 5. It features four staves: three Alto parts and one Baritone part. The key signature is two sharps (F# and C#) and the time signature is 3/2. The first staff (Alto) has a tempo marking of 115,999863. The second staff (Alto) has a tempo marking of 120,000000. The third staff (Alto) has a tempo marking of 112,000000. The fourth staff (Baritone) has a tempo marking of 112,000000. The music consists of quarter and eighth notes with rests.

2

9  $\text{♩} = 112,000267000000$   $\text{♩} = 124,000252$

A.  
A.  
A.  
Bar.

13  $\text{♩} = 112,000267 = 91,999827000000$   $\text{♩} = 96,20000000$

A.  
A.  
A.  
Bar.

17

A.  
A.  
A.  
Bar.

21

$\text{♩} = 14290920847$      $\text{♩} = 112,000267$      $\text{♩} = 120,000000$

A.  
A.  
A.  
Bar.

4

25  $\text{♩} = 124,000252$   $\text{♩} = 120,000000$

A.

29  $\text{♩} = 124,000252$   $\text{♩} = 120,000000$

A.

32  $\text{♩} = 100,000168 = 115,999863$   $\text{♩} = 107,89980159969$   $\text{♩} = 100,999872$   $\text{♩} = 102,000000$  <sup>5</sup>

36  $\text{♩} = 124,000252$   $\text{♩} = 120,0000267$   $\text{♩} = 115,999863$   $\text{♩} = 120,00000$



# Haendel\_Georg\_Friedrich-Lascia\_ch039io\_pianga

Alto

♩ = 120,000000      ♩ = 124,000252      ♩ = 120,000000      ♩ = 103,9

5      ♩ = 115,999863      ♩ = 120,000000      ♩ = 112,000267

9      ♩ = 112,000267      ♩ = 124,000252

13      ♩ = 112,000267      ♩ = 91,999863      ♩ = 91,20,000000

17

21      ♩ = 112,000267      ♩ = 120,000000

25      ♩ = 124,000252      ♩ = 120,000000

29      ♩ = 124,000252      ♩ = 120,000000      ♩ = 100,000168      ♩ = 115,99

33      ♩ = 112,000267      ♩ = 120,000000

37      ♩ = 124,000252      ♩ = 120,000267      ♩ = 115,999863      ♩ = 120,000000

V.S.

2

Alto

40 ♪ = 115,999863

♪ = 96,000000 = 83,999960 = 57,200071

Musical notation for Alto voice, measure 40. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a triplet of eighth notes (F#5, G5, A5) marked with a '3' above them. The piece ends with a double bar line.



# Haendel\_Georg\_Friedrich-Lascia\_ch039io\_pianga

Alto

1 = 120,000000      = 124,000252      = 120,000000      = 103,000000

5 = 115,999863 = 120,000000      = 124,000252      = 112,000267 = 120,000000

10 = 124,000252      = 112,000267 = 120,000000

15 = 120,000000

19 = 124,000252      = 112,000267 = 120,000000

24 = 124,000252

28 = 120,000000      = 124,000252 = 120,000000

32 = 100,000168 = 115,999863 = 120,000000 = 112,000267 = 120,000000

37 = 124,000252      = 120,000267      = 115,999863      = 120,000000

40 = 115,999863      = 96,000000 = 55,999999 = 31,000000

# Haendel\_Georg\_Friedrich-Lascia\_ch039io\_pianga

Alto

♩ = 120,000000      ♩ = 124,000252      ♩ = 120,000000      ♩ = 103,000000

5    ♩ = 115,999863    ♩ = 120,000000      ♩ = 124,000252      ♩ = 112,000267      ♩ = 112,000267

10                      ♩ = 124,000252                      ♩ = 112,000267      ♩ = 120,000000

15    ♩ = 120,000000

19                                      ♩ = 124,000252      ♩ = 112,000267      ♩ = 120,000000

24                                      ♩ = 124,000252

28    ♩ = 120,000000    ♩ = 124,000252    ♩ = 120,000000                      ♩ = 100,000168    ♩ = 115,999863

33                      ♩ = 124,000252      ♩ = 115,999863      ♩ = 120,000000

38    ♩ = 120,000000    ♩ = 124,000252    ♩ = 120,000000                      ♩ = 115,999863      ♩ = 120,000000

40                      ♩ = 115,999863                      ♩ = 96,000000      ♩ = 83,999900      ♩ = 100,000000

# Haendel\_Georg\_Friedrich-Lascia\_ch039io\_pianga

Baritone

♩ = 120,000000      ♩ = 124,000252      ♩ = 120,000000      ♩ = 103,999999

5      ♩ = 115,999863      ♩ = 120,000000      ♩ = 120,000267      ♩ = 112,000000

10      ♩ = 124,000252      ♩ = 112,000267      ♩ = 120,000000

15      ♩ = 120,000000

19      ♩ = 120,000267      ♩ = 112,000267      ♩ = 120,000000

24      ♩ = 124,000252      ♩ = 120,000000

29      ♩ = 124,000252      ♩ = 120,000000      ♩ = 100,000168      ♩ = 115,999999

33      ♩ = 120,000267      ♩ = 120,000267      ♩ = 120,000267

37      ♩ = 124,000252      ♩ = 120,000267      ♩ = 115,999863      ♩ = 120,000000

40      ♩ = 115,999863      ♩ = 96,000000      ♩ = 83,999999      ♩ = 100,000000