

Aerosmith - Cryin'

00:00:03:00  
1.1,00  
Cryin' -- Aerosmith  
♩ = 101,000069

The first system of the musical score includes staves for drums, Leaf Guitar, Backing Guitars (top), bass chorus, bass, Organ, and Backing Guitars (bottom). The music is in 12/8 time with a key signature of two sharps (F# and C#). The drums play a steady eighth-note pattern. The Leaf Guitar and Backing Guitars (top) play a melodic line with a mix of eighth and sixteenth notes. The bass chorus and bass play a simple eighth-note bass line. The Organ and Backing Guitars (bottom) provide harmonic support with chords and sustained notes.



The second system of the musical score continues the arrangement with staves for drums, Leaf Guitar, Backing Guitars (top), bass chorus, bass, Backing Guitars (bottom), and Brass. The drums feature a triplet of eighth notes at the start of the first measure. The Leaf Guitar and Backing Guitars (top) continue their melodic lines. The bass chorus and bass maintain their eighth-note patterns. The Backing Guitars (bottom) play a rhythmic accompaniment. The Brass part enters at the end of the system with a few notes.

00:00:20:24  
6.1,00  
verse 1

This musical score is arranged in a grand staff format with ten individual staves. The instruments and parts are as follows:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. It begins at measure 5.
- Lead Vocal:** The top staff shows a vocal line with rests in the first two measures, followed by a melodic phrase in the third measure.
- Leaf Guitar:** The second staff shows a melodic line with a lead-in in the first measure and a rest in the second.
- Backing Guitars:** The third staff shows a rhythmic accompaniment of chords in the first measure, followed by rests.
- bass chorus:** The fourth staff shows a bass line with a rhythmic pattern in the first measure and a rest in the second.
- Backing Guitars:** The fifth staff shows a more complex bass line with eighth notes in the third measure.
- bass:** The sixth staff shows a bass line with a rhythmic pattern in the first measure and a rest in the second.
- Organ:** The seventh staff shows a line with rests in the first two measures, followed by chords in the third.
- Lead Vocal:** The eighth staff shows a vocal line with rests in the first two measures, followed by a melodic phrase in the third.
- Backing Guitars:** The ninth staff shows a complex bass line with eighth notes in the third measure.
- Brass:** The tenth staff shows a line with chords in the first two measures and rests in the third.

8

drums

Lead Vocal

Leaf Guitar

bass chorus

Backing Guitars

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

Detailed description: This system contains measures 8, 9, and 10. The drums play a consistent pattern of snare and hi-hat. The lead vocal has a melodic line in the upper staff and a bass line in the lower staff. The leaf guitar is silent. The bass chorus and backing guitars play a complex, rhythmic accompaniment. The bass line is simple and follows the vocal bass line. The organ provides harmonic support with chords in the upper register. The backing vocal has a simple melodic line.



11

drums

Lead Vocal

bass chorus

Backing Guitars

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

Detailed description: This system contains measures 11, 12, and 13. The drums play a consistent pattern of snare and hi-hat. The lead vocal has a melodic line in the upper staff and a bass line in the lower staff. The bass chorus and backing guitars play a complex, rhythmic accompaniment. The bass line is simple and follows the vocal bass line. The organ provides harmonic support with chords in the upper register. The backing vocal has a simple melodic line.

00:00:49:08  
14.1,00  
pre-chorus

14

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal



00:01:03:16  
18.1,00  
chorus

17

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

20

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal



23

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

26

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Lead Vocal

Backing Guitars

Brass



00:01:46:07  
30.1.00  
verse 2

29

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Brass

Backing vocal

32

The musical score consists of the following parts:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- Lead Vocal:** Contains vocal lines in treble clef with lyrics, including phrases like "I'm a man" and "I'm a man".
- Backing Guitars:** Provides harmonic support with chords and melodic lines in treble clef.
- Slide guitar:** Two staves showing slide guitar parts in treble clef, mostly consisting of sustained notes.
- bass chorus:** A bass line in bass clef with a steady eighth-note rhythm.
- bass:** A bass line in bass clef, mirroring the bass chorus part.
- Organ:** Provides chordal accompaniment in treble clef.
- Lead Vocal:** A second set of vocal lines in treble clef.
- Backing Guitars:** A second set of guitar parts in bass clef, featuring a complex, fast-moving melodic line.
- Backing vocal:** A vocal line in treble clef.

35

drums

Lead Vocal

Leaf Guitar

Backing Guitars

Slide guitar

Slide Guitar

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal



00:02:14:22  
38.1,00  
pre-chorus

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the timecode '00:02:14:22', the measure number '38.1,00', and the section name 'pre-chorus'. The page number '9' is located at the top right. The score begins with a measure number '38' above the drums staff. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.
- Lead Vocal:** Contains a melodic line with some rests, starting in the second measure.
- Leaf Guitar:** Shows a whole note chord in the first measure, followed by rests.
- Backing Guitars:** Provides a harmonic accompaniment with a mix of chords and eighth-note patterns.
- Slide guitar:** Remains silent throughout this section.
- Slide Guitar:** Also remains silent throughout this section.
- bass chorus:** Plays a steady eighth-note bass line.
- bass:** Plays a steady eighth-note bass line, mirroring the bass chorus.
- Organ:** Provides a harmonic accompaniment with chords and some melodic fragments.
- Lead Vocal (repeated):** A second instance of the lead vocal line appears at the bottom of the score.
- Backing Guitars (repeated):** A second instance of the backing guitar accompaniment appears at the bottom of the score.
- Backing vocal:** Provides a vocal accompaniment with a simple melodic line.

41

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal



44

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

47

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal



50

00:02:57:14  
50.1,00  
guitar solo

drums

Leaf Guitar

Backing Guitars

bass chorus

bass

Backing Guitars

52

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Lead Vocal

Backing Guitars



00:03:11:21  
54.1.00  
bridge

54

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Organ

Backing Guitars

56

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Backing Guitars



58

00:03:29:15  
59.1,00  
chorus

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

60

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

Detailed description: This block contains the musical score for measures 60 to 62. It features ten staves: drums, two lead vocal parts, backing guitars, bass chorus, bass, organ, and a second backing vocal part. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The drums play a consistent pattern of eighth notes. The lead vocal parts have melodic lines with some rests. The backing guitars play a rhythmic pattern of eighth notes. The bass chorus and bass parts provide a steady accompaniment. The organ part consists of block chords. The second backing vocal part has a simple melodic line.



63

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

Detailed description: This block contains the musical score for measures 63 to 65. It features ten staves: drums, two lead vocal parts, backing guitars, bass chorus, bass, organ, and a second backing vocal part. The music continues in the same key and time signature. The drums play a consistent pattern of eighth notes. The lead vocal parts have melodic lines with some rests. The backing guitars play a rhythmic pattern of eighth notes. The bass chorus and bass parts provide a steady accompaniment. The organ part consists of block chords. The second backing vocal part has a simple melodic line.

66

Harmonica

drums

Lead Vocal

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

69

Harmonica

drums

Backing Guitars

bass chorus

bass

Backing Guitars

71

Harmonica

drums

Backing Guitars

bass chorus

bass

Backing Guitars

73

Harmonica  
drums  
Leaf Guitar  
Backing Guitars  
bass chorus  
bass  
Backing Guitars

This musical score covers measures 73 to 75. It features a multi-staff arrangement with the following parts: Harmonica (treble clef), drums (percussion clef), Leaf Guitar (treble clef), Backing Guitars (treble clef), bass chorus (bass clef), bass (bass clef), and Backing Guitars (bass clef). The key signature is one sharp (F#). Measure 73 shows a complex rhythmic pattern with triplets in the Leaf Guitar and Backing Guitars. Measure 74 continues the rhythmic intensity. Measure 75 features a triplet in the Leaf Guitar and a steady bass line.



00:04:33:18  
77.1,00  
outro

76

Harmonica  
drums  
Lead Vocal  
Leaf Guitar  
Backing Guitars  
bass chorus  
bass  
Organ  
Lead Vocal  
Backing Guitars  
Backing vocal

This musical score covers measures 76 to 78, marked as an 'outro'. It features a multi-staff arrangement with the following parts: Harmonica (treble clef), drums (percussion clef), Lead Vocal (treble clef), Leaf Guitar (treble clef), Backing Guitars (treble clef), bass chorus (bass clef), bass (bass clef), Organ (treble clef), Lead Vocal (treble clef), Backing Guitars (bass clef), and Backing vocal (treble clef). The key signature is one sharp (F#). Measure 76 shows a steady drum pattern and a vocal line. Measure 77 continues the instrumental and vocal parts. Measure 78 concludes the section with a final chord in the Organ and a vocal line.



78

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal



80

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Backing vocal

82

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Detailed description: This block contains the musical notation for measures 82 and 83. It features ten staves: drums, two Lead Vocal parts, Leaf Guitar, Backing Guitars, bass chorus, bass, Organ, and another Backing Guitars part. The key signature is two sharps (F# and C#). The drums play a complex pattern with many 'x' marks indicating cymbal hits. The vocal parts have lyrics, and the guitar parts feature various rhythmic patterns and bends. The organ part consists of sustained chords.



84

drums

Lead Vocal

Leaf Guitar

Backing Guitars

bass chorus

bass

Organ

Lead Vocal

Backing Guitars

Detailed description: This block contains the musical notation for measures 84 and 85. It features ten staves: drums, two Lead Vocal parts, Leaf Guitar, Backing Guitars, bass chorus, bass, Organ, and another Backing Guitars part. The key signature is two sharps (F# and C#). The drums continue with a similar pattern. The vocal parts have lyrics, and the guitar parts feature various rhythmic patterns and bends. The organ part consists of sustained chords.

00:05:05:20  
86.1,00  
fade

Musical score for measures 86-90. The score includes staves for drums, Lead Vocal, Leaf Guitar, Backing Guitars, bass chorus, bass, Organ, and another Lead Vocal and Backing Guitars section. The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The Lead Vocal parts feature melodic lines with some grace notes. The Leaf Guitar part includes a triplet of eighth notes. The Backing Guitars part consists of a steady eighth-note accompaniment. The bass chorus and bass parts provide a rhythmic foundation with eighth-note patterns. The Organ part plays block chords. The second Lead Vocal and Backing Guitars section at the bottom of the page continues the musical arrangement.



Musical score for measures 89-93. The score includes staves for drums, Lead Vocal, Leaf Guitar, Backing Guitars, bass chorus, bass, Organ, and another Lead Vocal and Backing Guitars section. The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The Lead Vocal parts feature melodic lines with some grace notes. The Leaf Guitar part includes a triplet of eighth notes. The Backing Guitars part consists of a steady eighth-note accompaniment. The bass chorus and bass parts provide a rhythmic foundation with eighth-note patterns. The Organ part plays block chords. The second Lead Vocal and Backing Guitars section at the bottom of the page continues the musical arrangement.

91

The musical score consists of nine staves. The top staff is for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above the notes. The second staff is for Lead Vocal, showing a melodic line in treble clef with a key signature of two sharps. The third staff is for Leaf Guitar, with a melodic line in treble clef. The fourth staff is for Backing Guitars, with a melodic line in treble clef. The fifth staff is for bass chorus, with a melodic line in bass clef. The sixth staff is for bass, with a melodic line in bass clef. The seventh staff is for Organ, with a block chord in treble clef. The eighth staff is for Lead Vocal, with a melodic line in treble clef. The ninth staff is for Backing Guitars, with a melodic line in bass clef. The score is divided into measures by vertical bar lines, with a double bar line at the end of each line.

♩ = 101,000069

**66**

Musical notation for measures 66-68. Measure 66 is a whole rest. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has eighth notes and a quarter note.

**69**

Musical notation for measures 69-70. Measure 69 has eighth notes and a quarter note. Measure 70 has eighth notes and a quarter note.

**71**

Musical notation for measures 71-72. Measure 71 has eighth notes and a quarter note. Measure 72 has eighth notes and a quarter note.

**73**

Musical notation for measures 73-74. Measure 73 has quarter notes. Measure 74 has quarter notes.

**75**

**17**

Musical notation for measures 75-76. Measure 75 has eighth notes and a quarter note. Measure 76 is a whole rest.

# Aerosmith - Cryin'

drums

♩ = 101,000069

4

7

13

15

17

19

21

23

25

Copyright © 1997 by Path B Guy

V.S.

2

drums

28

30

33

35

37

39

41

43

45

47

49

Musical notation for measure 49. The drum staff shows a sequence of 'x' marks representing drum hits. The guitar staff contains notes and rests.

52

Musical notation for measure 52. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

54

Musical notation for measure 54. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

56

Musical notation for measure 56. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

58

Musical notation for measure 58. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

60

Musical notation for measure 60. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

62

Musical notation for measure 62. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

64

Musical notation for measure 64. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

66

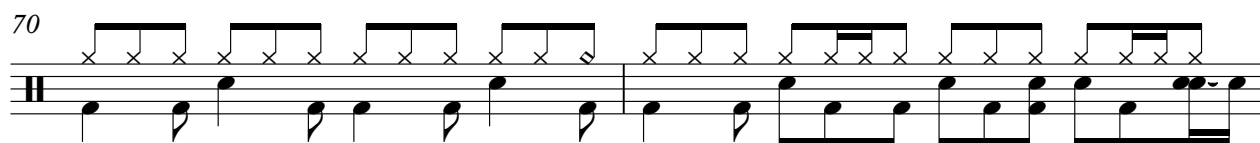
Musical notation for measure 66. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.

68

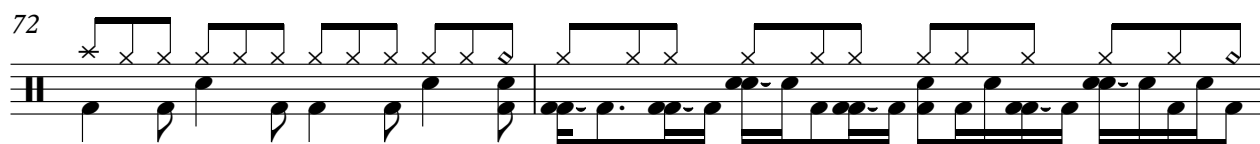
Musical notation for measure 68. The drum staff shows a sequence of 'x' marks. The guitar staff contains notes and rests.



70



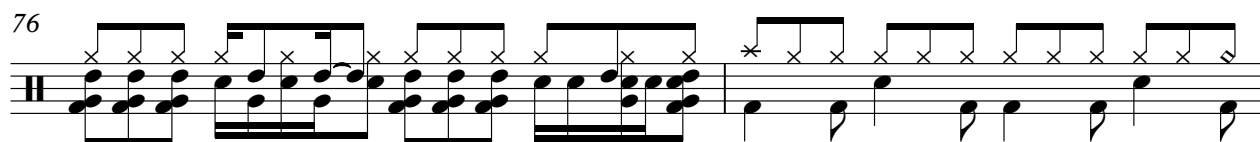
72



74



76



78




80



82



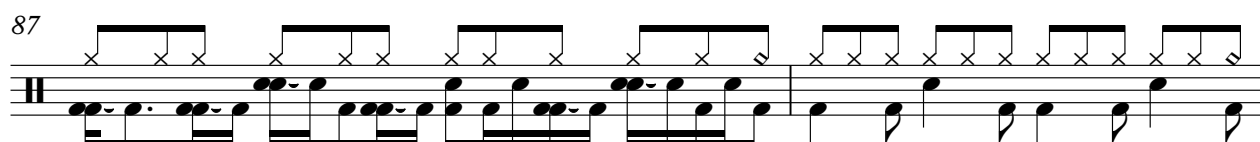
83



85



87



drums

89

Musical notation for measures 89 and 90. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with eighth and sixteenth notes.

91

Musical notation for measures 91 and 92. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits. The lower staff shows the corresponding bass line. Measure 92 ends with a double bar line.

Lead Vocal

Aerosmith - Cryin'

♩ = 101,000069

5

8

11

14

17

20

23

26

28

31

Copyright © 1997 by Peth B Guy

V.S.

Musical score for Lead Vocal, measures 34-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 49 features a triplet of eighth notes. The score is divided into systems, with measure numbers 34, 37, 40, 43, 46, 49, 55, 58, 61, and 64 marking the beginning of each system.

67 8

Musical staff for measure 67. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The measure contains a sequence of eighth and quarter notes, followed by a double bar line and a fermata. The measure ends with a quarter rest and a final chord of two eighth notes (F# and C#).

77

Musical staff for measure 77. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The measure contains a sequence of eighth and quarter notes, followed by a double bar line and a fermata. The measure ends with a quarter rest and a final chord of two eighth notes (F# and C#).

80

Musical staff for measure 80. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The measure contains a sequence of eighth and quarter notes, followed by a double bar line and a fermata. The measure ends with a quarter rest and a final chord of two eighth notes (F# and C#).

83

Musical staff for measure 83. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The measure contains a sequence of eighth and quarter notes, followed by a double bar line and a fermata. The measure ends with a quarter rest and a final chord of two eighth notes (F# and C#).

86

Musical staff for measure 86. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The measure contains a sequence of eighth and quarter notes, followed by a double bar line and a fermata. The measure ends with a quarter rest and a final chord of two eighth notes (F# and C#).

89 2

Musical staff for measure 89. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The measure contains a sequence of eighth and quarter notes, followed by a double bar line and a fermata. The measure ends with a quarter rest and a final chord of two eighth notes (F# and C#).

♩ = 101,000069

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 12/8 time. It consists of ten lines of music. Line 1 starts with a whole rest followed by a series of eighth notes. Line 2 begins with a triplet of eighth notes. Line 3 continues with eighth notes and includes a measure with a 17-measure rest. Line 4 starts with a 26-measure rest. Line 5 begins with eighth notes and includes a 7-measure rest. Line 6 starts with eighth notes and includes an 11-measure rest. Line 7 features a sequence of chords with a 6-measure rest. Line 8 continues with chords and includes a 3-measure rest. Line 9 starts with eighth notes and includes a 19-measure rest. Line 10 concludes the piece with eighth notes.

Leaf Guitar

74

3

76

3

78

3

81

3

83

3

85

3

87

3

89

3

90

3

2

Backing Guitars

Aerosmith - Cryin'

♩ = 101,000069

3

5 8

15

17

20

23

26

28

30

Copyright © 1997 by Path B Guy

V.S.

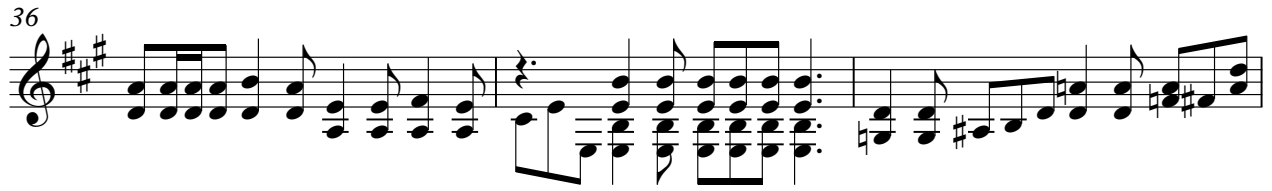


33



Musical notation for measure 33, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

36



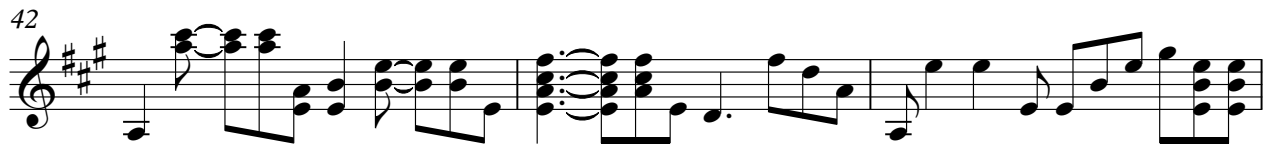
Musical notation for measure 36, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

39



Musical notation for measure 39, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

42



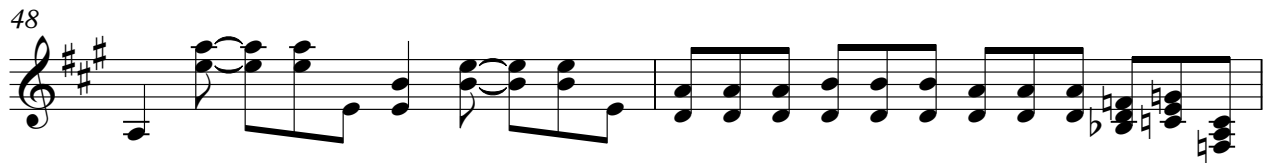
Musical notation for measure 42, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

45



Musical notation for measure 45, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

48



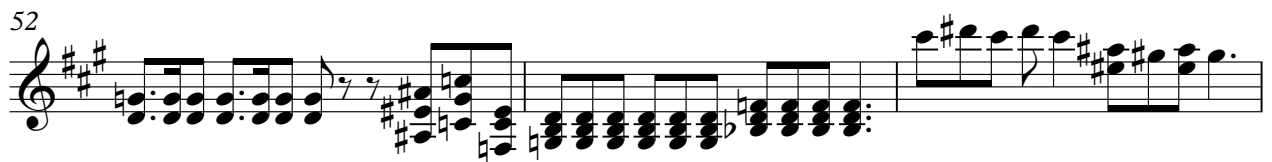
Musical notation for measure 48, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

50



Musical notation for measure 50, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

52



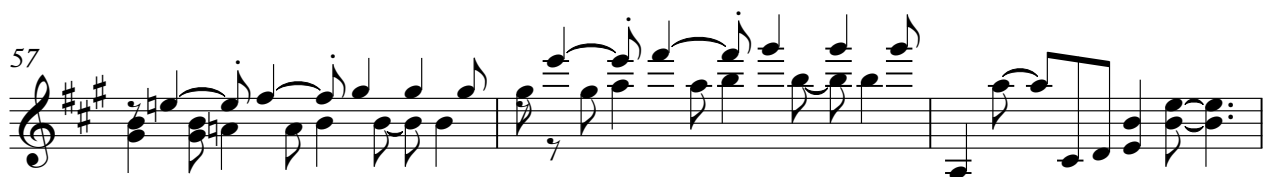
Musical notation for measure 52, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

55



Musical notation for measure 55, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

57



Musical notation for measure 57, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

60

63

66

69

72

75

78

81

83

86

V.S.

89



91



Slide guitar

Aerosmith - Cryin'

♩ = 101,000069

**33**

Musical notation for slide guitar, measures 33-36. Measure 33 is a whole slide bar. Measures 34-36 contain dotted quarter notes on the treble clef staff.

37

**55**

Musical notation for slide guitar, measures 37-55. Measures 37-40 contain eighth notes with slurs. Measure 41 is a whole slide bar. Measures 42-55 are also whole slide bars.

Copyright © 1997 by Path B Guy

Slide Guitar

Aerosmith - Cryin'

♩ = 101,000069

**33**

Musical notation for slide guitar, measures 33-36. Measure 33 is a whole slide bar. Measures 34-36 contain dotted quarter notes.

37

**55**

Musical notation for slide guitar, measures 37-55. Measures 37-40 contain quarter notes with slurs. Measure 41 is a whole slide bar.

Copyright © 1997 by Path B Guy

# Aerosmith - Cryin'

bass chorus

♩ = 101,000069



4



8



14



17



20



23



26



28



31



Copyright © 1997 by Path B Guy

V.S.



59



62



65



68



71



74



77



80



83



86



V.S.



4

bass chorus

89



91



Backing Guitars

Aerosmith - Cryin'

♩ = 101,000069

5

8

10

12

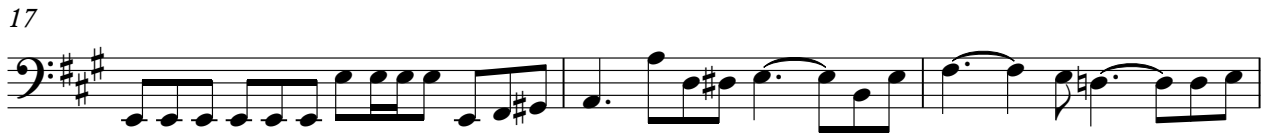
14

80

# Aerosmith - Cryin'

bass

♩ = 101,000069



Copyright © 1997 by Path B Guy

V.S.



59



62



65



68



71



74



77



80



83



86



V.S.

4

bass

89



91

2



# Aerosmith - Cryin'

Organ

♩ = 101,000069

5

11

16

22

29

35

40

3

Detailed description: The score is for an organ arrangement of 'Cryin'' by Aerosmith. It is in 12/8 time with a tempo of 101,000069. The key signature has three sharps (F#, C#, G#). The piece begins with a 5-measure rest in the right hand. The first system (measures 1-10) shows a right hand with chords and a melodic line, and a left hand with sustained chords. The second system (measures 11-15) continues the organ texture. The third system (measures 16-21) features a more active right hand with eighth-note patterns. The fourth system (measures 22-28) includes a 3-measure rest in the right hand. The fifth system (measures 29-34) shows a return to a steady organ accompaniment. The sixth system (measures 35-39) continues the organ texture. The seventh system (measures 40-45) concludes the piece with sustained chords in both hands.

45

50

56

59

65

79

86

90



Lead Vocal

Aerosmith - Cryin'

♩ = 101,000069

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

53

60

63

66

76

79

82

85

88

90

Backing Guitars

Aerosmith - Cryin'

♩ = 101,000069

First system of musical notation for backing guitars, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation shows a complex bass line with many beamed notes and rests.

Second system of musical notation, measures 4-5. Measure 4 starts with a measure rest. The notation continues with complex bass lines.

Third system of musical notation, measures 6-7. The notation shows a steady bass line with eighth notes.

Fourth system of musical notation, measures 8-9. The notation continues with eighth notes and some rests.

Fifth system of musical notation, measures 10-11. The notation shows a consistent bass line pattern.

Sixth system of musical notation, measures 12-13. The notation continues with eighth notes.

Seventh system of musical notation, measures 14-15. The notation shows a steady bass line.

Eighth system of musical notation, measures 16-17. The notation continues with eighth notes.

Ninth system of musical notation, measures 18-19. The notation shows a consistent bass line pattern.

Tenth system of musical notation, measures 20-21. The notation continues with eighth notes.

2

Backing Guitars

22

Staff 22: Bass line with eighth notes in D major, starting on D2 and moving up stepwise.

24

Staff 24: Bass line with eighth notes and a final chord.

26

Staff 26: Bass line with chords and eighth notes.

28

Staff 28: Bass line with chords and eighth notes.

30

Staff 30: Bass line with eighth notes and chords.

32

Staff 32: Bass line with eighth notes and chords.

34

Staff 34: Bass line with eighth notes and chords.

36

Staff 36: Bass line with eighth notes and chords.

38

Staff 38: Bass line with eighth notes and chords.

40

Staff 40: Bass line with eighth notes and chords.



Backing Guitars

62

65

67

69

71

73

75

77

79

81

Backing Guitars

83

Musical notation for measure 83, featuring a bass clef, a key signature of two sharps (F# and C#), and a series of eighth notes across the staff.

85

Musical notation for measure 85, featuring a bass clef, a key signature of two sharps (F# and C#), and a series of eighth notes across the staff.

87

Musical notation for measure 87, featuring a bass clef, a key signature of two sharps (F# and C#), and a series of eighth notes across the staff.

90

Musical notation for measure 90, featuring a bass clef, a key signature of two sharps (F# and C#), and a series of eighth notes across the staff. The measure concludes with a double bar line and a fermata symbol.



Brass

Aerosmith - Cryin'

♩ = 101,000069

3 22

28 63

Copyright © 1997 by Path B Guy

Aerosmith - Cryin'

Backing vocal

♩ = 101,000069

9

12

15

18

23

33

36

39

42

46

11

Copyright © 1997 by Path B Guy

2

Backing vocal

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 59 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 60 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. Measure 61 contains a whole rest. Measure 62 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter rest. A double bar line is present at the end of measure 63. A bold number '2' is positioned above the staff in measure 61.

64

Musical staff for measures 64-66. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 64 contains a whole rest. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 66 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. A double bar line is present at the end of measure 66. A bold number '13' is positioned above the staff in measure 64.

79

Musical staff for measures 79-81. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 79 contains a whole rest. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 81 contains a whole rest. A double bar line is present at the end of measure 81. A bold number '2' is positioned above the staff in measure 79, and a bold number '12' is positioned above the staff in measure 81.