

Delay_Hugues-Valse_des_gemmes

♩ = 172,800,000/694 ♩ = 160,000,000/679

Soprano

Solo

Solo

7

S.

Solo

Solo

13

S.

Solo

Solo

19

S. 

Solo 

Solo 

25

$\text{♩} = 220,00021$

S. 

Solo 

Solo 

31

$\text{♩} = 201,8000000000$ $\text{♩} = 220,000214$ $\text{♩} = 220,000000$ $\text{♩} = 198,000198$ $\text{♩} = 211,999908$ $\text{♩} = 227,999908$

S. 

Solo 

Solo 

38

$\text{♩} = 222,010290000$

S. 

Solo 

Solo 

45 ♩ = 220,000214 ³

S. 

Solo 

Solo 

52 ♩ = 240,000000

S. 

Solo 

Solo 


59 ♩ = 220,000214 ♩ = 180,000183 ♩ = 170,000170 ♩ = 160,000000 ♩ = 170,000170 ♩ = 160,000000


S. 

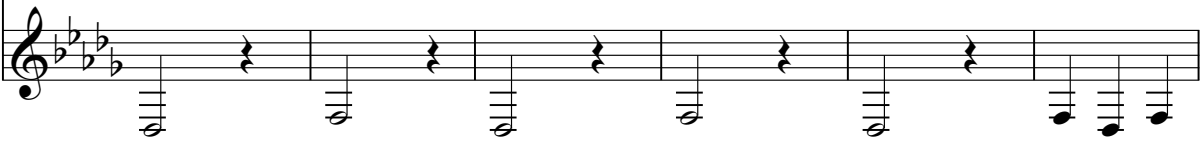
Solo 

Solo 

65 ♩ = 240,000000

S. 

Solo 

Solo 

71

S. 

Solo 

Solo 

77

S. 

Solo 

Solo 

83

S. 

Solo 

Solo 

89 $\text{♩} = 220,000284,00056,000112,000224 = 212,000198,000396$

S. 

Solo 

Solo 

96 ♩ = 211,999908 ♩ = 227,999908 ♩ = 222,000200000

S. 
Solo 
Solo 

103

S. 
Solo 
Solo 

110

♩ = 220,000214 ♩ = 240,000000

♩ = 220,000214

S. 
Solo 
Solo 

117

♩ = 229,999619

♩ = 240,000000000

♩ = 222,000229

S. 
Solo 
Solo 

122

♩ = 220,000214 ♩ = 220,000214

S.

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of six measures: a half note G4, a quarter rest, a quarter note A4, a dotted half note B4, a dotted half note A4, and a quarter note G4. A slur covers the dotted half notes B4 and A4.

Solo

A musical staff in treble clef with a key signature of three flats. The melody consists of six measures: a dotted half note G4, a quarter rest, a quarter note A4, a dotted half note B4, a dotted half note A4, and a quarter note G4. A slur covers the dotted half notes B4 and A4.

Solo

A musical staff in treble clef with a key signature of three flats. The melody consists of six measures: a dotted half note G4, a quarter rest, a quarter note A4, a dotted half note B4, a dotted half note A4, and a quarter note G4. A slur covers the dotted half notes B4 and A4.

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Soprano

Musical score for Soprano, showing measures 1 through 64. The score is in 3/4 time and features a key signature of three flats (E-flat, A-flat, D-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 10, 18, 26, 34, 43, 52, and 58 are indicated at the start of their respective lines. Above the staff, there are numerical annotations: $\bullet = 172,800,000,000$ above measure 1; $\bullet = 200,000,000,000$ above measure 10; $\bullet = 220,000,000,000$ above measure 18; $\bullet = 220,000,000,000$ above measure 26; $\bullet = 200,000,000,000$ above measure 34; $\bullet = 211,999,908$ above measure 34; $\bullet = 227,999,908$ above measure 34; $\bullet = 232,000,000,000$ above measure 34; $\bullet = 220,000,000,000$ above measure 43; $\bullet = 240,000,000,000$ above measure 52; $\bullet = 220,000,000,000$ above measure 58; $\bullet = 180,000,000,000$ above measure 58; $\bullet = 172,800,000,000$ above measure 58; $\bullet = 160,000,000,000$ above measure 58; $\bullet = 79,999$ above measure 58.

2

Soprano

64 ♪ = 192,000000 ♪ = 219,999800



72



80



88

♪ = 226,000000 ♪ = 200,000214 ♪ = 210,000000



96

♪ = 211,999908 ♪ = 227,999908 ♪ = 222,000000



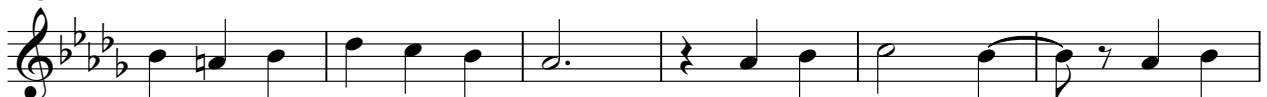
105

♪ = 220,000214 ♪ = 240,000000



113

♪ = 220,000214 ♪ = 229,999619



119

♪ = 240,000000 ♪ = 222,000229 ♪ = 222,000000 ♪ = 220,000214



Delay_Hugues-Valse_des_gemmes

Solo

171,870,000094 ♪ = 160,000,0001689,99928,00004,0000908

8

15

22

29 ♪ = 220,000214 ♪ = 121,0,002,04000198,001,989908 ♪ = 227,999

38 ♪ = 222,040220000

46 ♪ = 220,000214 ♪ = 240,000000

54 ♪ = 220,000214 ♪ = 180,000183

61 ♪ = 171,870,000094 ♪ = 160,000,0001689,99928,00004,0000908

68

V.S.

Delay_Hugues-Valse_des_gemmes

Solo

♩ = 172,800,000/294 ♩ = 160,000,000/178 ♩ = 172,800,000/294 ♩ = 160,000,000/178

8

16

24 ♩ = 220,000,000/58300

32 ♩ = 220,000,000/214 ♩ = 210,000,000/198 ♩ = 198,999,999/198 ♩ = 222,000,000/000

43 ♩ = 220,000,000/214 ♩ = 240,000,000

53 ♩ = 220,000,000/214

60 ♩ = 180,000,000/183 ♩ = 172,800,000/294 ♩ = 160,000,000/178 ♩ = 172,800,000/294

67

75

V.S.

♩ = 220,00021

83

Musical staff 83: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords and notes, including rests, quarter notes, and eighth notes.

91

♩ = 240,0000000 ♩ = 220,0000000 ♩ = 220,0000000 ♩ = 220,0000000 ♩ = 220,0000000 ♩ = 220,0000000 ♩ = 220,0000000 ♩ = 220,0000000 ♩ = 220,0000000 ♩ = 220,0000000

Musical staff 91: Treble clef, key signature of three flats. The staff features a double bar line with a '2' below it, indicating a two-measure rest. The staff continues with quarter notes and eighth notes.

102

♩ = 220,000214

Musical staff 102: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including quarter notes and eighth notes.

112

♩ = 240,000000

♩ = 220,000214

♩ = 229,999619

Musical staff 112: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including quarter notes, eighth notes, and a final chord with a fermata.

119

♩ = 240,000000

♩ = 222,000229

♩ = 222,000000

♩ = 220,000214

Musical staff 119: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including quarter notes, eighth notes, and a final chord with a fermata.