

# Delay\_Hugues-Prelude\_and\_fuga\_in\_F\_minor

♩ = 48,470,000 160 ♩ = 79,999786 ♯ = 72,0,000786 ♩ = 76,000160 = 79,999786 = 82,000038

Solo

Solo

4 ♩ = 76,000160 031 ♯ = 76,9,999786 ♩ = 82,000038

Solo

Solo

7 ♩ = 83,999969 ♩ = 80,000000 ♯ = 80,000000 ♩ = 83,999969

Solo

Solo

10 ♩ = 80,000000 ♩ = 83,999969 ♩ = 80,000000 ♯ = 80,000000

Solo

Solo

13 ♩ = 80,000000 ♩ = 83,999969 ♩ = 80,000000 ♯ = 80,000000 ♩ = 72,000

Solo

Solo

The image displays a musical score for a piece titled "Delay\_Hugues-Prelude\_and\_fuga\_in\_F\_minor". The score is written for two staves, both labeled "Solo". The key signature is F minor (three flats). The time signature is 3/4. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. Above the staves, there are tempo markings in beats per minute (♩ =) and some symbols (♯) that appear to be specific to the software or a particular interpretation. The music consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The notation includes stems, beams, and various accidentals (flats and naturals).

16  $\text{♩} = 79,99978691685,999802$

Solo

Solo

19

Solo

Solo

$\text{♩} = 83,9999679,9997860160$   $\text{♩} = 79,999786$   $\text{♩} = 83,999969$

22

Solo

Solo

25  $\text{♩} = 75,999969$   $\text{♩} = 73,99980267390490908$   $\text{♩} = 79,999786$

Solo

Solo

28

Solo

Solo

31

Solo

Solo

Musical score for guitar solo, measures 34-51. The score is written in two staves per system, both in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 34, 37, 40, 44, 48, and 51 are indicated at the start of their respective systems. Performance instructions include 'Solo' and '6' (likely indicating a sixteenth-note pattern). Metronome markings are provided for measures 37, 40, and 44. A '3' is written below the staff in measure 44, indicating a triplet. A '6' is written above the staff in measure 48, indicating a sixteenth-note pattern.

34

Solo

Solo

37

Solo

Solo

40

Solo

Solo

44

Solo

Solo

48

Solo

Solo

51

Solo

Solo

$\text{♩} = 76,000160 \quad \text{♩} = 67,999'$

$\text{♩} = 76,000160 \quad \text{♩} = 79,999786 \quad \text{♩} = 76,000160 \quad \text{♩} = 79,99$

$\text{♩} = 79,999786$

6

6

3

3

6

6

54

Solo

Solo

57

Solo

Solo

60

Solo

Solo

63

Solo

Solo

66

Solo

Solo

69

Solo

Solo

♩ = 76,000160 ♩ = 79,999840 ♩ = 79,999786

5

72

Solo

Solo

75

♩ = 75,999969

♩ = 80,000000

Solo

Solo

78

♩ = 75,999900000

Solo

Solo

80

♩ = 72,000031

♩ = 67,999992

♩ = 55,999977

Solo

Solo

# Solo Delay\_Hugues-Prelude\_and\_fuga\_in\_F\_minor

♩ = 486,000000 ♯ = 79,999786 ♯ = 79,000786 ♯ = 76,000160 ♯ = 79,999786 ♯ = 82,000038

4 ♯ = 76,999786 ♯ = 79,000786 ♯ = 82,000038

7 ♯ = 83,999969 ♯ = 80,000000 ♯ = 80,000000 ♯ = 83,999969

10 ♯ = 80,000000 ♯ = 83,999969 ♯ = 80,000000

13 ♯ = 80,000000 ♯ = 83,999969 ♯ = 80,000000 ♯ = 72,000000

16 ♯ = 79,999786 ♯ = 85,999802

19 ♯ = 83,999969 ♯ = 79,999786 ♯ = 83,999969

22 ♯ = 75,999969 ♯ = 73,999786 ♯ = 79,999786

25 ♯ = 75,999969 ♯ = 73,999786 ♯ = 79,999786

29

V.S.

33

37  $\text{♩} = 76,000160$   $\text{♩} = 67,999761$

40  $\text{♩} = 76,000160$   $\text{♩} = 79,999786$   $\text{♩} = 76,000160$   $\text{♩} = 79,999786$

46

50

53

56

60

64

67

Detailed description: This is a guitar solo score in E-flat major (three flats). The piece consists of ten staves of music, numbered 33 to 67. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature sixteenth-note runs, often marked with a '6' for a sixteenth-note triplet. There are also triplet markings (marked with a '3') and some measures with a 'z' indicating a grace note. The score includes tempo markings at the beginning of staves 37 and 40, showing a change from 76,000160 to 67,999761 and then to 79,999786. The key signature remains consistent throughout the piece.

70

73

♩ = 76,000000 160 ♩ = 79,999786 ♩ = 75,999969 ♩ = 80,000000

77

♩ = 75,999969 160 ♩ = 75,999969 160 ♩ = 75,999969 160

80

♩ = 72,000031 ♩ = 67,999992 ♩ = 55,999977



# Solo Delay\_Hugues-Prelude\_and\_fuga\_in\_F\_minor

This musical score is written for a solo instrument, likely guitar, in the key of F minor and 3/4 time. The piece consists of 44 measures. The notation includes a treble clef, a key signature of three flats (F, C, G), and a 3/4 time signature. The score is divided into measures, with measure numbers 6, 11, 16, 20, 25, 30, 33, 37, and 41 marked. The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The score concludes with a double bar line and a 'V.S.' (Vincenzo) marking.

Measure numbers and associated numerical values (likely MIDI note numbers or fret numbers) are indicated below the staves:

- Measure 6:  $\bullet = 82,000038$   $\bullet = 83,999969$   $\bullet = 80,75000069$   $\bullet = 80,83000069$
- Measure 11:  $\bullet = 80,000000999969$   $\bullet = 80,699999999969$   $\bullet = 83,999969$   $\bullet = 80,070000162,0$
- Measure 16:  $\bullet = 79,89999999802$
- Measure 20:  $\bullet = 83,9999999786,00010099785,999969$
- Measure 25:  $\bullet = 75,999969$   $\bullet = 73,000000000000$   $\bullet = 79,999786$
- Measure 37:  $\bullet = 76,000160$   $\bullet = 67,999999999954$
- Measure 41:  $\bullet = 79,999786$   $\bullet = 76,000000999786$   $\bullet = 79,999786$

V.S.

46

Musical staff 46: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.

63

Musical staff 63: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

69

Musical staff 69: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a sextuplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. Above the staff are three rhythmic notations:  $\text{♩} = 76,00010,000986,00076,0009786$ ,  $\text{♩} = 75,999969$ , and  $\text{♩} = 80,000000$ .

77

Musical staff 77: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including two sextuplets of eighth notes. Below the staff are two vertical guitar tablature diagrams.