

# Aerosmith - I Don't Wanna Miss a Thing

♩ = 61,000034

The musical score is arranged in a system with multiple staves. The top section includes:

- Tenor Saxophone**: Treble clef, 4/4 time signature.
- Horn in F**: Treble clef, 4/4 time signature.
- Percussion**: Drum set notation, 4/4 time signature. Includes four 'x' marks in the third measure.
- Jazz Guitar**: Treble clef, 4/4 time signature.
- 7-string Electric Guitar**: Treble clef, 4/4 time signature. Tuning: E B G D A E.
- 7-string Electric Guitar**: Treble clef, 4/4 time signature. Tuning: T A B T A B.
- 5-string Electric Bass**: Bass clef, 4/4 time signature.

The bottom section includes:

- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time signature.
- Synth Strings**: Treble clef, 4/4 time signature.
- Lead 3 (Calliope)**: Treble clef, 4/4 time signature.
- FX 5 (Brightness)**: Treble clef, 4/4 time signature.

A second tempo marking  $\text{♩} = 61,000034$  is present above the Violin staff. The Violin, Viola, and Violoncello staves are grouped together. The Violoncello staff has a watermark: "DO NOT REPRODUCE THIS SCORE WITHOUT PERMISSION BY MUSICNOTESLIB.COM".

At the end of the Violoncello staff, there is a section labeled "(Intro)".

Two additional staves labeled "Solo" are shown at the bottom of the score.

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4  $\text{♩} = 61,000034$

Hn.

Perc.

Tape Smp. Str.

Syn. Str.

Vla.  $\text{♩} = 61,000034$

Vc.

Detailed description: This system contains measures 4 through 7. The Horn (Hn.) part features sustained chords in the first and third measures. The Percussion (Perc.) part has a steady eighth-note pattern with occasional accents. The Tape Sampled String (Tape Smp. Str.) part has a long, sustained note in the first measure followed by a melodic line. The Synthesizer String (Syn. Str.) part has a long, sustained note in the first measure followed by a melodic line. The Viola (Vla.) part has a long, sustained note in the first measure followed by a melodic line. The Violin (Vc.) part has a long, sustained note in the first measure followed by a melodic line.



8  $\text{♩} = 62,000061$

Hn.

Perc.

Tape Smp. Str.

Syn. Str.

Vla.  $\text{♩} = 62,000061$

Vc.

Detailed description: This system contains measures 8 through 11. The Horn (Hn.) part features sustained chords in the first and third measures. The Percussion (Perc.) part has a steady eighth-note pattern with occasional accents. The Tape Sampled String (Tape Smp. Str.) part has a long, sustained note in the first measure followed by a melodic line. The Synthesizer String (Syn. Str.) part has a long, sustained note in the first measure followed by a melodic line. The Viola (Vla.) part has a long, sustained note in the first measure followed by a melodic line. The Violin (Vc.) part has a long, sustained note in the first measure followed by a melodic line.

11

Musical score for multiple instruments. The score is written on ten staves. The instruments are: Ten. Sax., Hn., Perc., J. Gtr., E. Bass, Tape Smp. Str, Syn. Str., Vla., Vc., and Solo. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "I could stay" are written under the Viola staff.

12  $\text{♩} = 61,000034$

Ten. Sax.

J. Gtr.

E. Bass

$\text{♩} = 61,000034$

Vln.

Vla.

Solo

a wake just to hear you breath



13

Ten. Sax.

J. Gtr.

E. Bass

Vln.

Vla.

Solo

ing, Watch your smile

14

Ten. Sax.

J. Gtr.

E. Bass

Vln.

Vla.

Solo

while you are sleep ing, Whileyou're far



15

Ten. Sax.

J. Gtr.

E. Bass

Vln.

Vla.

Solo

a way and drea my, I couldspend

16  $\text{♩} = 61,000034$

Ten. Sax.

J. Gtr.

E. Bass

$\text{♩} = 61,000034$

Vln.

Vla.

Solo

my life in this sweet sur



17

Ten. Sax.

J. Gtr.

E. Bass

Vln.

Vla.

Solo

ren der, I could stay

18

Ten. Sax.

J. Gtr.

E. Bass

Vln.

Vla.

Solo

lost in this mo ment for



19

Ten. Sax.

J. Gtr.

E. Bass

Vln.

Vla.

Solo

ev er, Eve ry mo ment spent

20  $\text{♩} = 61,000034$

Ten. Sax.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 61,000034$

Vla.

Vc.

with you is a moment I treas

Solo

Solo



21

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Vc.

Solo

Solo

ure.

I don't want to close my eyes,



23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

I don't wanna fall a sleep, 'Cause I'd



24

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

♩ = 61,000034

miss you ba by and I don't wan na miss a thing

25

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes.

Perc.

Musical notation for Percussion, showing a drum set with various rhythmic patterns and accents.

E. Gtr.

First guitar tablature system with strings T, A, B labeled. Fingering numbers are provided for each fret.

E. Gtr.

Second guitar tablature system, identical to the first one.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a melody of quarter and eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings, showing sustained chords in a treble clef.

FX 5

Musical notation for FX 5, featuring a treble clef and a sequence of chords.

Vla.

Musical notation for Viola, featuring a bass clef and a melody of quarter and eighth notes.

'Cause when I dream of you      The sweetest dream I've ever do, I'd still

27

♩ = 61,000034

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Vla.

Solo

misyou ba by and I don't wamanissathing.

♩ = 61,000034

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Solo

Lynglose toyou, Feel ingyour heart

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

Solo beat ing, And I'm won

Solo

32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo dering what you'dream ing, Wondering

♩ = 62,000061

♩ = 62,000061

33

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign on one of the notes.

Hn.

Musical notation for Horn, showing a whole note chord with a sharp sign on the second line.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar, showing a whole note chord with a sharp sign on the second line.

E. Bass

Musical notation for Electric Bass, showing a bass line with a triplet of eighth notes indicated by a '3' below.

Lead 3

Musical notation for Lead 3, featuring a melodic line with eighth and quarter notes.

Vla.

Musical notation for Viola, showing a whole rest.

if it's me you're see ing, Then I kiss

Solo

Musical notation for Solo, featuring a melodic line with eighth and quarter notes.

Solo

Musical notation for Solo, featuring a melodic line with eighth and quarter notes, and guitar tablature below.

34

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

your eyes and thank God we're to

35

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

geth er, And I just wan na



36

♩ = 62,000061

Ten. Sax.

Hn.

Perc.

E. Bass

♩ = 62,000061

Vla.

stay with you in this moment for ev

Solo

37

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Solo

er, for ev er and ev er. How ma los en yes,

♩ = 62,000061

39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

♩ = 62,000061

Vla.

Idontwanna fall asleep Cause I miss you by and Idontwanna miss thing

Solo

41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Vla.

Solo

'Cause wherever I dream of you      The sweet dream I never do, I'd still miss

The musical score for page 41 consists of ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a standard drum notation. The two Electric Guitar staves are presented as a pair with a bracket on the left, each containing a treble clef and guitar tablature. The Electric Bass staff has a bass clef. The Synthesizer Strings staff has a treble clef and uses a block chord notation. The Lead 3 staff has a treble clef. The FX 5 staff has a treble clef and contains a few specific effects notes. The Viola staff has a bass clef. The Solo staff has a treble clef. The lyrics are positioned below the Solo staff.

♩ = 62,000061

43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

♩ = 62,000061

Vla.

you ba by and I don't wannamiss athing.

Idon'twannamiss

Solo

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

onemile, Idontamamiss one kiss, WellI justwama be

47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

with you, right here with you just like this, I just want to hold

Solo

49

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet and a fermata.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with eighth notes and a star symbol indicating a specific sound effect.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers (0, 1, 3) and string numbers (T, A, B) for a rhythmic accompaniment.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers (0, 1, 3) and string numbers (T, A, B) for a rhythmic accompaniment.

E. Bass

Musical notation for Electric Bass, featuring a steady eighth-note bass line.

Syn. Str.

Musical notation for Synthesizer Strings, showing a chordal accompaniment with eighth notes.

Lead 3

Musical notation for Lead 3, featuring a melodic line with eighth notes and a fermata.

Vla.

Musical notation for Viola, showing a whole rest in both measures.

you close, Febyear close to nine, And just stay

Solo

Musical notation for Solo, featuring a melodic line with eighth notes and a fermata.



51

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

herin thismo ment Forallthe rest ofime.

♩ = 61,000034  
53

Ten. Sax.

Hn.

Perc.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	3	2	2	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	3	2	2	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4

E. Bass

Syn. Str.

Lead 3

♩ = 61,000034

Vla.

Homtarnalosenyeyes,

Solo

55

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

I don't want to fall asleep, I could miss you baby and I don't want to miss anything

Solo

♩ = 61,000034  
57

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with eighth notes and rests.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers on strings T, A, and B.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers on strings T, A, and B.

E. Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and sixteenth notes.

Syn. Str.

Musical notation for Synthesizer Strings, showing sustained chords in treble clef.

FX 5

Musical notation for FX 5, showing a short melodic phrase.

♩ = 61,000034

Vla.

Musical notation for Viola, showing a melodic line with eighth notes.

'Cause when I dream of you

The streamline ever do, I'd still miss

59

Ten. Sax.

Perc.

E. Gtr.

T	3	3	3	0	2	0	0	2	3	2	3	3
A	0	0	0	2	0	0	0	2	2	2	2	2
B	3	2	2	3	0	3				4	4	4 4

E. Gtr.

T	3	3	3	0	2	0	0	2	3	2	3	3
A	0	0	0	2	0	0	0	2	2	2	2	2
B	3	2	2	3	0	3				4	4	4 4

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

youba by and I don't want a miss a thing. I don't want a lose my eyes,

Solo

61 ♩ = 61,000034

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

♩ = 61,000034

Vla.

Solo

Idonwanafall asleep,cauld miss you ba by andIdonwanamissathing

63

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

'Cause even when I dream..... The creek will never do, I'd still miss



♩ = 62,000061

65

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

you by and I don't want a miss a thing. Don't want a close eyes,

67

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Idonwamafall a sleepah Idon't wamanissahing.



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

$\text{♩} = 61,000034$



71

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.



73

$\text{♩} = 61,000034$

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

$\text{♩} = 61,000034$

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



77

$\text{♩} = 59,000008$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

# Aerosmith - I Don't Wanna Miss a Thing

## Tenor Saxophone

♩ = 61,000034   ♩ = 61,000034   ♩ = 62,000061   ♩ = 61,000034

3   4   3

13

16   ♩ = 61,000034

19   ♩ = 61,000034

23   ♩ = 61,000034

26   ♩ = 61,000034

30   ♩ = 62,000061

33

36   ♩ = 62,000061

39   ♩ = 62,000061

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V.S.

Tenor Saxophone

♩ = 62,000061

42

45

48

♩ = 61,000034

51

♩ = 61,000034

55

♩ = 61,000034

58

61

♩ = 61,000034

64

♩ = 62,000061

67

69

♩ = 61,000034      ♩ = 61,000034      ♩ = 59,000008

**4**                                      **4**                                      **5**

Horn in F Aerosmith - I Don't Wanna Miss a Thing

♪ = 61,000034      ♪ = 61,000034      ♪ = 62,000061

2

10      ♪ = 61,000034    ♪ = 61,000034    ♪ = 61,000034    ♪ = 61,000034

4      4      4      4

28      ♪ = 61,000034    ♪ = 62,000061      ♪ = 62,000061

4

38      ♪ = 62,000061      ♪ = 62,000061      ♪ = 61,000034

2      4      3      4

52      ♪ = 61,000034      ♪ = 61,000034

3

61      ♪ = 61,000034    ♪ = 62,000061      ♪ = 61,000034    ♪ = 61,000034    ♪ = 59,000008

4      4      4      4      5

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Percussion Aerosmith - I Don't Wanna Miss a Thing

♩ = 61,000034      ♩ = 61,000034

2

7      ♩ = 62,000061

12      ♩ = 61,000034      ♩ = 61,000034      ♩ = 61,000034

4      4

23      ♩ = 61,000034

27      ♩ = 61,000034

31      ♩ = 62,000061

35      ♩ = 62,000061

39      ♩ = 62,000061

43      ♩ = 62,000061

47      ♩ = 61,000034

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V.S.

Percussion

51  $\text{♩} = 61,000034$

54  $\text{♩} = 61,000034$

58  $\text{♩} = 61,000034$

62  $\text{♩} = 62,000061$

66  $\text{♩} = 61,000034$

70  $\text{♩} = 61,000034$

74  $\text{♩} = 61,000034$

77  $\text{♩} = 59,000008$

Jazz Guitar Aerosmith - I Don't Wanna Miss a Thing

$\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 62,000061$     $\text{♩} = 61,000034$

15  $\text{♩} = 61,000034$   $\text{♩} = 61,000034$

21  $\text{♩} = 61,000034$   $\text{♩} = 61,000034$

32  $\text{♩} = 62,000061$   $\text{♩} = 62,000061$   $\text{♩} = 62,000061$   $\text{♩} = 62,000061$

45  $\text{♩} = 61,000034$   $\text{♩} = 61,000034$   $\text{♩} = 61,000034$

65  $\text{♩} = 62,000061$   $\text{♩} = 61,000034$   $\text{♩} = 61,000034$   $\text{♩} = 59,000008$

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# Aerosmith - I Don't Wanna Miss a Thing

## 7-string Electric Guitar

$\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 62,000061$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$

21  $\text{♩} = 61,000034$   
 26  $\text{♩} = 61,000034$   
 30  $\text{♩} = 62,000061$     $\text{♩} = 62,000061$   
 40  $\text{♩} = 62,000061$   
 44  $\text{♩} = 62,000061$   
 48  $\text{♩} = 61,000034$   
 51  $\text{♩} = 61,000034$   
 55  $\text{♩} = 61,000034$   
 59  $\text{♩} = 61,000034$

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V.S.



# Aerosmith - I Don't Wanna Miss a Thing

## 7-string Electric Guitar

$\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 62,000061$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$

21  $\text{♩} = 61,000034$   
 26  $\text{♩} = 61,000034$   
 30  $\text{♩} = 62,000061$     $\text{♩} = 62,000061$   
 40  $\text{♩} = 62,000061$   
 44  $\text{♩} = 62,000061$   
 48  $\text{♩} = 61,000034$   
 51  $\text{♩} = 61,000034$   
 55  $\text{♩} = 61,000034$   
 59  $\text{♩} = 61,000034$

V.S.

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# Aerosmith - I Don't Wanna Miss a Thing

## 5-string Electric Bass

♪ = 61,000034    ♯ = 61,000034    ♯ = 62,000061    ♯ = 61,000034

**3**                    **4**                    **3**




15                    ♯ = 61,000034                    ♯ = 61,000034



21                    ♯ = 61,000034



26                    ♯ = 61,000034



32    ♯ = 62,000061                    ♯ = 62,000061


3



37                    ♯ = 62,000061



42                    ♯ = 62,000061



47                    ♯ = 61,000034



50



53 ♯ = 61,000034



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V.S.

2

5-string Electric Bass

57 ♩ = 61,000034

Musical notation for measure 57, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

61 ♩ = 61,000034

Musical notation for measure 61, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

65 ♩ = 62,000061

Musical notation for measure 65, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

69 ♩ = 61,000034

Musical notation for measure 69, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

73 ♩ = 61,000034

Musical notation for measure 73, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

76

♩ = 59,000008

Musical notation for measure 76, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals, ending with a double bar line and a '3' indicating a triplet.

# Aerosmith - I Don't Wanna Miss a Thing

## Tape Sampler Keyboard [Strings]

♪ = 61,000034    ♪ = 61,000034    ♪ = 62,000061

10

♪ = 61,000034    ♪ = 61,000034    ♪ = 61,000034

24

♪ = 61,000034    ♪ = 61,000034    ♪ = 62,000061    ♪ = 62,000061    ♪ = 62,000061    ♪ = 62,000061

45

♪ = 61,000034    ♪ = 61,000034    ♪ = 61,000034    ♪ = 61,000034

62

♪ = 62,000061    ♪ = 61,000034    ♪ = 61,000034    ♪ = 59,000008

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Synth Strings Aerosmith - I Don't Wanna Miss a Thing

♪ = 61,000034    ♪ = 61,000034    ♪ = 62,000061

3

10    ♪ = 61,000034    ♪ = 61,000034    ♪ = 61,000034

4    4    2

22    ♪ = 61,000034

28    ♪ = 61,000034    ♪ = 62,000061    ♪ = 62,000061

2    4    2

38    ♪ = 62,000061    ♪ = 62,000061

45    ♪ = 61,000034

50    ♪ = 61,000034

54    ♪ = 61,000034

61    ♪ = 61,000034    ♪ = 62,000061

68    ♪ = 61,000034    ♪ = 61,000034

V.S.

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2

Synth Strings

74

♩ = 59,000008

4

# Aerosmith - I Don't Wanna Miss a Thing

## Lead 3 (Calliope)

♩ = 61,000034    ♩ = 61,000034    ♩ = 62,000061    ♩ = 61,000034    ♩ = 61,000034    ♩ = 61,000034

3    4    4    4    4

21    ♩ = 61,000034

3

28    ♩ = 61,000034    ♩ = 62,000061

34    ♩ = 62,000061    ♩ = 62,000061

2    2

41    ♩ = 62,000061

46    ♩ = 61,000034

51    ♩ = 61,000034

55    ♩ = 61,000034    ♩ = 61,000034

2    4

62    ♩ = 62,000061

2    4

69    ♩ = 61,000034    ♩ = 61,000034    ♩ = 59,000008

4    4    5

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# Aerosmith - I Don't Wanna Miss a Thing

FX 5 (Brightness)

$\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 62,000061$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$   
**3**   **4**   **4**   **4**   **4**

20  $\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$

**4**   **4**

32  $\text{♩} = 62,000061$     $\text{♩} = 62,000061$     $\text{♩} = 62,000061$     $\text{♩} = 62,000061$

**4**   **4**   **4**   **4**

45  $\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$

**3**   **5**   **4**   **4**   **2**

61  $\text{♩} = 61,000034$     $\text{♩} = 62,000061$     $\text{♩} = 61,000034$     $\text{♩} = 61,000034$     $\text{♩} = 59,000008$

**4**   **4**   **4**   **4**   **5**

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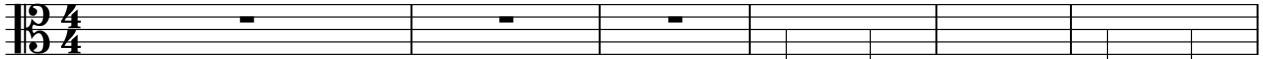


# Aerosmith - I Don't Wanna Miss a Thing

Viola

♩ = 61,000034

♩ = 61,000034



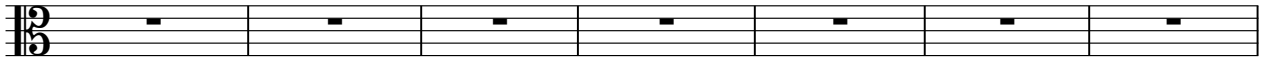
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12 ♩ = 61,000034

♩ = 61,000034

could



wake up breath ing, W st u l e w h o l e W h e w a y d a y s f i e l d l i f e i n t h e r e d e r, c o u l d t h i s

19

♩ = 61,000034



ever, E m e r t w i t h i n c h a s

ure.

d i a l o g u e s,

d i a l o g u e s

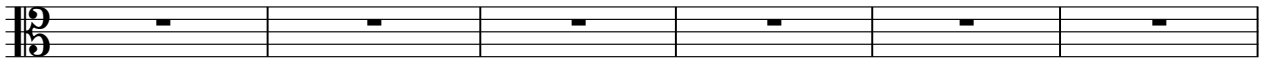
24 ♩ = 61,000034

♩ = 61,000034



31 n y i s t h i n g ' C a u t i o n ' S t i l l n y i s t h i n g.

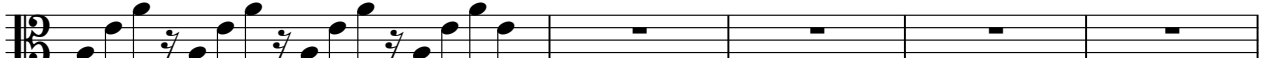
♩ = 61,000034



being, A l l t h e n y i n g W e i n g i f t h e s e n g, T h e s s y e a r C o l e r o g e t h e r, A n d s t a y w i t h u n i f o r

37

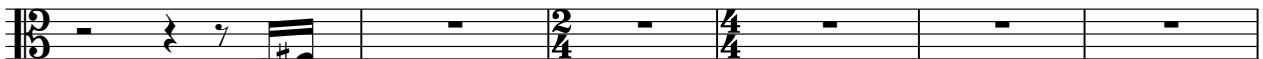
♩ = 62,000061



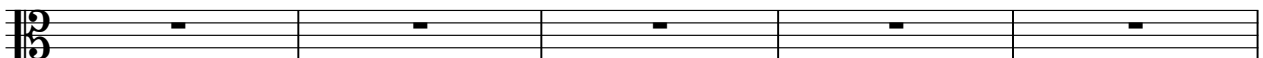
er, f o r e v e r a n d e v e r. d i a l o g u e s, d i a l o g u e s y o u n y i s t h i n g ' C a u t i o n

42

♩ = 62,000061



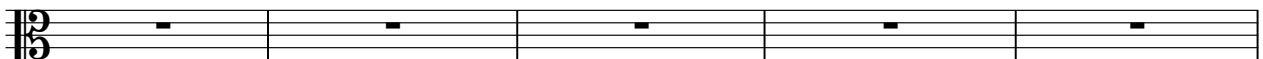
48 T h e s s e n g o f d i a l o g u e s. d i a l o g u e s o n e i s, d i a l o g u e s o n e i s, W h e n y o u j u s t



l i k e t h i s, j u s t h o l d y o u s e, F u c k i t u n e, A j u s t h e r e t h i s t h e t t e s t t i m e.

53 ♩ = 61,000034

♩ = 61,000034



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58

I still miss you but I'm not missing. Don't say, don't say, don't say, don't say

63

'Cause when I dream..... I still miss you but I'm not missing. Don't say,

67

don't say, don't say, don't say, don't say

72

76

3

Violoncello Aerosmith - I Don't Wanna Miss a Thing

♩ = 61,000034      ♩ = 61,000034

**2**

8    ♩ = 62,000061      ♩ = 61,000034

16    ♩ = 61,000034    ♩ = 61,000034      ♩ = 61,000034

**4**      **2**      **4**

28    ♩ = 61,000034    ♩ = 62,000061    ♩ = 62,000061    ♩ = 62,000061    ♩ = 62,000061

**4**      **4**      **4**      **4**      **3**

48    ♩ = 61,000034    ♩ = 61,000034    ♩ = 61,000034

**5**      **4**      **4**      **4**

65    ♩ = 62,000061      ♩ = 61,000034    ♩ = 61,000034      ♩ = 59,000008

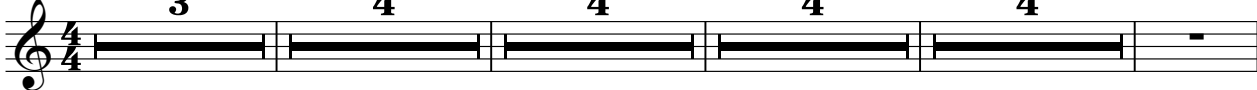
**4**      **4**      **4**      **5**

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# Aerosmith - I Don't Wanna Miss a Thing

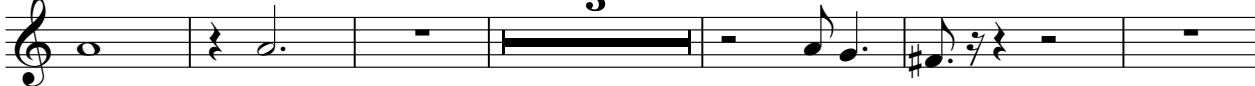
Solo

♩ = 61,000034    ♩ = 61,000034    ♩ = 62,000061    ♩ = 61,000034    ♩ = 61,000034    ♩ = 61,000034



21

♩ = 61,000034    ♩ = 61,000034



30

♩ = 62,000061    ♩ = 62,000061



38

♩ = 62,000061




44

♩ = 62,000061    ♩ = 61,000034



51

♩ = 61,000034




57

♩ = 61,000034    ♩ = 61,000034



63

♩ = 62,000061    ♩ = 61,000034    ♩ = 61,000034    ♩ = 61,000034    ♩ = 59,000008



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# Aerosmith - I Don't Wanna Miss a Thing

Solo

Measure 1:  $\text{♩} = 61,000034$  **3**

Measure 2:  $\text{♩} = 61,000034$  **4**

Measure 3:  $\text{♩} = 62,000061$  **3**

Measure 12:  $\text{♩} = 61,000034$

Measure 16:  $\text{♩} = 61,000034$

Measure 19:  $\text{♩} = 61,000034$

Measure 21:  $\text{♩} = 61,000034$   $\text{♩} = 61,000034$

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