

Tu Mirada

Amaia Montero

Standard tuning

Moderate ♩ = 150

S-Gt

The first system of music for guitar. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody starts with a first finger (1) on the first string. The guitar tablature below shows the fretting for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has frets 2, 0, 3, 2, 3, 2. The second measure has frets 0, 2, 0, 2, 3, 3. The third measure has frets 0, 3, 2, 3, 2.

The second system of music. The treble clef staff continues the melody. The guitar tablature for this system shows frets: T (0, 3, 2, 0, 2, 3), A (3, 3, 3, 3), B (2, 3, 2, 2, 3, 2) in the first measure; T (2, 3, 2, 3, 2), A (3, 2, 3, 2), B (2, 0, 2, 2) in the second measure; T (2, 3, 2, 3, 2), A (3, 2, 3, 2), B (2, 0, 2, 2) in the third measure; T (2, 2, 0, 2, 2), A (2, 2, 2, 2), B (0, 2, 2, 2) in the fourth measure.

The third system of music. The treble clef staff continues the melody. The guitar tablature for this system shows frets: T (2, 2, 2, 0, 2, 2), A (2, 2, 2, 2), B (0, 2, 2, 2) in the first measure; T (4, 3, 2, 3, 4), A (3, 2, 3, 4), B (2, 4, 4) in the second measure; T (4, 3, 2, 3, 4), A (3, 2, 3, 4), B (2, 4, 4) in the third measure; T (4, 2, 2, 2, 4), A (2, 2, 2, 4), B (2, 4, 4) in the fourth measure.

The fourth system of music. The treble clef staff continues the melody. The guitar tablature for this system shows frets: T (2, 4, 2, 2, 4, 4), A (2, 2, 2, 4, 4), B (2, 4, 4) in the first measure; T (3, 3, 3, 0), A (3, 3, 0), B (3, 3) in the second measure; T (0, 0, 0, 3, 0), A (0, 0, 0, 3, 0), B (3, 0, 0) in the third measure; T (2, 3, 2, 3, 2), A (3, 2, 3, 2), B (0, 2, 0, 2) in the fourth measure.

16

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

39

T
A
B

43

T
A
B

47

T	2	2	2	2		2	2	2	2	2		3	3	3	3		0	0	0	0
A	3	3	3	3		2	2	2	2	2		3	3	3	3		2	2	2	2
B	4	4	4	4		3	3	3	3	3		0	0	0	0		2	2	2	2
B	2	2	2	2		4	4	4	4	4		2	2	2	2		0	0	0	0
B	0	0	0	0		2	2	2	2	2		3	3	3	3		0	0	0	0

51

T	2	2	2	2	2	0	0	0	0	0	0		3	2	3		3	2	3	2	3
A	3	3	3	3	3	2	2	2	2	2	2		2	3	2		3	2	3	2	3
B	0	0	0	0	0	2	2	2	2	2	2		0				0				
B	0	0	0	0	0	0	0	0	0	0	0										

55

T	2	3	2	3		3	2	3	2	3		2	2	0	2	2
A	0			2		0	2	3	2	3		2	2		2	2
B														0		

58

T	2	2	2	0	2	2		4	3	2	3	4		3	4	3	2	3	4	3	
A					2			2						2							
B	0													2							

61

T
A
B

65

T
A
B

69

T
A
B

74

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

89

T
A
B

93

TAB

97

TAB

101

TAB

106

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 120$

TAB

112

TAB