

Fuck Forever

Babyshambles

Words & Music by Peter Doherty and Patrick Walden

Standard tuning

♩ = 112

E-Gt

T	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	X-X
A	(0)	(0)	X	X	(0)	(0)	X	(0)	(0)	X	(0)	X	X	(0)	X-X
B	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	X-X

T	2	2	2	2	2	2	2	2	(2)	X	X	X	X	X	X	0	3	3	X	12	12	X
A	2	2	2	2	2	2	2	2	(2)	X	X	X	X	X	X	0	4	4	X	12	12	X
B	0	0	0	0	0	0	0	0	(2)	X	X	X	X	X	X	0	4	4	X	12	12	X

T	7	0			0	0											3	3	X	12	12	X
A	7	7			10	10											4	4	X	12	12	X
B	7	5			11	11											4	4	X	12	12	X

T	7	0			0	0											3	3	X	12	12	X
A	7	7			10	10											4	4	X	12	12	X
B	7	5			11	11											4	4	X	12	12	X

middle

T	7	0			0	0											2	2	2	0	0	3
A	7	7			10	10											3	3	3	0	0	3
B	7	5			11	11											2	2	2	0	0	3

let ring -----|

verse

13

TAB 4 4 4 4 3 3 3 3 8 8 8 8 7 5 7 0

B 2-2-2-2 5 5 0 0 0 0 0 0 0 0 0 0

17

TAB 8 8 8 8 7 5 7 0 0 0 0 5 5 7 7 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB 7 5 3 2 8 8 8 8 9 8 9 9

B 5 7 7 7 0 0 0 0 0 0 0 0 (0) 0 0

chorus

25

TAB (9) 9 9 9 9 9 9 9 9 9 9 X X 2 2 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 X X 2 2 3 3 3 3

30

TAB 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2

B 0 0 0 0 4 4 4 4 4 4 4 4 0 0 4 4 4 4

33

TAB

2	2	3	3	3	3	2	2	2	2	2	2	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	0	0	0	0	2	2	2	2	4	4	2	0	0	2	2	2	2	2
2	2	2	2	2	2	0	0	4	4	2	2	0	0	0	0	4	4	4	4

37

TAB

2	3	3	3	3	2	2	2	2	2	4	4	0	0	0	3	3	4	4	4
3	3	3	3	3	3	3	3	3	3	4	4	0	0	0	2	2	4	4	4
4	4	0	0	0	2	2	2	2	2	4	4	0	0	0	0	0	4	4	4
2	2	0	0	0	0	0	4	4	4	2	2	X	X	X	3	2	4	4	4

41

TAB

4	4	0	0	0	3	3	4	4	0	0	3	X	4	4	4	4	4	4	4
4	4	0	0	0	2	2	4	4	4	4	2	X	2	2	0	2	2	2	2
2	2	0	X	X	0	0	2	2	0	2	0	0	0	0	3	3	0	4	4
			3	3	3	3	2	2	2	2	3	3	3	3	0	2	2	4	4

verse

45

TAB

8	8	8	8	7	5	7	8	8	8	8	8	8							
0	7	0	0	0	0	X	0	0	0	0	7	0	0	0	0	0	0	0	0

48

TAB

8	7	5	7	0	0	5	7	7	0	0	5	7	7	7
0	0	0	5	5	7	7	0	0	0	0	0	7	7	7

chorus

98

TAB

101

TAB

103

TAB

109

TAB

113

TAB

interlude

Musical notation for the first part of the interlude, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 7 and 4, and 'X' marks indicating barre positions.

Musical notation for the second part of the interlude, continuing the melody and ending with four chords. The tablature shows fret numbers 7, 4, and 2, with 'X' marks for barres.

outro

Musical notation for the first part of the outro, starting at measure 123. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes chords and rests. The tablature shows fret numbers 2, 3, 4, and 5, with 'X' marks for barres.

Musical notation for the second part of the outro, starting at measure 124. It continues the melodic and harmonic progression. The tablature shows fret numbers 7, 5, 0, 10, 11, and 9, with 'X' marks for barres.

Musical notation for the third part of the outro, starting at measure 125. It concludes the piece with a final chord. The tablature shows fret numbers 7, 5, 0, 10, 11, and 9, with 'X' marks for barres.

130

T	7	0		0	0		3	3	X	12	12	X
A	7	7	X	10	10	X	4	4	X	12	12	X
B	7	7	X	11	11	X	4	4	X	12	12	X
B	5	5	X	9	9	X	2	2	X	10	10	X

131

T	7	0		0	0		3	3	X	12	12	X
A	7	7	X	10	10	X	4	4	X	12	12	X
B	7	7	X	11	11	X	4	4	X	12	12	X
B	5	5	X	9	9	X	2	2	X	10	10	X

134

T	7	0		0	0		3					
A	7	7	X	10	10	X	4					
B	7	7	X	11	11	X	4					
B	5	5	X	9	9	X	2					

137

T												
A												
B												