

Aerosmith - Kings and Queens

1.9"
2.1.00
Sequenced by Blake Wallace klaatu@cooke.net http://midistudio.com/Studios/B-Wallace

♩ = 122,999969

The musical score is arranged in a vertical staff format. It includes the following parts:

- Vocals:** Two staves, both in 4/4 time, showing vocal lines.
- Drums:** A single staff in 4/4 time with a complex rhythmic pattern.
- Acoustic:** A single staff in 4/4 time with a melodic line.
- jazz guitar:** A single staff in 4/4 time with a melodic line.
- Lead Guitar:** Two staves in 4/4 time, both of which are empty.
- Lead Guitar (Tab):** A staff with guitar tablature for the lead guitar part, including fret numbers and string indicators (E, B, G, D, A, E).
- Rythm Guitar (Tab):** A staff with guitar tablature for the rhythm guitar part, including fret numbers and string indicators (E, B, G, D, A, E).
- Bass:** Two staves in 4/4 time, both showing a consistent rhythmic pattern.
- mute guitar:** A single staff in 4/4 time, which is empty.
- Piano:** A single staff in 4/4 time, which is empty.
- Strings:** A single staff in 4/4 time, which is empty.

A tempo marking of ♩ = 122,999969 is present at the beginning and end of the score.

5

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Lead Guitar

Lead Guitar

Rythm Guitar

Bass

Bass

mute guitar

Piano

Strings



9

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Bass

Bass

13

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass

Detailed description: This block contains the musical score for measures 13 through 16. It features two vocal lines, drums, acoustic guitar, jazz guitar, lead guitar, rhythm guitar, and two bass lines. The lead guitar part includes fret numbers (1, 3) and a '3' indicating a triplet. The rhythm guitar part includes a '4/3' time signature change in measure 15. The bass lines are simple, mostly consisting of quarter notes.



17

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass

Detailed description: This block contains the musical score for measures 17 through 20. It features two vocal lines, drums, acoustic guitar, jazz guitar, lead guitar, rhythm guitar, and two bass lines. The lead guitar part includes fret numbers (1, 3) and a '3' indicating a triplet. The rhythm guitar part includes a '3/3' time signature change in measure 19. The bass lines are simple, mostly consisting of quarter notes.

21

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass



25

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass

29

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass



33

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass

37

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass

40

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Lead Guitar

Lead Guitar

Rythm Guitar

Bass

Bass

mute guitar

Piano

Strings



44

Vocals

Vocals

Drums

Lead Guitar

Rythm Guitar

Bass

Bass

Strings

48

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Lead Guitar

Lead Guitar

Rythm Guitar

Bass

Bass

mute guitar

Piano

Strings



51

Vocals

Vocals

Drums

Acoustic

Rythm Guitar

Bass

Bass

55

Vocals

Vocals

Drums

Acoustic

Rythm Guitar

Bass

Bass

Chord diagrams for Rhythm Guitar: Measure 55: A, B, 4; Measure 56: 3; Measure 57: 3; Measure 58: 3.



59

Vocals

Vocals

Drums

Acoustic

Rythm Guitar

Bass

Bass

Strings

Chord diagrams for Rhythm Guitar: Measure 59: 3; Measure 60: 3; Measure 61: 3; Measure 62: 0, 3.

63

Vocals

Vocals

Drums

Acoustic

Lead Guitar

Rythm Guitar

Bass

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 63 through 67. It features two vocal staves with lyrics, a drum staff with a steady beat and some fills, an acoustic guitar staff with a melodic line, and guitar staves for lead and rhythm with fret numbers. The bass and piano parts are also present, along with a string section playing sustained notes.



68

Vocals

Vocals

Drums

Lead Guitar

Rythm Guitar

Bass

Bass

mute guitar

Strings

Detailed description: This block contains the musical score for measures 68 through 72. It features two vocal staves with lyrics, a drum staff with a consistent rhythm, and guitar staves for lead, rhythm, and a muted guitar. The bass and piano parts are also present, along with a string section playing sustained notes.

72

Vocals

Vocals

Drums

Lead Guitar

Rhythm Guitar

Bass

Bass

mute guitar

Strings

Detailed description: This block contains the musical score for measures 72 through 76. It features six vocal staves with melodic lines and lyrics. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The lead guitar part includes a complex melodic line with various fret numbers (1, 3, 4, 5, 6) and string numbers (T, A, B). The rhythm guitar part provides a steady accompaniment with fret numbers (3, 4, 6) and string numbers (T, A, B). The bass part consists of a simple line with notes and rests. The strings part features a sustained harmonic texture with various string numbers (1-5) and a dynamic marking of *mf*.



77

Vocals

Vocals

Drums

Lead Guitar

Rhythm Guitar

Bass

Bass

mute guitar

Strings

Detailed description: This block contains the musical score for measures 77 through 81. It features six vocal staves with melodic lines and lyrics. The drum part continues with a consistent rhythmic pattern. The lead guitar part includes a complex melodic line with various fret numbers (0, 1, 3, 4) and string numbers (T, A, B). The rhythm guitar part provides a steady accompaniment with fret numbers (4) and string numbers (T, A, B). The bass part consists of a simple line with notes and rests. The strings part features a sustained harmonic texture with various string numbers (1-5) and a dynamic marking of *mf*.

81

Vocals

Vocals

Drums

Acoustic

jazz guitar

Lead Guitar

Rythm Guitar

Bass

Bass

Strings



84

Vocals

Vocals

Drums

Lead Guitar

Rythm Guitar

Bass

Bass

Piano

Strings

♩ = 123,999992

89

Drums

Lead Guitar

Lead Guitar

Lead Guitar

Bass

Bass

Piano



94

Drums

Lead Guitar

Lead Guitar

Lead Guitar

Rythm Guitar

Bass

Bass

Piano

Strings

98

Vocals

Vocals

Drums

Lead Guitar

Lead Guitar

Lead Guitar

Rythm Guitar

Bass

Bass

Strings



102

Vocals

Vocals

Drums

Lead Guitar

Lead Guitar

Lead Guitar

Rythm Guitar

Bass

Bass

mute guitar

Strings

106

Vocals

Vocals

Drums

Lead Guitar

Rythm Guitar

Bass

Bass

mute guitar

Strings



110

Vocals

Vocals

Drums

Lead Guitar

Rythm Guitar

Bass

Bass

mute guitar

Strings

114

Vocals

Vocals

Drums

Lead Guitar

Rhythm Guitar

Bass

Bass

mute guitar

Strings

Detailed description: This block contains the musical score for measures 114 through 117. It features six vocal staves with lyrics, a drum set staff with various rhythmic patterns, and guitar staves (Lead, Rhythm, and Mute) with fretboard diagrams and rhythmic notation. The bass section consists of two staves. The strings section is shown with a grand staff and a long, sustained note.



118

Vocals

Vocals

Drums

Lead Guitar

Rhythm Guitar

Bass

Bass

mute guitar

Strings

Detailed description: This block contains the musical score for measures 118 through 121. It continues with six vocal staves, a drum set staff, and guitar staves (Lead, Rhythm, and Mute) with fretboard diagrams and rhythmic notation. The bass section consists of two staves. The strings section is shown with a grand staff and a long, sustained note.

122

Vocals

Vocals

Drums

Lead Guitar

Rhythm Guitar

Bass

Bass

mute guitar

Strings

Detailed description: This block contains the musical score for measures 122 through 126. It features two vocal staves with melodic lines and lyrics. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The lead guitar part includes a melodic line with a triplet in measure 124 and various fret numbers (1, 4, 6, 5) indicated. The rhythm guitar part provides a steady accompaniment with fret numbers (4, 6) and a triplet in measure 124. The bass part consists of a simple bass line with notes like G#2, B2, and D3. A second bass staff shows a similar line. The mute guitar part has a rhythmic pattern of eighth notes. The strings part features a melodic line with a triplet in measure 124 and a long sustain in measure 125.



127

Drums

Lead Guitar

Rhythm Guitar

Bass

Bass

mute guitar

Strings

Detailed description: This block contains the musical score for measures 127 through 131. The drum part continues with a similar pattern, including a triplet in measure 127. The lead guitar part has a melodic line with a triplet in measure 127 and fret numbers (6, 3, 4, 5). The rhythm guitar part has a steady accompaniment with fret numbers (4, 6) and a triplet in measure 127. The bass part consists of a simple bass line with notes like G#2, B2, and D3. A second bass staff shows a similar line. The mute guitar part has a rhythmic pattern of eighth notes. The strings part features a melodic line with a triplet in measure 127 and a long sustain in measure 128.

130

The musical score consists of five staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Lead Guitar and Rythm Guitar staves use guitar tablature with fret numbers (4) and chord diagrams (T, A, B). The Bass staff uses a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The mute guitar staff uses a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Strings staff uses a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three measures.

Aerosmith - Kings and Queens

Vocals

♩ = 122,999969



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2

42

46

50

55

61

66

74

82

86

$\text{♩} = 123,999992$

13

104

109 Vocals 3

113

119

124 6

Aerosmith - Kings and Queens

Vocals

♩ = 122,999969

7

12

17

23

28

32

35

37

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2

42

Vocals

46

51

56

61

65

71

77

83

86

$\text{♩} = 123,999992$

13

3

104

Vocals

3

109

3

113

3

119

3

123

6

Aerosmith - Kings and Queens

Drums

♩ = 122,999969

Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 feature a complex pattern of eighth and sixteenth notes with various accents and dynamics.

5

Drum notation for measures 5-8. Measure 5 starts with a snare drum hit. The pattern continues with eighth and sixteenth notes.

8

Drum notation for measures 9-12. Measure 9 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

12

Drum notation for measures 13-15. Measure 13 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

15

Drum notation for measures 16-19. Measure 16 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

19

Drum notation for measures 20-23. Measure 20 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

23

Drum notation for measures 24-26. Measure 24 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

26

Drum notation for measures 27-30. Measure 27 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

30

Drum notation for measures 31-33. Measure 31 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

33

Drum notation for measures 34-37. Measure 34 features a snare drum hit. The pattern continues with eighth and sixteenth notes.

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V.S.

Drums

37

41

45

48

50

55

60

65

70

74

78

82

♩ = 123,999992

4

90

95

99

103

107

111

114

117

V.S.

4

Drums

121

Musical notation for measure 121. It features a single staff with a double bar line at the beginning. The notation consists of a series of eighth notes, each with an 'x' below it, indicating a specific drum sound. The notes are grouped into four measures. The first two measures each contain four notes. The third measure contains four notes, with a vertical line and an asterisk above the first note. The fourth measure contains four notes, with a circled 'x' above the first note.

125

Musical notation for measure 125. It features a single staff with a double bar line at the beginning. The notation consists of a series of eighth notes, each with an 'x' below it. The notes are grouped into four measures. The first two measures each contain four notes. The third measure contains four notes, with a circled 'x' above the first note. The fourth measure contains four notes, with a circled 'x' above the first note. Brackets with the number '3' are placed below the notes in the third and fourth measures, indicating triplets.

128

Musical notation for measure 128. It features a single staff with a double bar line at the beginning. The notation consists of a series of eighth notes, each with an 'x' below it. The notes are grouped into four measures. The first two measures each contain four notes. The third measure contains four notes, with a circled 'x' above the first note. The fourth measure contains four notes, with a circled 'x' above the first note.

130

Musical notation for measure 130. It features a single staff with a double bar line at the beginning. The notation consists of a series of eighth notes, each with an 'x' below it. The notes are grouped into four measures. The first two measures each contain four notes. The third measure contains four notes. The fourth measure contains four notes, with a double bar line at the end.

Accoustic Aerosmith - Kings and Queens

♩ = 122,999969

2

6

9

12

15

18

21

24

27

30

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V.S.

Accoustic

33

36

39

50

53

57

60

64

17 2 3 47

♩ = 123,999992

jazz guitar Aerosmith - Kings and Queens

♩ = 122,999969

2

7

11

15

19

22

26

30

34

38

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V.S.

2

jazz guitar

41

A musical staff in treble clef. The first measure contains eight eighth notes with stems pointing down. The second measure is a whole rest, with the number '8' centered above it. The third measure is a whole rest, with the number '31' centered above it. The staff ends with a double bar line.

81

♩ = 123,999992

A musical staff in treble clef. The first measure is a whole rest, with the number '2' centered above it. The second measure is a whole rest, with the number '3' centered above it. The third measure is a whole rest, with the number '47' centered above it. The staff ends with a double bar line.

Lead Guitar Aerosmith - Kings and Queens

♩ = 122,999969

3 37 8

50

♩ = 123,999992

36 4 2

94

97

3

100

30

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Lead Guitar Aerosmith - Kings and Queens

♩ = 122,999969

3 37 8

50

♩ = 123,999992

36 4 2

94

3 3

97

3 3

99

3 3

101

30

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Aerosmith - Kings and Queens

Lead Guitar

♩ = 122,999969

E																			
B																			
G																			
D																			
A																			
E																			
A																			

5

T																			
A	3	1	1	3	1	1	1												
B																			

9

T																			
A	3	1	1	3	1	1	1												
B																			

13

T																			
A	3	1	1	3	1	1	1												
B																			

17

T																			
A	3	1	1	3	1	1	1												
B																			

20

T																			
A	3	3	3	3	3	3	3	3											
B																			

23

T																			
A	3	1	1	3	1	1	1												
B																			

27

T																			
A	3	1	1	3	1	1	1												
B																			

31

T																			
A	3	1	1	3	1	1	1												
B																			

35

T																			
A	3	1	1	3	1	1	1												
B																			

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V.S.

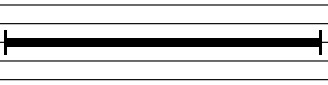
3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 | 3 1 1 4 | 1 3 4

43

4 | 1 2 | 2 3 4 | 4 4 1 | 1 1 1 1 1 | 1 1 1 1 1 1 1 1

48

14

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |  | 1 3 4 5 3

65

4 3 | 4 3 | 4 3 | 4 4 4 4

6 3 | 6 3 | 6 3

69

4 4 4 4 | 4 4 4 4 | 4 4 4 6 | 1 3 4 5 3

6 6 6

73

4 3 | 4 3 | 4 3 | 4 4 4 4

6 3 | 6 3 | 6 3

77

4 4 4 4 | 4 4 4 4 | 4 4 4 4

80


1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3

84

$\text{♩} = 123,999992$
5

? |  | 13 15 15 8 8

95

4 1 1 4 8 13 | 13 13 13 11 8 6 4 3 1 | 4 1 | 1 4 3 4 6 4 6 8 6 4 6

3

8 11 11 11 11 8 6 4 1 4 6 8 11 13 11 13 3 4 3

T 4 4 4 4 4 4 4 4 4 4 4 4 1 4 4 4 4 3

A 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

4 3 4 3

T 4 4 4 4

A 6 5 5 5

B 3 3 3 3

4 4 4 4 4 4 4 4

106

3 4 3 4 3

T 4 4 4 4 1 4 4 4 4 3

A 6 5 5 5 5 5 5 5 5 5 4

B 3 3 3 3 3 3 3 3 3 3 6 5 3

4 4 4 4 4 4 4 4 4 4 6 6 6

110

4 3 4 3

T 4 4 4 4

A 6 5 5 5

B 3 3 3 3

4 4 4 4 4 4 4 4

114

3 4 3 4 3

T 4 4 4 4 1 4 4 4 4 3

A 6 5 5 5 5 5 5 5 5 5 4

B 3 3 3 3 3 3 3 3 3 3 6 5 3

4 4 4 4 4 4 4 4 4 4 6 6 6

118

4 3 4 3

T 4 4 4 4

A 6 5 5 5

B 3 3 3 3

4 4 4 4 4 4 4 4

122

3 4 3 4 3

T 4 4 4 4 1 4 4 4 4 3

A 6 5 5 5 5 5 5 5 5 5 4

B 3 3 3 3 3 3 3 3 3 3 6 5 3

4 4 4 4 4 4 4 4 4 4 6 6 6

126

4 3 4 3

T 4 4 4 4

A 6 5 5 5

B 3 3 3 3

4 4 4 4 4 4 4 4

130

4 4 4 4 4 4 4 4

Aerosmith - Kings and Queens

Rythm Guitar

♩ = 122,999969

10

E	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
G			
D			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
E			
A			

15

4

T									
A	4								
B	5								
B	3								
B									
B									

21

3

3

T									
A									
B									
B	3								
B	1								
B									

30

2

4

T									
A									
B									
B	3								
B									
B									

39

T									
A									
B									
B	3								
B									
B									

42

T									
A									
B									
B	1								
B									
B									

47

T									
A									
B									
B	1								
B									
B									

53

T									
A									
B									
B	3								
B	1								
B									

62

T									
A									
B									
B	0								
B									
B									

68

T									
A									
B									
B	4								
B									
B									

Rythm Guitar

				3		4	3		4	3		4	3
T				1									
A	4	4	4	1	1	1							
B	4	4	4	6	6	6			3	6	3	6	3
	4	4	4	6									

76

T													
A	4	4	4	4					4	4	4	4	
B	4	4	4	4					4	4	4	4	
	4	4	4	4					4	4	4	4	

79

T					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	4	4	4																

83

♩ = 123,999992
10

T	1	1	1	1															
A	0	0	0	0															
B	3	3	3	3															
					3	1	1	1	6										
					?	?													

97

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

103

T																			
A	4	3																	
B	6	3																	

107

T																			
A	4	4	4	1	1	1													
B	4	4	4	6	6	6													
	4	4	4	6															

112

T																			
A	4	4	4	4															
B	4	4	4	4															
	4	4	4	4															

115

T																			
A	4	4	4	4															
B	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

120

T																			
A	4	4	4	4															
B	4	4	4	4															
	4	4	4	4															

				3		4	3		4	3		4	3
T				1		4	4		4	4		4	4
A	4	4	4	1	1	1							
B				6	6	6			6	3		6	3
	4	4	4	6									

T							
A							
B	4	4	4	4		4	4
	4	4	4	4		4	4

T							
A							
B	4	4	4	4	4	4	4
	4	4	4	4	4	4	4

Bass Aerosmith - Kings and Queens

♩ = 122,999969



4



11



18



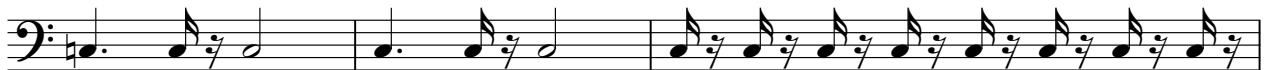
24



31



38



41



46



49



53

56

59

63

68

75

80

82

♩ = 123,999992

86

91

96



100



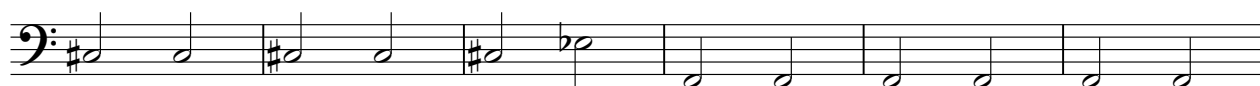
107



114



121



127



Bass Aerosmith - Kings and Queens

♩ = 122,999969



4



11



18



24



31



38



41



46



49



53



56



59



63



68



75



80

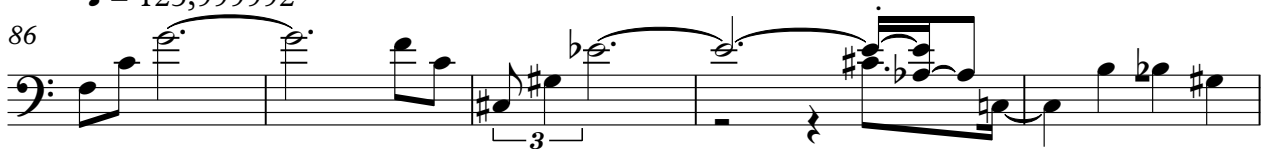


82

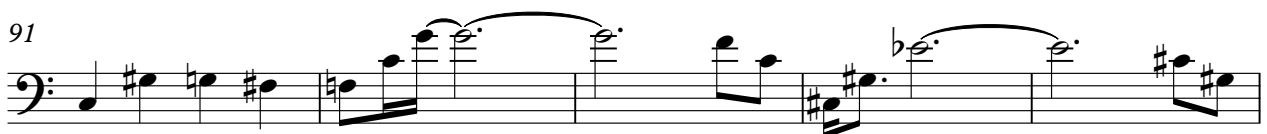


♩ = 123,999992

86



91



96



100



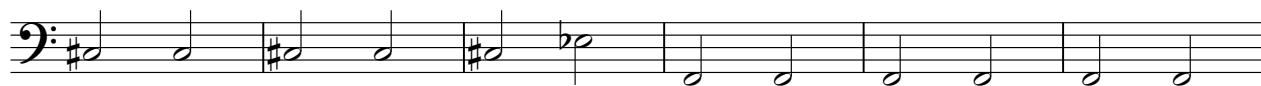
107



114



121



127

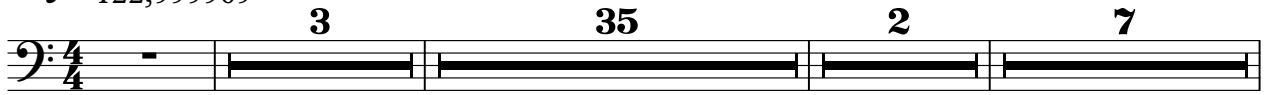


Aerosmith - Kings and Queens

mute guitar

♩ = 122,999969

3 35 2 7



49 18



70 4



77



80 6 18

♩ = 123,999992



106 4



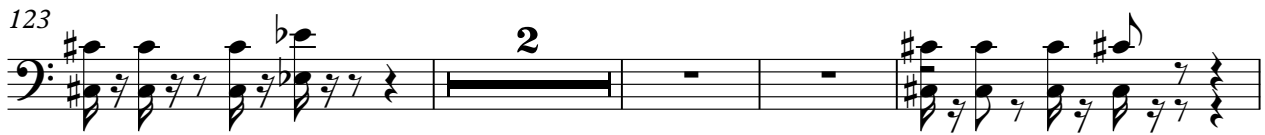
113 4



120



123 2



129



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Piano Aerosmith - Kings and Queens

♩ = 122,999969

3 35 2 7

49

14 19

86 ♩ = 123,999992

91

95

36 36

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Strings Aerosmith - Kings and Queens

♩ = 122,999969

3 35 2

43

47

12

62

71

79

84

♩ = 123,999992 10

2

Strings

96

105

113

122

128