

Aerosmith - Living On The Edge

♩ = 87,000023

Vocals

gerth@usa.net

gerth@usa.net

♩ = 87,000023

Acou. Guitar

Overdrive

Distortion

Bass

Aah

MIDI by:



5

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

20

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

Detailed description: This system covers measures 20, 21, and 22. The Vocals part begins in measure 20 with a melodic line. The two guitar parts labeled 'gerth@usa.net' consist of a rhythm track with 'x' marks and a lead track with notes. The Acou. Guitar part shows a complex fretboard diagram with notes on strings 1-6. The Overdrive part features a melodic line with slurs. The Distortion part shows a simple bass line with notes on strings 1-6. The Bass part provides a steady eighth-note accompaniment.



23

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Bass

Detailed description: This system covers measures 23, 24, and 25. The Vocals part continues with a melodic line. The two guitar parts labeled 'gerth@usa.net' consist of a rhythm track with 'x' marks and a lead track with notes. The Acou. Guitar part shows a simple fretboard diagram with notes on strings 1-6. The Overdrive part features a melodic line with slurs. The Bass part provides a steady eighth-note accompaniment.

25

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

Aah



27

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

Aah

40

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Bass

0 0 0 0 0 0 0 0 0 0

4 4 4 4 2 3 4 2 2 4 4 4 4 4 2 3 4 4 2 4 4 4 4 2 3 4 4 2 4 4 4 4 2 3 4 0 0 0 0 0 0 0 0

4 4 4 4 2 3 4 4 2 4 4 4 4 4 2 3 4 2 2 4 4 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5



43

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Bass

0 0 0 0 0 0 0 0 0 0

4 4 4 4 2 3 4 2 2 4 4 4 4 4 2 3 4 2 2 4 4 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

4 4 4 4 2 3 4 4 2 4 4 4 4 4 2 3 4 2 2 4 4 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

46

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Bass



49

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

52

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass



55

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

58

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass



61

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

63

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Distortion

Bass



66

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Bass

82

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Distortion

Bass

Aah



85

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Distortion

Bass

Aah

88

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass



91

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

93

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass



96

Vocals

gerth@usa.net

gerth@usa.net

Acou. Guitar

Overdrive

Distortion

Bass

Aah

99

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Distortion

Bass

Aah



102

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Distortion

Bass

Aah

105

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Distortion

Bass

Aah



108

Vocals

gerth@usa.net

gerth@usa.net

Acou.Guitar

Overdrive

Distortion

Bass

Aah

Aerosmith - Living On The Edge

Vocals

♩ = 87,000023

2 3

9

12

16

21

25

28

31

36

40

V.S.

43

46

50

63

66

69

72

75

80

85

Vocals

90

Musical staff for measure 90. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure concludes with a double bar line and a fermata-like symbol, with the number '2' positioned above the staff.

97

Musical staff for measure 97. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

101

Musical staff for measure 101. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a measure with a sharp sign and a slash.

105

Musical staff for measure 105. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a measure with a sharp sign and a slash.

108

Musical staff for measure 108. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a measure with a sharp sign and a slash.

Aerosmith - Living On The Edge

$\text{♩} = 87,000023$
2
1 4
16 4



9



16



22



28



34



39



45



50



56



V.S.

Aerosmith - Living On The Edge

♩ = 87,000023
2

Measures 1-5: Staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 show a rhythmic pattern of quarter notes with upward-pointing stems.

8

Measures 6-7: Continuation of the rhythmic pattern from the previous system.

14

Measures 8-13: Measure 8 has a quarter rest. Measures 9-13 feature a series of eighth notes marked with 'x'.

20

Measures 14-19: Continuation of the eighth-note 'x' pattern.

25

Measures 20-24: Continuation of the eighth-note 'x' pattern.

29

Measures 25-28: Continuation of the eighth-note 'x' pattern.

34

Measures 29-33: Continuation of the eighth-note 'x' pattern.

40

Measures 34-39: Continuation of the eighth-note 'x' pattern.

44

Measures 40-43: Continuation of the eighth-note 'x' pattern.

48

Measures 44-47: Continuation of the eighth-note 'x' pattern.

V.S.

54



60



65



69



73



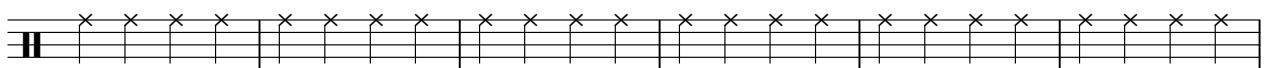
79



85



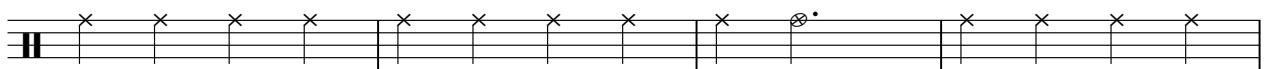
91



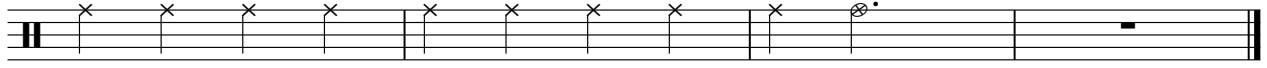
97



103



107



T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		

39

T	0 0	0 0	0 0
A	2 2	2 2	4 4 4 4 2 3 4 4 2
B	4 4 4 4 2 3 4 4 2	4 4 4 4 2 3 4 4	2 2 2 2 0 1 2 2 0

42

T	0 0	0 0	0 0
A	4 4 4 4 2 3 4 4	2 2	2 2
B	2 2 2 2 0 1 2 2	4 4 4 4 2 3 4 4 2	4 4 4 4 2 3 4 4 4

45

T	0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1

49

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	

61

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0	0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2	2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 2 3 4 4 2	4 4 4 4 2 3 4 4

64

T	0 0	0 0	0 0
A	4 4 4 4 2 3 4 4 2	4 4 4 4 2 3 4 4	2 2
B	2 2 2 2 0 1 2 2 0	2 2 2 2 0 1 2 2	4 4 4 4 2 3 4 4 2


67

T	0 0		0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1
A	2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	4 4 4 4 2 3 4 4 4	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

71

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1		

74

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

79

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

88

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

T			
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

94

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

V.S.

4
100

Acou.Guitar

	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
B			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

103

		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
T		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5			

106

T	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	

108

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
B			

Overdrive

Aerosmith - Living On The Edge

♩ = 87,000023

2

5

7

9

12

15

18

21

24

26

V.S.

The image displays a musical score for a guitar piece titled "Overdrive". The score is presented in ten staves, each beginning with a measure number: 28, 30, 33, 36, 39, 42, 45, 48, 51, and 54. The notation is written in a single system, likely representing a guitar with six strings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped into chords or power chords. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like accents and slurs. The overall style is energetic and rhythmic, typical of an overdrive guitar sound.

Overdrive 3

57

60

63

66

69

72

79

82

85

88

3

V.S.

Overdrive

91

Musical staff for measures 91-93. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, fast-moving melodic line in the upper register, often with triplets and sixteenth notes, and a bass line with a steady eighth-note or sixteenth-note accompaniment.

94

Musical staff for measures 94-96. Similar to the previous staff, it features a treble clef, one sharp key signature, and 4/4 time. The melodic line continues with intricate patterns, including some rests and syncopation.

97

Musical staff for measures 97-99. The melodic line shows a shift in phrasing, with some notes beamed together and others separated, maintaining the fast, rhythmic feel.

100

Musical staff for measures 100-102. The melodic line continues with similar rhythmic complexity and fast movement.

103

Musical staff for measures 103-105. The melodic line features some chromatic movement and syncopation.

106

Musical staff for measures 106-107. The melodic line continues with fast, rhythmic patterns.

108

Musical staff for measures 108-109. The melodic line concludes with a final phrase and a double bar line.

Aerosmith - Living On The Edge

Distortion

♩ = 87,000023

2 **7**

E									
B									
G									
A					2 2 2 2 2	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
D					0 0 0 0 0	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
A						0	0	0	0
E									
A									

15

3

T	3	3	3	3	3	3	3		
A	2	2	2	2	3	3	3		
B	0	0	0	0	1	0	0		

26

T									
A		2 2 2 2 2	3 2 0	3 2 0	2 0	0	3 2 0	3 2 0	3 2 0
B		0 0 0 0 0	0	0	0	0	0	0	0

34

10

T	3		3	3	3		3 3 3 3 3 2 2
A	2	3	0	2	2		0 0 0 0 0 4 4
B	0	1	0	0	0		

50

T	2	3 3 3 3 3 2 2	2	3 3 3 3	0 0 6 5	10	12 12 12 12
A	4	0 0 0 0 0 4 4	4	0 0 0 0	2 2 3 7	4	10 10
B							

56

T	12 5 12 10 12 10	12 12 10 10 10 10	8 8 7 7	3	6 5 5 1	3 14
A	9 9 7 9 7					10
B	7					

61

15

T	12 14 12 14 12 14 12 14 17 14 12 14 12	12 14	12 14		
A					
B					

2 79

Distortion

T	3	3	3	3	3	3	3	3	3
A	2	2	2	2	3	3	2	2	3
B	0	0	0	0	3	0	0	0	3
					1				1

88

T	2	0							0	0
A	2	0	3	2					0	0
B	0	3	3	2	6	6	6	6	6	6
		3	1	0	6	6	6	6	6	6
					6	6	6	6	6	6
									5	5

96

T			3	3	3	3	3	3
A	0	0	3	0	2	2	3	0
B	0	0	1	0	0	0	1	0
	5	5						

104

T	3	3	3	3	3	3	
A	2	2	3	3	2	2	
B	0	0	3	0	0	0	
			1				

Aerosmith - Living On The Edge

Bass

$\text{♩} = 87,000023$
2 **12**



17



20



23



26



29



32



35



38



41



V.S.

44



48



51



54



57



60



63



66



69



73



3

79



82



85



88



91



94



97



100



103



106



V.S.

108



Aerosmith - Living On The Edge

Aah

♩ = 87,000023

2 23 3

31

36 41

81

86 12

102

106

MIDI by:

Aerosmith - Living On The Edge

♩ = 87,000023

1 2 4 72

16 4

This system of musical notation begins with a double bar line. Above the staff, there are three time signature changes: 1/16, 2/4, and 4/4. A large number '72' is positioned above the staff, indicating a measure rest. The staff contains a series of vertical tick marks. After the rest, there are two eighth notes beamed together, followed by a quarter rest, and then a quarter note with a flat sign.

77

31

This system of musical notation starts with a double bar line and the number '77'. The staff contains several vertical tick marks. A large number '31' is positioned above the staff, indicating a measure rest. Below the staff, there are three notes: a bass clef, a note with a flat sign, a note with a sharp sign, and a note with a flat sign.