

I

Presence I
Mgla
Presence

Standard tuning

Moderate ♩ = 125

Intro - Riff I

E-Gt

TAB

7	(7)	6	(6)	6	8	7	(7)	6
7	(7)	4	(4)	4	4	7	(7)	4
5	(5)	4	(4)	4	6	5	(5)	4

TAB

(6)	6	8	7	(7)	6	(6)	6	8	7	(7)	6
(4)	4	6	7	(7)	4	(4)	4	6	7	(7)	4
(4)	4	6	5	(5)	4	(4)	4	6	5	(5)	4

TAB

(6)	6	8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
(4)	4	6	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
(4)	4	6	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

20

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6

21

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

23

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

24

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6

25

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

27

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

28

TAB

6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6

29

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

32

TAB

6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6

33

Musical notation for measure 33, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two staves: a standard musical staff with eighth notes and a guitar tablature staff with fret numbers. The tablature shows a sequence of seven frets (7-5-7-5) repeated twice.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

35

Musical notation for measure 35, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of two staves: a standard musical staff with eighth notes and a guitar tablature staff with fret numbers. The tablature shows a sequence of four frets (4-4) repeated four times.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

36

Musical notation for measure 36, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of two staves: a standard musical staff with eighth notes and a guitar tablature staff with fret numbers. The tablature shows a sequence of four frets (4-4) repeated four times, followed by a sequence of two frets (6-6) repeated two times.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

37

Musical notation for measure 37, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two staves: a standard musical staff with eighth notes and a guitar tablature staff with fret numbers. The tablature shows a sequence of seven frets (7-5-7-5) repeated twice.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

39

Musical notation for measure 39, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of two staves: a standard musical staff with eighth notes and a guitar tablature staff with fret numbers. The tablature shows a sequence of four frets (4-4) repeated four times.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

40

Musical notation for measure 40, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of two staves: a standard musical staff with eighth notes and a guitar tablature staff with fret numbers. The tablature shows a sequence of four frets (4-4) repeated four times, followed by a sequence of two frets (6-6) repeated two times.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

41

TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

43

TAB

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

44

TAB

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 6-6 6-6 6-6 6-6

45

TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

47

TAB

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

48

TAB

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 6-6 6-6 6-6 6-6

♩ = 132
Riff II

49

Musical notation for measures 49-50. The staff shows a rhythmic pattern of eighth notes in pairs. The guitar tab below shows the corresponding fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

51

Musical notation for measures 51-52. Measure 51 has a key signature change to one sharp (F#). The staff shows eighth notes with a key signature change to one flat (Bb) in measure 52. The guitar tab shows fretting: 4-2, 4-2, 4-2, 4-2, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1.

52

Musical notation for measures 53-54. The staff shows eighth notes with a key signature change to one sharp (F#) in measure 53. The guitar tab shows fretting: 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

54

Musical notation for measures 55-56. The staff shows eighth notes. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

55

Musical notation for measures 57-58. Measure 57 has a key signature change to one sharp (F#). The staff shows eighth notes with a key signature change to one flat (Bb) in measure 58. The guitar tab shows fretting: 4-2, 4-2, 4-2, 4-2, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1.

56

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

60

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

64

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

68

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

71

TAB 4 2 4 2 4 2 4 2 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Riff III

72

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

75

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

79

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

83

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

Riff I

T
A
B

3 3 3 3 3 3 3 3 3 3 7 (7) 6 (6) 6 8

1 1 1 1 1 1 1 1 1 1 5 (7) (7) 4 (4) 4 6

(5) (4) (4) (4) (4) (4)

93

T
A
B

7 (7) 7 (6) 6 8

5 (7) (7) 5 4 (4) 4 6 7 7 7 7 7 7 7 7

(5) (4) (4) (4) (4) (4)

98

T
A
B

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 6 6

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 6 6

(4) (4) (4) (4) (4) (4)

101

T
A
B

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

(4) (4) (4) (4) (4) (4)

104

TAB

4 4 4 4 4 4 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

107

TAB

4 4 4 4 4 4 4 4 4 4 4 4 6 6 7 7 7 7 7 7 7 7

110

TAB

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 6 6

113

TAB

7 7

115

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

116

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6

117

Musical notation for measure 117: A treble clef with a key signature of one sharp (F#). The staff contains a series of eighth-note chords. The guitar tab below shows the fretting for each note: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

119

Musical notation for measure 119: A treble clef with a key signature of two sharps (F#, C#). The staff contains a series of eighth-note chords. The guitar tab below shows the fretting for each note: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4.

120

Musical notation for measure 120: A treble clef with a key signature of two sharps (F#, C#). The staff contains a series of eighth-note chords. The guitar tab below shows the fretting for each note: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 6-6, 6-6, 6-6, 6-6.

121

Musical notation for measure 121: A treble clef with a key signature of one sharp (F#). The staff contains a series of eighth-note chords. The guitar tab below shows the fretting for each note: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

123

Musical notation for measure 123: A treble clef with a key signature of two sharps (F#, C#). The staff contains a series of eighth-note chords. The guitar tab below shows the fretting for each note: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4.

124

Musical notation for measure 124: A treble clef with a key signature of two sharps (F#, C#). The staff contains a series of eighth-note chords. The guitar tab below shows the fretting for each note: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 6-6, 6-6, 6-6, 6-6.

133

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

135

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

136

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6

137

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

139

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

140

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6

141

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5

143

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4

144

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6-6-6-6-6

♩ = 138
Riff II

145

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0


147

TAB

4-4-4-4-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3

2-2-2-2-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1

148




TAB

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the musical notation for measure 148. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures use a D4-G4-F#4 triad. The next four measures use a B4-D5-A4 triad. The bottom staff is a guitar tab with six lines. It shows the fretting for each note in the chords. The first measure is a D4-G4-F#4 triad (frets 1-1-1). The second measure is a B4-D5-A4 triad (frets 3-3-3). The third and fourth measures are B4-D5-A4 triads (frets 3-3-3). The fifth and sixth measures are B4-D5-A4 triads with a chromatic alteration (frets 5-5-5). The last eight measures are open strings (fret 0).

150




TAB

2 2

0 0

Detailed description: This block shows the musical notation for measure 150. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. All measures use a D4-G4-F#4 triad. The bottom staff is a guitar tab with six lines. It shows the fretting for each note in the chords, which are all open strings (fret 0).

151




TAB

4 4 4 4 3

2 2 2 2 1

Detailed description: This block shows the musical notation for measure 151. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures use a D4-G4-F#4 triad. The fifth measure uses a D4-G4-F#4 triad with a chromatic alteration (fret 3). The next five measures use a D4-G4-F#4 triad (fret 1). The bottom staff is a guitar tab with six lines. It shows the fretting for each note in the chords: frets 4-4-4, 4-4-4, 3-3-3.

152




TAB

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the musical notation for measure 152. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures use a D4-G4-F#4 triad. The next four measures use a B4-D5-A4 triad. The last four measures use a D4-G4-F#4 triad. The bottom staff is a guitar tab with six lines. It shows the fretting for each note in the chords: frets 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

154



TAB

2 2

0 0

Detailed description: This block shows the musical notation for measure 154. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. All measures use a D4-G4-F#4 triad. The bottom staff is a guitar tab with six lines. It shows the fretting for each note in the chords, which are all open strings (fret 0).

155

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

156

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

158

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

159

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

160

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

162

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

163

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

164

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

166

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 145
Riff III

168

Musical notation for measures 168-169. Measure 168 starts with a sharp sign on the treble clef. The notation consists of eighth notes in a descending sequence across two staves.

TAB

3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1	1-1-1-1-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

170

Musical notation for measures 170-171. The notation consists of eighth notes in a descending sequence across two staves.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

172

Musical notation for measures 172-173. The notation consists of eighth notes in a descending sequence across two staves.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

174

Musical notation for measures 174-175. The notation consists of eighth notes in a descending sequence across two staves.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

176

Musical notation for measures 176-177. The notation consists of eighth notes in a descending sequence across two staves.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

178

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

180

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

182

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

184

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

186

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

188

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

190

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

192

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

194

T
A
B

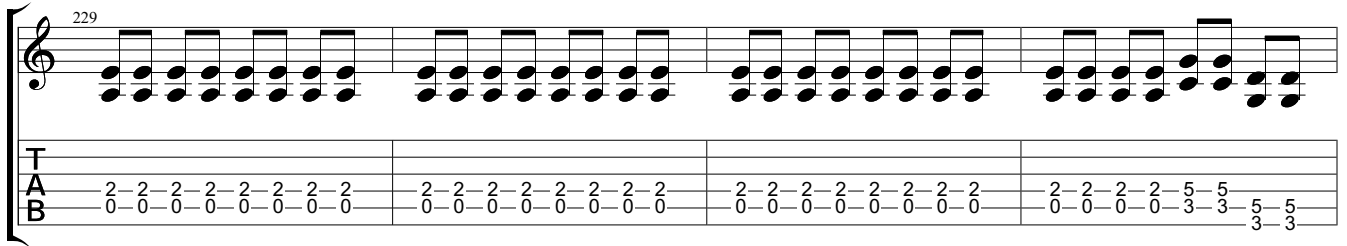
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

196

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

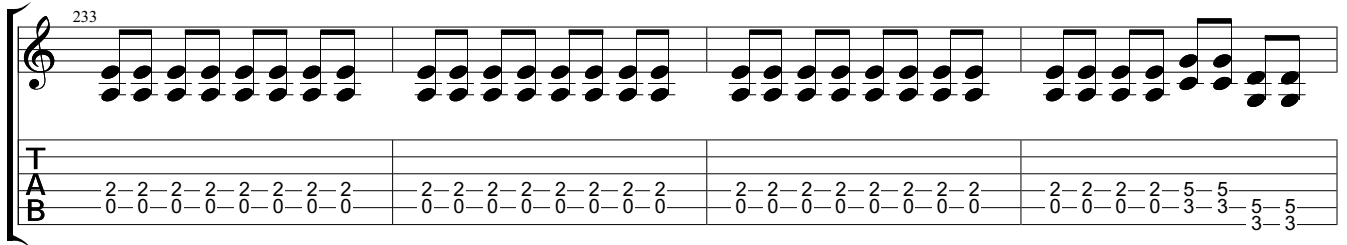
229



T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-3-3-5-5

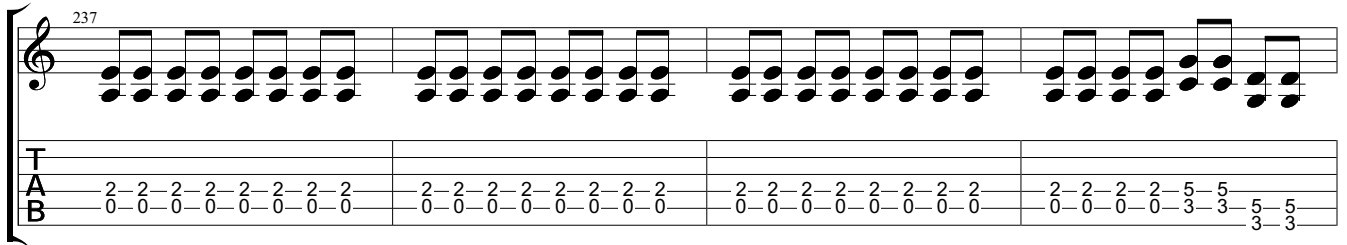
233



T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-3-3-5-5

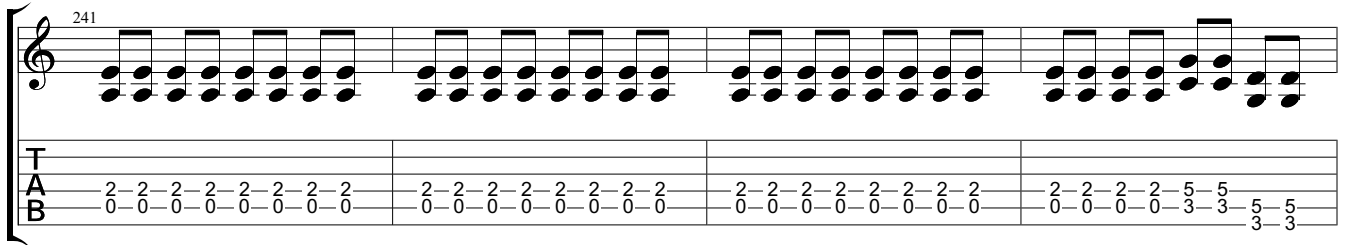
237



T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-3-3-5-5

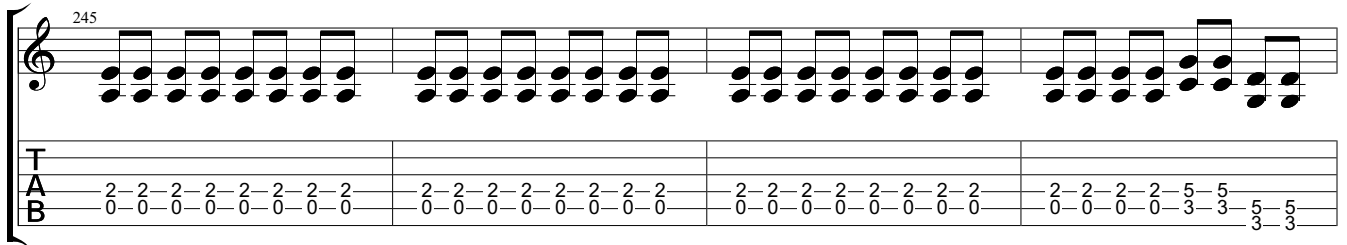
241



T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-3-3-5-5

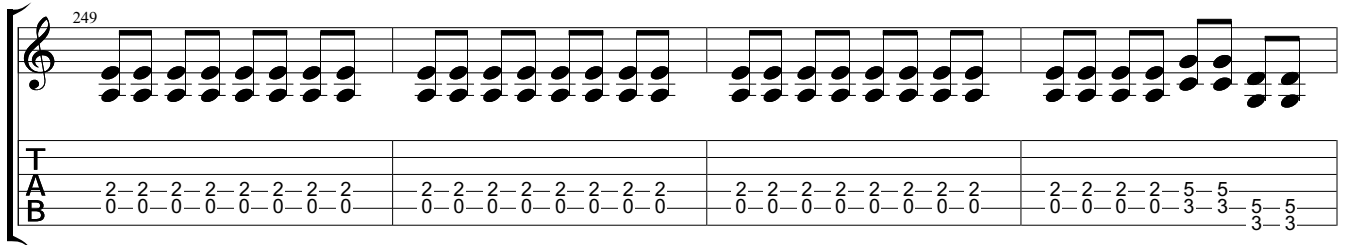
245



T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-3-3-5-5

249



T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-3-3-5-5

253

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 | 5 5 | 3 3

257

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 | 5 5 | 3 3

261

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 | 5 5 | 3 3

265

TAB: 2 | (2) | 0 | (0)