

User Defined
 ①= D# ⑤= G#
 ②= A# ⑥= D#
 ③= F# ⑦= G#
 ④= C#

♩ = 160

E-Gt7

T
A
B

0-0-0-0-0 0-0-0-0 0 0-0-0-0-0

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0

T
A
B

0-0-0 0-0-0-0-0 0-0-0-0-0

Seksjon 1

10

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Seksjon 2

14

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

16

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Seksjon -6

18

T
A
B

6 6 18 18
5 5 17 17

0-0-0-0-0-0-3-0-4-0-0-0-0

20

T
A
B

0 0 3 0 4 0 0 0 6 0 2 0 0 0 0 0 3 0 4 0 0 0 0 3

22

T
A
B

(3) 0 4 0 0 0 0 3 0 4 0 6 0 0 0 0 0 0 0 0 0 0 0 3 0 4

24

T
A
B

(4) 0 0 0 0 0 0 3 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 4

Seksjon 1

26

T
A
B

(4) 0 0 0 0 0 0 3 0 4 0 6 3 0 0 0 0 0 0 0 0 4

28

T
A
B

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0

Seksjon -7

30

Musical notation for measures 30-31. Measure 30 contains three eighth notes with a grace note (marked '7') above them, followed by a quarter note. Measure 31 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. The key signature has one sharp (F#).

TAB

3 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 3 0 4 0 0 0 0 0

32

Musical notation for measures 32-33. Measure 32 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. Measure 33 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. The key signature has one sharp (F#).

TAB

0 0 3 0 4 0 0 0 6 0 2 0 0 0 0 0 0 3 0 4 0 0 0 0 3

34

Musical notation for measures 34-35. Measure 34 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. Measure 35 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. The key signature has one sharp (F#).

TAB

(3) 0 4 0 0 0 0 3 0 4 0 6 0 0 0 0 0 0 0 0 0 0 0 3 0 4

36

Musical notation for measures 36-37. Measure 36 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. Measure 37 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. The key signature has one sharp (F#).

TAB

(4) 0 0 0 0 0 0 3 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 4

Seksjon -5

38

Musical notation for measures 38-39. Measure 38 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. Measure 39 contains a quarter note with a grace note (marked '7') above it, followed by a quarter note. The key signature has one sharp (F#).

TAB

(4) 0 0 0 0 0 0 3 0 4 0 6 3 0 0 0 0 0 0 0 0 4

40

T
A
B

0-0-0-0 0-0-0-0 3-0-0-0-0 0-0-0-0 4-0-0-0-0 0-0-0-0

42

T
A
B

3-0-0-0-0 0-0-0-0 4-0-0-0-0 3-0-0-0-0 0-0-0-0 4

44

T
A
B

0-0-0-0 0-0-0-0 3-0-0-0-0 0-0-0-0 4-0-0-0-0 0-0-0-0

Seksjon -4

46

T
A
B

3-0-0-0-0 0-0-0-0 4-0-0-0-0 7 5 0 0-0-0-0-0 7 5 0

48

T
A
B

0-0-0-0-0 7 0 5 0 0 7 0 0-0-0-0-0 5 0 0-0-0-0-0 7 7 0 5 5 0

51

TAB (7) 7 7 7 7 7 7 7 7

B (5) (0) 5 0 0 0 0 0 0 0 0 5 0 0 5 5 0 0 0 0 0 5 0

54

TAB 7 7 (7) 7 7 7 7

B 0 0 0 0 0 5 0 5 (5) 0 5 0 5 0 5 0 0 0 0 0 0 5 0

Seksjon 2

57

TAB (7) 0 (7) 0 (7) 0

B 0

mf f mf f mf f

60

TAB (7) 0 (7) 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mf f

62

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0

Seksjon 3

67

TAB 6 6 6 6 6 5 5 5 5 3 3 3 3 3 1 1 1

69

TAB 6 6 6 6 6 5 5 5 5 3 3 3 3 3 8 8 8 8 8

71

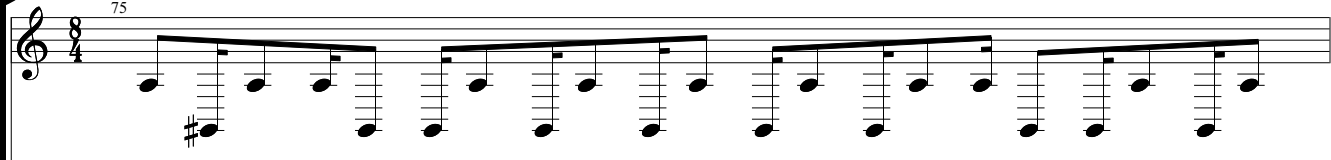
TAB 7 7 7 7 7 6 6 6 6 4 4 4 4 4 2 2 2 6 6 6 6 6 5 5 5

74

TAB 5 3 3 3 3 1 1 1 1 3 3 3

Seksjon 1

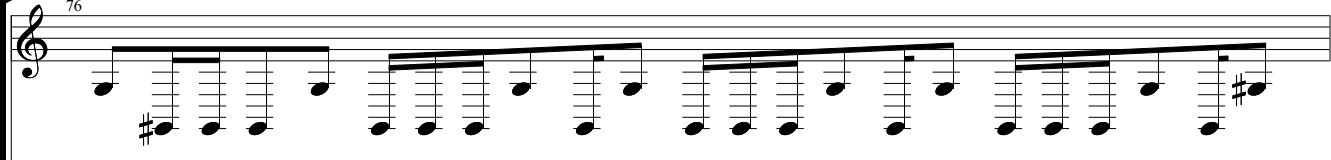
75



TAB 6 0 6 6 0 0 6 0 6 0 6 0 6 6 0 6 6 0 0 6 0 6

Detailed description: This system shows measure 75. The treble clef staff contains a melodic line with eighth notes, starting on a sharp (F#) and moving up stepwise. The guitar tab below shows a sequence of fret numbers: 6, 0, 6, 6, 0, 0, 6, 0, 6, 0, 6, 0, 6, 6, 0, 6, 6, 0, 0, 6, 0, 6.

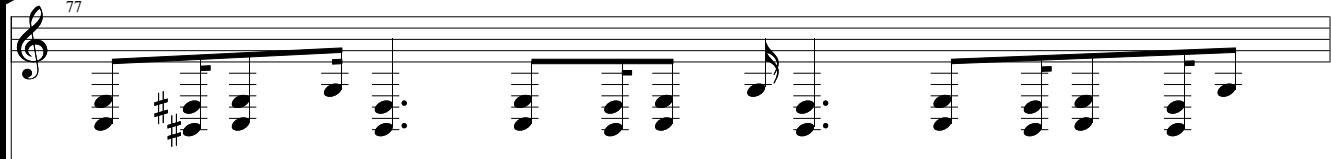
76



TAB 4 0 0 0 4 0 0 0 4 0 4 0 0 0 4 0 4 0 0 0 4 0 5

Detailed description: This system shows measure 76. The treble clef staff continues the melodic line. The guitar tab shows fret numbers: 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 4, 0, 0, 0, 4, 0, 4, 0, 0, 0, 4, 0, 5.

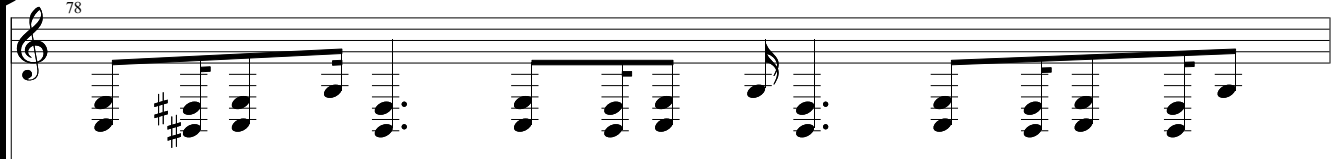
77



TAB 1 0 1 4 0 1 0 1 4 0 1 0 1 0 4

Detailed description: This system shows measure 77. The treble clef staff features a more complex melodic line with some chords. The guitar tab shows fret numbers: 1, 0, 1, 4, 0, 1, 0, 1, 4, 0, 1, 0, 1, 0, 4.

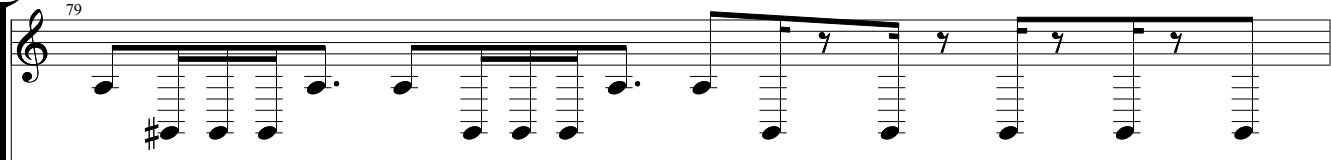
78



TAB 1 0 1 4 0 1 0 1 4 0 1 0 1 0 4

Detailed description: This system shows measure 78. The musical notation and guitar tab are identical to measure 77.

79



TAB 6 0 0 0 6 6 0 0 0 6 6 0 0 0 0 0

Detailed description: This system shows measure 79. The treble clef staff continues the melodic line. The guitar tab shows fret numbers: 6, 0, 0, 0, 6, 6, 0, 0, 0, 6, 6, 0, 0, 0, 0, 0.

80

T
A
B 4 0 5 0 6 4 0 5 0 6 0 7 0 4 0 5 0 3

81

T
A
B 1 0 1 4 0 1 0 1 4 0 1 0 1 0 4

82

T
A
B 1 0 1 4 0 1 0 1 4 0 1 0 1 0 4

Seksjon 2

83

T
A
B 1 0 0 0 0 0 0 0 0 0 8

84

T
A
B 0 0 0 0 0 0 1 0 2

85

mf f mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 10 12 8 0 0 1 2 3 4

87

TAB (10) 0 0 1 0 1 0 0 0 0 1 0 1 0

88

mf f

TAB (10) 2 0 0 0 1 3 3 2

89

mf f mf f mf f

TAB (10) 6 4 0 0 0 0 0 0 1 2 4 2 3

90

mf f

TAB (10) 2 1 6 0 0 0 0 3 4 5 (10) 2 6 7 8

Seksjon 1

Musical notation for measures 92-93. Treble clef, 4/4 time. Bass line includes notes with sharps. TAB below shows fret numbers: (10) 2 0 2 0 2 0 2 0.

Musical notation for measures 93-94. Treble clef, 4/4 time. Bass line includes notes with sharps. TAB below shows fret numbers: (10) (0) 2 2 3 2 2 0 | (10) 2 0 2 0 2 0 2 0.

Musical notation for measures 95-96. Treble clef, 4/4 time. Bass line includes notes with sharps. TAB below shows fret numbers: (10) 2 2 3 2 2 0 2 0 | (10) 2 0 2 0 2 0 2 0.

Seksjon 3

Musical notation for measures 97-99. Treble clef, 4/4 time. Dynamic markings: *mf*, *f*, *mf*. Includes a slide from 4 to 6. TAB below shows fret numbers: (10) (0) 6 4 | (10) 2 3 4 5 6 3 | (10) (3) 4 5 0 | (10).

Musical notation for measures 100-101. Treble clef, 4/4 time. TAB below shows fret numbers: (10) (10) (10) (10) (10).

106

T
A
B (10) (10) (10) (10) (10)

111

T
A
B (10) (10) (10) (10) (10)

Seksjon 4

116

f #

T
A
B (10) 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

117

T
A
B (10) 4 0 0 0 4 0 0 0 4 0 4 0 0 0 4 0 4 0 0 0 4 0 5

118

T
A
B (10) 1 0 1 4 0 1 0 1 4 0 1 0 1 0 1 0 4

119

T
A
B (10)
1 0 1 4 0 1 0 1 4 0 1 0 1 0 4

120

T
A
B (10)
6 0 0 0 6 6 0 0 0 6 6 0 0 0 0 0 0

mf f mf f mf f mf f

121

T
A
B (10)
4 0 5 0 6 4 0 5 0 6 0 7 0 4 0 5 0 3

122

T
A
B (10)
1 0 1 4 0 1 0 1 4 0 1 0 1 0 4

123

T
A
B (10)
1 0 1 4 0 1 0 1 4 0 1 0 1 0 4

124

mf f mf f mf

TAB (10) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

f mf f mf f

TAB (10) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

mf f

TAB (10) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

131

mf f

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

134

TAB 0 0 0 0 0 0 0 0