

Hard To Explain

The Strokes
Is This It?

Words & Music by Julian Casablancas

Standard tuning

Moderate ♩ = 164

E-Gt

1

mf f

T
A
B

8-8-8-8-8-8-8-8

6

mf f mf

T
A
B

7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-7-7-9 7

10

f mf

T
A
B

(7) 5 7 5 4/5 5 7 5 5 7 5 4/5 5 7 5

15

f mf f mf

T
A
B

0 2 3/4 2 0 2 3/4 2 5 5 5 5 5 5 5 5

20

f

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

24

mf f mf

TAB: 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 5-7-7-9 7

28

f mf

TAB: (7) 5 | 7 5 4/5 5 | 7 5 5 7 | 7 5 4/5 5 | 7 5

33

f mf f mf

TAB: 0 2 | 3/4 2 | 0 2 | 3/4 2 | 5 5 5 5 5 5 5 5

38

f

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

42

mf f mf

TAB: 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 5-7-7-9 7

46

f mf

TAB: (7) 5 | 7 5 4/5 5 | 7 5 5 7 | 7 5 4/5 5 | 7 5

51

f *mf* *f* *mf*

TAB 0 2 3/4 2 0 2 3/4 2 (2) (2) 7/7

57

TAB 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

61

TAB 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

65

TAB 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

69

TAB 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

73

TAB 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

77

T
A
B

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

81

T
A
B

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

85

T
A
B

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

89

f *mf* *f*

T
A
B

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

93

mf *f* *mf*

T
A
B

5-7-7-9	7	7-5 4/5 5	7-5-5 7	7-5 4/5 5
	(7)-5			

98

f *mf* *f*

T
A
B

7-5	0-2	3-4 2	0-2	3-4 2

103

mf

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

107

f *mf* *f*

TAB: 8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

111

mf *f* *mf*

TAB: 5-7-7/9-7 | (7)-5 | 7-5-4/5-5 | 7-5-5-7 | 7-5-4/5-5

116

f *mf* *f*

TAB: 7-5 | 0-2 | 3/4-2 | 0-2 | 3/4-2 | (2)

122

mf

TAB: (2)-7/7 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

126

TAB: 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

154

T
A
B

160

T
A
B

167

T
A
B