

Air Supply - Making Love Out Of Nothing

♩ = 64,999992

Drums

Melody

Harmony

Harmony

Melody 8va

Bass

Piano

Clavinet

♩ = 64,999992

Strings

4

Drums

Melody

Harmony

Harmony

Melody 8va

Bass

Piano

Clavinet

Detailed description: This musical score page contains six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, featuring a treble clef and a series of eighth notes with a sharp sign. The third and fourth staves are both labeled Harmony, with treble clefs and eighth notes. The fifth staff is Melody 8va, also in treble clef with eighth notes. The sixth staff is Bass, in bass clef with quarter notes and rests. The seventh staff is Piano, showing a grand staff with a treble clef and a bass clef, with a long slur over the notes. The eighth staff is Clavinet, in grand staff with a treble clef and a bass clef, showing chords and eighth notes.

6

Drums

Melody

Harmony

Harmony

Melody 8va

Bass

Piano

Clavinet

Detailed description: This musical score page contains six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, featuring a treble clef and a series of eighth notes with a sharp sign. The third and fourth staves are both labeled Harmony, with treble clefs and similar eighth-note patterns. The fifth staff is Melody 8va, also in treble clef with an octave shift. The sixth staff is Bass, in bass clef with a few notes. The seventh staff is Piano, showing a grand staff with complex chordal and melodic lines. The eighth staff is Clavinet, also in grand staff with a rhythmic accompaniment.

8

Drums

Melody

Harmony

Harmony

Melody 8va

Bass

Piano

Clavinet

Strings

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Drums, Melody, two Harmony parts, Melody 8va, Bass, Piano, Clavinet, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody, Harmony, and Melody 8va parts consist of eighth and sixteenth notes, often beamed together. The Bass part is a simple line of notes. The Piano and Clavinet parts provide harmonic support with chords and melodic lines. The Strings part is mostly silent, with some chordal textures indicated by vertical lines.

10

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, followed by two Harmony staves, and a Melody 8va staff, all in treble clef. The Bass staff is in bass clef. The Piano and Clavinet staves are grand staves with treble and bass clefs. The Strings staff at the bottom shows chordal structures with vertical lines. The score is divided into two measures by a bar line.

12

The musical score for page 6, measures 12-15, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A single melodic line in the treble clef, starting with a sharp sign and featuring various note values and rests.
- Harmony:** Two staves of harmony in the treble clef, providing accompaniment for the melody with chords and moving lines.
- Melody 8va:** A melodic line in the treble clef, positioned an octave higher than the main melody.
- Bass:** A single bass line in the bass clef, providing a low-frequency accompaniment.
- Piano:** A grand staff (treble and bass clefs) showing chordal accompaniment and melodic fragments.
- Clavinet:** A grand staff (treble and bass clefs) showing a rhythmic and melodic accompaniment characteristic of a clavinet.
- Strings:** A grand staff (treble and bass clefs) showing sustained chordal textures and melodic lines.

14

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, featuring a melodic line with eighth notes and a slur. The third and fourth staves are Harmony, with chords and melodic fragments. The fifth staff is Melody 8va, showing a melody an octave higher. The sixth staff is Bass, with a simple bass line. The seventh staff is Piano, with a complex accompaniment. The eighth staff is Clavinet, with a rhythmic pattern. The ninth staff is Strings, with a series of vertical lines representing string positions.

16

The musical score for page 8, measures 16-19, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A single melodic line in the treble clef, starting with a sharp sign (#).
- Harmony:** Two staves in the treble clef providing harmonic support to the melody.
- Melody 8va:** A melodic line in the treble clef, an octave higher than the main melody.
- Bass:** A single line in the bass clef with a few notes.
- Piano:** A grand staff (treble and bass clefs) with chords and melodic fragments.
- Clavinet:** A grand staff (treble and bass clefs) with a rhythmic, percussive sound.
- Strings:** A grand staff (treble and bass clefs) with vertical lines representing string textures.

18

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, followed by two staves of Harmony. The fifth staff is Melody 8va. The sixth staff is Bass. The seventh staff is Piano, with a grand staff. The eighth staff is Clavinet, also with a grand staff. The ninth staff is Strings, with a grand staff and vertical lines indicating string positions. The score is divided into two measures, with a double bar line in the middle.

20

The musical score for page 10, measures 20-21, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A treble clef staff with a key signature of one sharp (F#) and a melody of eighth notes.
- Harmony:** Two treble clef staves providing harmonic support with eighth notes.
- Melody 8va:** A treble clef staff with a melody an octave higher than the main melody.
- Bass:** A bass clef staff with a simple bass line of quarter notes.
- Piano:** A grand staff (treble and bass clefs) with sustained chords and moving lines.
- Clavinet:** A grand staff with a rhythmic and melodic accompaniment.
- Strings:** A grand staff with chordal accompaniment, including a key signature change to one flat (Bb) in measure 21.

22

The musical score for page 11, starting at measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A single melodic line in the treble clef, primarily consisting of eighth notes.
- Harmony:** Two staves of harmony in the treble clef, providing a harmonic accompaniment to the melody.
- Melody 8va:** A melodic line in the treble clef, an octave higher than the main melody.
- Bass:** A single bass line in the bass clef, featuring a simple, steady accompaniment.
- Piano:** A grand staff (treble and bass clefs) showing the piano accompaniment, with chords and melodic fragments.
- Clavinet:** A grand staff (treble and bass clefs) showing the clavinet accompaniment, characterized by its rhythmic and harmonic patterns.
- Strings:** A grand staff (treble and bass clefs) showing the string accompaniment, represented by vertical lines indicating sustained notes.

24

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A single melodic line in treble clef with eighth and sixteenth notes.
- Harmony:** Two staves of accompaniment in treble clef, featuring dense sixteenth-note patterns.
- Melody 8va:** A melodic line in treble clef, an octave higher than the main melody.
- Bass:** A single line in bass clef with a simple rhythmic accompaniment.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic fragments.
- Clavinet:** A grand staff with treble and bass clefs, featuring a characteristic percussive attack and melodic lines.
- Strings:** A grand staff with five staves, represented by vertical lines indicating sustained notes.

26

The musical score for page 13, starting at measure 26, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A treble clef staff with a melodic line featuring eighth notes and a sharp sign.
- Harmony:** Two treble clef staves providing harmonic support with eighth notes and slurs.
- Melody 8va:** A treble clef staff with a melody an octave higher than the main melody.
- Bass:** A bass clef staff with a simple bass line of quarter notes.
- Piano:** A grand staff (treble and bass clefs) with chords and a melodic line in the right hand.
- Clavinet:** A grand staff with a rhythmic accompaniment pattern.
- Strings:** A grand staff with a rhythmic pattern of vertical lines.

28

The musical score for page 14, measures 28-31, is arranged in a multi-staff format. The parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A single melodic line in treble clef with eighth notes and some rests.
- Harmony:** Two staves of harmony in treble clef, providing accompaniment for the melody.
- Melody 8va:** A melodic line in treble clef, an octave higher than the main melody.
- Bass:** A single bass line in bass clef with a few notes.
- Piano:** A grand staff (treble and bass clefs) with chords and some melodic fragments.
- Clavinet:** A grand staff with a rhythmic and melodic accompaniment.
- Strings:** A grand staff with chordal accompaniment.

30

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, followed by two staves of Harmony. The fifth staff is Melody 8va. The sixth staff is Bass. The seventh staff is Piano, with a grand staff. The eighth staff is Clavinet, also with a grand staff. The bottom staff is Strings, with a grand staff. The score is divided into two measures by a double bar line. The first measure contains the main musical content, and the second measure contains rests and a fermata.

32

The musical score for page 16, measures 32-35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note.
- Melody:** Written in treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Harmony (two staves):** Both staves are in treble clef. The upper staff provides harmonic support with chords and moving lines, while the lower staff provides a more melodic line.
- Melody 8va:** A treble clef staff with a high register melody, often used for a 'lead' or 'whistle' line.
- Bass:** Written in bass clef, providing a steady bass line with quarter and eighth notes.
- Piano:** A grand staff (treble and bass clefs) with complex chordal textures and arpeggiated figures.
- Clavinet:** A grand staff with a rhythmic, percussive sound, often characterized by a 'chop' effect.
- Strings:** A grand staff with sustained chords and textures, often used for atmospheric background.

34

The musical score for page 17, measures 34-37, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A single melodic line in treble clef with a 7/8 time signature.
- Harmony:** Two parallel melodic lines in treble clef, providing harmonic support.
- Melody 8va:** A melodic line in treble clef, an octave higher than the main melody.
- Bass:** A single bass line in bass clef.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and sustained notes.
- Clavinet:** A grand staff with treble and bass clefs, playing a rhythmic pattern with characteristic clavinette sounds.
- Strings:** A grand staff with treble and bass clefs, providing a sustained harmonic background.

35

The musical score for page 18, measures 35-36, is arranged in a multi-staff format. The top section contains seven staves: Drums, Melody, Harmony, Harmony, Melody 8va, Bass, and Piano. The bottom section contains two staves: Clavinet and Strings. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Melody, Harmony, and Melody 8va parts are written in treble clef with a 7/8 time signature. The Bass part is in bass clef. The Piano part is a grand staff with treble and bass clefs. The Clavinet part is a grand staff with treble and bass clefs. The Strings part is a grand staff with two bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

37

The musical score for page 19, starting at measure 37, features the following parts:

- Drums:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Melody:** A single melodic line in the treble clef, featuring eighth and sixteenth notes with various articulations.
- Harmony:** Two separate harmony parts in the treble clef, providing harmonic support to the melody.
- Melody 8va:** A melodic line in the treble clef, positioned an octave higher than the main melody.
- Bass:** A bass line in the bass clef, consisting of a few notes with a steady rhythm.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs), featuring chords and arpeggiated figures.
- Clavinet:** A clavinet part in grand staff, characterized by its distinctive percussive attack and melodic lines.
- Strings:** A string section part in grand staff, providing a harmonic and textural background.

39

The musical score for page 20, measures 39-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Melody:** A single melodic line in the treble clef, characterized by eighth and sixteenth notes with some accidentals.
- Harmony (two staves):** Two staves providing harmonic support with chords and moving lines, often mirroring the melodic contour.
- Melody 8va:** A melodic line in the treble clef, positioned an octave higher than the main melody.
- Bass:** A single bass line in the bass clef, providing a steady rhythmic foundation.
- Piano:** A grand staff (treble and bass clefs) with dense chordal textures and arpeggiated figures.
- Clavinet:** A grand staff with a rhythmic, percussive texture, often playing chords and moving lines.
- Strings:** A grand staff with a sustained, atmospheric texture, often using long notes and tremolos.

41

The musical score for page 21, measures 41-44, is arranged in a multi-staff format. The parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A single melodic line in treble clef, primarily consisting of eighth notes.
- Harmony:** Two staves of harmony in treble clef, providing accompaniment for the melody with eighth notes and chords.
- Melody 8va:** A melodic line in treble clef, an octave higher than the main melody, also primarily consisting of eighth notes.
- Bass:** A single bass line in bass clef, featuring a mix of quarter and eighth notes.
- Piano:** A grand staff (treble and bass clefs) showing chordal accompaniment with sustained notes and moving lines.
- Clavinet:** A grand staff (treble and bass clefs) showing a rhythmic accompaniment with characteristic clavinette articulation.
- Strings:** A grand staff (treble and bass clefs) showing sustained chordal textures.

43

The musical score is arranged in a vertical stack of staves. At the top, the number '43' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes.
- Melody:** A staff with a treble clef, containing a melodic line with eighth and sixteenth notes.
- Harmony:** Two staves with treble clefs, each containing a harmonic accompaniment with eighth and sixteenth notes.
- Melody 8va:** A staff with a treble clef, containing a melody line an octave higher than the main melody.
- Bass:** A staff with a bass clef, containing a simple bass line with quarter and eighth notes.
- Piano:** A grand staff with treble and bass clefs, containing a piano accompaniment with chords and moving lines.
- Clavinet:** A grand staff with treble and bass clefs, containing a clavinet accompaniment with chords and moving lines.
- Strings:** A staff with a bass clef and a string section icon, containing a string accompaniment with sustained notes and chords.

45

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A single melodic line in treble clef.
- Harmony:** Two parallel melodic lines in treble clef.
- Melody 8va:** A melodic line in treble clef, likely an octave higher than the main melody.
- Bass:** A single melodic line in bass clef.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Clavinet:** A grand staff with treble and bass clefs, showing a rhythmic and melodic accompaniment.
- Strings:** A grand staff with treble and bass clefs, showing sustained chordal accompaniment.

47

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, followed by two staves of Harmony. The fifth staff is Melody 8va. The sixth staff is Bass. The seventh staff is Piano, and the eighth staff is Clavinet. The bottom staff is Strings, showing vertical lines representing string positions. The score is in 4/4 time and features a key signature of one sharp (F#).

49

The musical score consists of seven staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, followed by two staves of Harmony, and a staff for Melody 8va. The Bass staff is in the bass clef. The Piano staff is a grand staff with treble and bass clefs. The Clavinet staff is also a grand staff. The Strings staff is at the bottom, showing a sustained chord with a fermata. The score is divided into two measures by a double bar line with repeat dots.

51

The musical score for page 26, starting at measure 51, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every four measures.
- Melody:** A treble clef staff with a series of eighth notes, some beamed together, and a few quarter notes.
- Harmony:** A treble clef staff with a series of eighth notes, some beamed together, and a few quarter notes.
- Harmony:** A treble clef staff with a series of eighth notes, some beamed together, and a few quarter notes.
- Melody 8va:** A treble clef staff with a series of eighth notes, some beamed together, and a few quarter notes.
- Bass:** A bass clef staff with a few quarter notes.
- Piano:** A grand staff (treble and bass clefs) with a few chords and a long, sustained chord in the right hand.
- Clavinet:** A grand staff (treble and bass clefs) with a few chords and a long, sustained chord in the right hand.
- Strings:** A grand staff (treble and bass clefs) with a few chords and a long, sustained chord in the right hand.

52

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.
- Melody:** A single melodic line in treble clef.
- Harmony:** Two staves of harmonic accompaniment in treble clef.
- Melody 8va:** A melodic line in treble clef, marked as an octave higher.
- Bass:** A single bass line in bass clef.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures.
- Clavinet:** A grand staff with treble and bass clefs, featuring a characteristic percussive sound.
- Strings:** A grand staff with treble and bass clefs, showing sustained chordal textures.

53

The musical score for page 28, measures 53-56, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A treble clef staff with a melodic line consisting of eighth and sixteenth notes.
- Harmony:** Two treble clef staves providing harmonic support with chords and melodic fragments.
- Melody 8va:** A treble clef staff with a melody an octave higher than the main melody.
- Bass:** A bass clef staff with a simple bass line of quarter and eighth notes.
- Piano:** A grand staff (treble and bass clefs) with complex chordal textures and triplets.
- Clavinet:** A grand staff with a rhythmic, percussive sound, featuring triplets and sustained notes.
- Strings:** A grand staff with sustained chords and a long, sweeping phrase in the upper register.

55

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, followed by two staves of Harmony, and a fourth staff of Melody 8va. The fifth staff is Bass, showing a simple line of notes. The sixth staff is Piano, with a complex accompaniment of chords and arpeggios. The seventh staff is Clavinet, also with a complex accompaniment. The bottom staff is Strings, with a few notes and a long slur.

Drums

Melody

Harmony

Harmony

Melody 8va

Bass

Piano

Clavinet

Strings

57

The musical score for page 30, measures 57-60, is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. Below it are four staves for Melody, Harmony, and Melody 8va, which feature complex melodic lines with many sixteenth notes and slurs. The Bass staff has a sparse line with a few notes. The Piano part consists of two staves with chords and some melodic movement. The Clavinet part is a two-staff system with a rhythmic and melodic line. The Strings part at the bottom uses a grand staff with chordal textures and some melodic lines.

59

The musical score for page 31, measures 59-61, is arranged in a multi-staff format. The parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** A single melodic line in treble clef, starting with a rest and a sharp sign, followed by eighth-note runs.
- Harmony (top):** A line of chords and eighth-note accompaniment in treble clef.
- Harmony (middle):** A second line of chords and eighth-note accompaniment in treble clef.
- Melody 8va:** A melodic line in treble clef, an octave higher than the main melody.
- Bass:** A single bass line in bass clef, providing a simple harmonic foundation.
- Piano:** A grand staff (treble and bass clefs) showing complex chordal textures and melodic lines.
- Clavinet:** A grand staff (treble and bass clefs) with a rhythmic, percussive sound.
- Strings:** A grand staff (treble and bass clefs) with sustained chordal textures.

61

The musical score for page 32, starting at measure 61, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Melody:** A treble clef staff with a melodic line featuring eighth notes and a key signature change to one sharp.
- Harmony:** Two treble clef staves providing harmonic support with chords and melodic fragments.
- Melody 8va:** A treble clef staff with a melody an octave higher than the main melody.
- Bass:** A bass clef staff with a simple bass line.
- Piano:** A grand staff (treble and bass clefs) with a piano accompaniment.
- Clavinet:** A grand staff with a clavinet part.
- Strings:** A grand staff with a string section part.

63

The musical score for page 33, measures 63-65, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Melody:** A treble clef staff with a melodic line starting on a whole note, followed by eighth notes and a final eighth-note triplet.
- Harmony:** Two treble clef staves providing harmonic support with chords and melodic fragments.
- Melody 8va:** A treble clef staff with a melody an octave higher than the main melody.
- Bass:** A bass clef staff with a simple bass line of quarter and eighth notes.
- Piano:** A grand staff (treble and bass clefs) with chordal accompaniment and melodic lines.
- Clavinet:** A grand staff with a rhythmic and melodic accompaniment.
- Strings:** A grand staff with sustained chordal textures.

65

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, featuring a treble clef and a series of eighth notes with a sharp sign. The third and fourth staves are labeled Harmony, each with a treble clef and similar eighth-note patterns. The fifth staff is Melody 8va, also with a treble clef and eighth notes. The sixth staff is Bass, with a bass clef and a few notes. The seventh staff is Piano, with a grand staff (treble and bass clefs) and a melodic line. The eighth staff is Clavinet, with a grand staff and a similar melodic line. The bottom staff is Strings, with a grand staff and vertical lines representing string positions.

Drums

Melody

Harmony

Harmony

Melody 8va

Bass

Piano

Clavinet

Strings

67

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, followed by two staves of Harmony, and a fourth staff of Melody 8va. The fifth staff is Bass, showing a simple bass line. The sixth staff is Piano, with a complex accompaniment. The seventh staff is Clavinet, with a rhythmic accompaniment. The bottom staff is Strings, with a simple accompaniment. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

69

The musical score for page 36, measures 69-72, is arranged in a multi-staff format. The parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A single melodic line in treble clef, starting with eighth notes and a quarter rest, followed by a half note and eighth notes.
- Harmony:** Two staves of harmony in treble clef, mirroring the melodic line with various voicings and a quarter rest.
- Melody 8va:** A melodic line in treble clef, an octave higher than the main melody, following the same rhythmic and pitch contour.
- Bass:** A single bass line in bass clef, consisting of a half note followed by quarter notes.
- Piano:** A grand staff (treble and bass clefs) showing chordal accompaniment with some melodic movement in the right hand.
- Clavinet:** A grand staff (treble and bass clefs) showing a rhythmic accompaniment with characteristic clavinet articulation.
- Strings:** A grand staff (treble and bass clefs) showing chordal accompaniment with some melodic movement in the right hand.

71

The musical score for page 37, starting at measure 71, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Melody:** A single melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- Harmony:** Two separate harmony parts in the treble clef, providing chordal support to the melody.
- Melody 8va:** A melodic line in the treble clef, positioned an octave higher than the main melody.
- Bass:** A bass line in the bass clef, consisting of a few notes and rests.
- Piano:** A piano accompaniment part in grand staff notation, featuring chords and melodic fragments.
- Clavinet:** A clavinet part in grand staff notation, characterized by its distinctive percussive attack and rhythmic patterns.
- Strings:** A string section part in grand staff notation, indicated by vertical lines and some notes.

73

The musical score for page 38, starting at measure 73, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody:** A single melodic line in the treble clef.
- Harmony:** Two parallel melodic lines in the treble clef, providing harmonic support.
- Melody 8va:** A melodic line in the treble clef, an octave higher than the main melody.
- Bass:** A single melodic line in the bass clef.
- Piano:** A grand staff with both treble and bass clefs, showing chordal accompaniment.
- Clavinet:** A grand staff with both treble and bass clefs, featuring a rhythmic and melodic line characteristic of a clavinet.
- Strings:** A grand staff with both treble and bass clefs, indicated by vertical lines representing string plucks.

75

The musical score for page 39, starting at measure 75, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Melody:** A single melodic line in the treble clef.
- Harmony:** Two separate harmony parts in the treble clef, providing accompaniment for the melody.
- Melody 8va:** A melodic line in the treble clef, an octave higher than the main melody.
- Bass:** A bass line in the bass clef.
- Piano:** A piano accompaniment part in grand staff notation.
- Clavinet:** A clavinet part in grand staff notation.
- Strings:** A string section part in grand staff notation, indicated by vertical lines.

77

The musical score for page 40, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in the treble clef.
- Harmony:** Two staves of harmonic accompaniment in the treble clef.
- Melody 8va:** A melodic line in the treble clef, likely representing an octave higher.
- Bass:** A single bass line in the bass clef.
- Piano:** A grand staff (treble and bass clefs) for piano accompaniment.
- Clavinet:** A grand staff (treble and bass clefs) for clavinet accompaniment.
- Strings:** A grand staff (treble and bass clefs) for string accompaniment, shown as vertical lines with some accidentals.

79

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is Melody, followed by two staves of Harmony, and a fifth staff of Melody 8va. The Bass staff is in the bass clef. The Piano and Clavinet staves are grouped together with a brace. The Piano part features chords and melodic lines, while the Clavinet part has a similar rhythmic and melodic structure. The Strings staff at the bottom shows a simple accompaniment with vertical lines.

81

The musical score consists of seven staves. The top staff is for Drums, showing a pattern of hits with 'x' marks above the notes. The second staff is Melody, followed by two staves of Harmony. The fifth staff is Melody 8va. The sixth staff is Bass. The seventh staff is Piano, with a grand staff. The eighth staff is Clavinet, with a grand staff. The ninth staff is Strings, with a grand staff. The score is for measures 81-84. Measure 81 starts with a key signature change to one sharp (F#) and a time signature change to 3/4. The melody and harmony parts feature eighth and sixteenth notes, often beamed together. The piano part has long, sustained chords. The clavinet part has a simple, rhythmic accompaniment. The strings part has a few notes in the lower register.

82

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Melody' and contains a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled 'Harmony' and contain similar melodic lines. The fifth staff is labeled 'Melody 8va' and contains a melodic line. The sixth staff is labeled 'Bass' and contains a simple bass line with quarter notes. The seventh staff is labeled 'Piano' and contains a piano accompaniment with chords and melodic fragments. The eighth staff is labeled 'Clavinet' and contains a clavinet part with a similar rhythmic and melodic pattern. The ninth staff is labeled 'Strings' and contains a string part with chords and a few notes.

Drums

Melody

Harmony

Harmony

Melody 8va

Bass

Piano

Clavinet

Strings

84

Drums

Bass

Piano

Clavinet

Strings

The image shows a musical score for measures 84, 85, and 86. The score is arranged in five staves: Drums, Bass, Piano, Clavinet, and Strings. Measure 84 begins with a drum pattern of eighth notes on the snare and bass drum, with a hi-hat on the snare. The bass line consists of a dotted quarter note followed by eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The clavinet part has a similar melodic line in the right hand and a bass line in the left hand. The strings part is silent throughout the measures. Measure 85 continues the drum pattern and bass line, with the piano and clavinet parts playing chords and moving lines. Measure 86 shows a change in the drum pattern, with a cymbal crash on the snare, and the piano and clavinet parts playing chords and moving lines.

Air Supply - Making Love Out Of Nothing

Drums

♩ = 64,999992
2

6

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for measures 81 and 82. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with quarter and eighth notes.

83

Musical notation for measures 83 and 84. The notation consists of two staves. The upper staff uses 'x' marks for drum hits and includes a double bar line in the second measure. The lower staff shows the bass line with various note values and rests.

Air Supply - Making Love Out Of Nothing

Melody

♩ = 64,999992

2

5

8

11

14

17

20

23

25

27

V.S.

Melody

This musical score is written for guitar in treble clef. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with a '7' (natural harmonics) and some are marked with a sharp sign (#). The melody is complex, featuring many sixteenth-note passages and some triplets. The piece concludes with a final double bar line at the end of the tenth staff.

Melody

Musical score for guitar, measures 55-78. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Measures 60 and 61 feature a prominent dotted quarter note. Measures 71 and 72 include guitar-specific notation, such as sixteenth-note chords and slurs, indicating specific fretting techniques. The piece concludes in measure 78 with a final cadence.

V.S.

4

80

Melody

Musical notation for measures 80-81. Measure 80 contains a melody of eighth notes on a treble clef staff. Measure 81 contains a melody of eighth notes on a treble clef staff. The bass staff shows a simple accompaniment pattern of eighth notes.

82

3

Musical notation for measures 82-84. Measure 82 contains a melody of eighth notes on a treble clef staff. Measure 83 contains a melody of eighth notes on a treble clef staff. Measure 84 contains a melody of eighth notes on a treble clef staff. The bass staff shows a simple accompaniment pattern of eighth notes. A triplet of eighth notes is indicated by a '3' above the notes in measure 84.

Air Supply - Making Love Out Of Nothing

Harmony

♩ = 64,999992

2

5

8

11

14

17

20

23

25

27

Detailed description: This is a guitar harmony score for the song 'Making Love Out Of Nothing' by Air Supply. The score is written in 4/4 time with a tempo of 64.999992. It consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second fret. The music is characterized by a dense, melodic line primarily composed of sixteenth notes, often grouped in pairs or fours. Slurs are used extensively to indicate phrasing across multiple notes. The key signature has one sharp (F#), and the overall feel is romantic and melodic. The score ends with a 'V.S.' instruction at the bottom right.

V.S.

Harmony

This musical score is for a guitar harmony piece, consisting of ten staves of music. The notation is written in treble clef. The first staff (measures 29-32) features a melodic line with eighth-note patterns and some slurs. The second staff (measures 33-35) introduces a complex harmonic texture with multiple sixteenth-note lines and rests. The third staff (measures 36-38) continues this texture with similar rhythmic patterns. The fourth staff (measures 39-41) shows a mix of melodic and harmonic elements, including some slurs and rests. The fifth staff (measures 42-43) has a melodic line with a sharp sign on the eighth measure. The sixth staff (measures 44-45) continues the melodic line with slurs. The seventh staff (measures 46-47) features a melodic line with a sharp sign on the eighth measure. The eighth staff (measures 48-49) continues the melodic line with slurs. The ninth staff (measures 50-51) features a melodic line with slurs. The tenth staff (measures 52-53) continues the melodic line with slurs.

Harmony

Musical score for guitar harmony, measures 55-78. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and some triplets. Measure numbers 55, 58, 60, 62, 65, 68, 71, 74, 76, and 78 are indicated at the beginning of their respective staves. The notation includes various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs).

V.S.

4

80

Harmony

82

Air Supply - Making Love Out Of Nothing

Harmony

♩ = 64,999992

2

5

8

11

14

17

20

23

25

27

Detailed description: The image shows a guitar harmony score for the song 'Making Love Out Of Nothing' by Air Supply. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 64,999992. The first staff starts with a '2' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accidentals, notably a sharp sign (#) above notes in measures 8, 11, 14, and 27. The notation includes slurs, ties, and rests. The piece concludes with a sharp sign (#) above a note in the final measure of the tenth staff.

V.S.

29

33

36

39

42

44

46

49

51

54

57



59



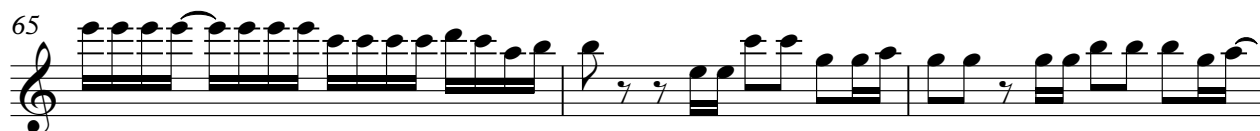
61



63



65



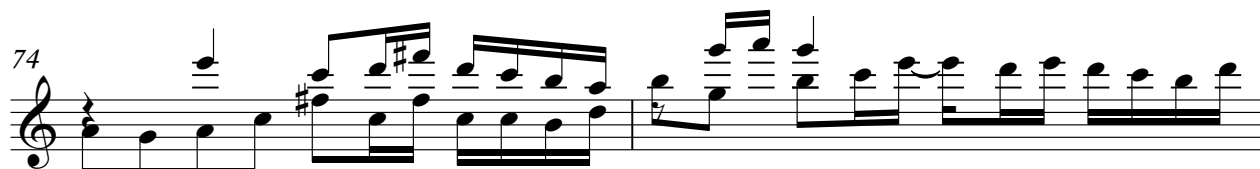
68



71




74



76



78



4

80

Harmony

Musical notation for measures 80-81. Measure 80 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 81 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. The word "Harmony" is written above the staff.

82

Musical notation for measure 82. The treble clef, key signature of one sharp (F#), and 4/4 time signature are present. The melody starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass line consists of quarter notes: G2, B1, D2, G2. The measure ends with a double bar line and a fermata over the final note. A "3" is written above the staff, indicating a triplet.

Air Supply - Making Love Out Of Nothing

Melody 8va

♩ = 64,999992

2

5

8

11

14

17

20

23

25

28

V.S.

Musical score for Melody 8va, measures 31-58. The score is written on ten staves in treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups. Measure 31 starts with a quarter rest followed by eighth notes. Measures 34, 37, and 40 feature groups of beamed eighth notes. Measures 43, 46, 49, 52, 55, and 58 contain dense passages of beamed eighth notes, with some measures including slurs and accents. The piece concludes with a final chord in measure 58.

61



63



65



68



71



74



76



78



80



82



Air Supply - Making Love Out Of Nothing

Bass

♩ = 64,999992

2



8



14



20



26



32



38



44



50



56



V.S.

2

Bass

62



68



73



78



82



Air Supply - Making Love Out Of Nothing

Piano

♩ = 64,999992

2

6

10

14

18

22

V.S.

27

Musical notation for measures 27-30. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measures 28-30 continue with similar rhythmic patterns and chordal accompaniment.

31

Musical notation for measures 31-34. The right hand continues with intricate sixteenth-note passages, while the left hand provides harmonic support with sustained chords and moving bass lines.

35

Musical notation for measures 35-38. The texture remains dense with rapid sixteenth-note figures in the right hand and a consistent bass line in the left hand.

39

Musical notation for measures 39-42. The right hand features a series of sixteenth-note chords and runs, with the left hand maintaining a steady accompaniment.

43

Musical notation for measures 43-45. The right hand continues with sixteenth-note patterns, and the left hand provides a solid harmonic foundation.

46

Musical notation for measures 46-49. The piece concludes with a final flourish in the right hand and a sustained chord in the left hand.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measures 51 and 52 show a treble clef with a complex texture of overlapping chords and a bass clef with a long note tied across the measures.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with eighth-note chords and a bass clef with a single eighth note. Measure 54 features a treble clef with a triplet of eighth notes and a bass clef with a long note. Measure 55 shows a treble clef with eighth-note chords and a bass clef with a single eighth note.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 57 features a treble clef with eighth-note chords and a bass clef with a long note. Measure 58 shows a treble clef with eighth-note chords and a bass clef with a long note. Measure 59 has a treble clef with eighth-note chords and a bass clef with a long note.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 61 features a treble clef with eighth-note chords and a bass clef with a long note. Measure 62 shows a treble clef with eighth-note chords and a bass clef with a long note.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 64 features a treble clef with eighth-note chords and a bass clef with a long note. Measure 65 shows a treble clef with eighth-note chords and a bass clef with a long note. Measure 66 has a treble clef with eighth-note chords and a bass clef with a long note.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 68 features a treble clef with eighth-note chords and a bass clef with a long note. Measure 69 shows a treble clef with eighth-note chords and a bass clef with a long note. Measure 70 has a treble clef with eighth-note chords and a bass clef with a long note.

V.S.

71

Musical score for measures 71-74. The piece is in 3/4 time. Measure 71 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 72 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 73 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 74 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2).

75

Musical score for measures 75-78. The piece is in 3/4 time. Measure 75 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 76 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 77 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 78 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2).

79

Musical score for measures 79-82. The piece is in 3/4 time. Measure 79 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 80 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 81 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 82 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2).

83

Musical score for measures 83-86. The piece is in 3/4 time. Measure 83 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 84 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 85 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2). Measure 86 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F2).

Air Supply - Making Love Out Of Nothing

Clavinet

♩ = 64,999992

Measures 1-5 of the clavinet part. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' and a double bar line, indicating a two-measure rest. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Measures 6-9 of the clavinet part. Measure 6 is marked with a '6'. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Measures 10-13 of the clavinet part. Measure 10 is marked with a '10'. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Measures 14-17 of the clavinet part. Measure 14 is marked with a '14'. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Measures 18-20 of the clavinet part. Measure 18 is marked with a '18'. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Measures 21-24 of the clavinet part. Measure 21 is marked with a '21'. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values.

V.S.

25

Musical notation for measures 25-28. The piece is in 2/4 time. Measure 25 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 26 has a treble clef with a quarter rest and a dotted quarter note, and a bass clef with a quarter note. Measure 27 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 28 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a quarter rest and a dotted quarter note, and a bass clef with a quarter note. Measure 30 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 31 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 33 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 34 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note.

35

Musical notation for measures 35-36. Measure 35 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 36 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 38 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 40 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note. Measure 41 has a treble clef with a quarter note and a dotted quarter note, and a bass clef with a quarter note.

41

Musical notation for measures 41-43. The piece is in 3/4 time. Measure 41 features a complex bass line with eighth and sixteenth notes and a treble line with chords and eighth notes. Measure 42 continues with similar rhythmic patterns. Measure 43 shows a more melodic treble line with eighth notes and a steady bass line.

44

Musical notation for measures 44-46. Measure 44 has a treble line with a melodic line and a bass line with chords. Measure 45 features a treble line with a melodic line and a bass line with chords. Measure 46 continues with a treble line with a melodic line and a bass line with chords.

47

Musical notation for measures 47-49. Measure 47 has a treble line with a melodic line and a bass line with chords. Measure 48 features a treble line with a melodic line and a bass line with chords. Measure 49 continues with a treble line with a melodic line and a bass line with chords.

51

Musical notation for measures 51-53. Measure 51 has a treble line with a melodic line and a bass line with chords. Measure 52 features a treble line with a melodic line and a bass line with chords. Measure 53 continues with a treble line with a melodic line and a bass line with chords.

54

Musical notation for measures 54-56. Measure 54 has a treble line with a melodic line and a bass line with chords. Measure 55 features a treble line with a melodic line and a bass line with chords. Measure 56 continues with a treble line with a melodic line and a bass line with chords.

57

Musical notation for measures 57-59. Measure 57 has a treble line with a melodic line and a bass line with chords. Measure 58 features a treble line with a melodic line and a bass line with chords. Measure 59 continues with a treble line with a melodic line and a bass line with chords.

V.S.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 61 continues the melodic line with a slur and a sharp sign. Measure 62 concludes with a final chord in the treble and a bass line.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 has a treble staff with a whole rest and a bass line with eighth notes. Measure 64 features a complex treble staff with many beamed notes and a bass line with eighth notes. Measure 65 continues with similar complex treble notation and a bass line.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 has a treble staff with a sharp sign and eighth notes, and a bass line with eighth notes. Measure 67 features a treble staff with chords and a bass line with eighth notes. Measure 68 continues with chords in the treble and eighth notes in the bass. Measure 69 concludes with a treble staff containing a whole note chord and a bass line.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 has a treble staff with eighth notes and a bass line with eighth notes. Measure 71 features a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes. Measure 72 concludes with a treble staff containing a whole note chord and a bass line.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 has a treble staff with eighth notes and a bass line with eighth notes. Measure 74 features a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes. Measure 75 continues with eighth notes in the treble and bass. Measure 76 concludes with a treble staff containing a whole note chord and a bass line.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 has a treble staff with eighth notes and a bass line with eighth notes. Measure 78 features a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes. Measure 79 continues with eighth notes in the treble and bass. Measure 80 concludes with a treble staff containing a whole note chord and a bass line.

81

Musical notation for measures 81-83. Measure 81 features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 82 continues with a melodic line in the treble clef and a bass line. Measure 83 concludes with a complex chordal structure in the treble clef and a bass line.

84

Musical notation for measures 84-86. Measure 84 shows a melodic line in the treble clef and a bass line. Measure 85 features a sustained chord in the treble clef and a bass line. Measure 86 ends with a final chord in the treble clef and a bass line.

Air Supply - Making Love Out Of Nothing

Strings

♩ = 64,999992
8

14

22

29

35

42

48

55

61

67

V.S.

2
75

Strings

Musical notation for measures 75-80. Measure 75: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 76: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 77: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 78: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 79: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 80: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4.

81

2

Musical notation for measures 81-90. Measure 81: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 82: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 83: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 84: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 85: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 86: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 87: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 88: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 89: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4. Measure 90: Bass clef, treble clef, and a circle with a slash. Fingering: 1, 2, 3, 4.