

Alanis Morissette - All I Really Want

♩ = 100,000000

Melody

Drums

Bass

Guitar

Detailed description: This block contains the first system of musical notation. It features four staves: Melody (treble clef, 4/4 time), Drums (drum set notation, 4/4 time), Bass (bass clef, 4/4 time), and Guitar (bass clef, 4/4 time). The Melody staff shows a whole rest in the first two measures, followed by a half note in the third measure. The Drums staff shows a steady eighth-note pattern starting in the third measure. The Bass staff shows a half note in the third measure, followed by quarter notes. The Guitar staff shows a half note in the third measure, followed by quarter notes and chords.

♩ = 100,000000

Melody Doubled #1

Melody 1 Doubled

Detailed description: This block contains two empty musical staves. The top staff is labeled 'Melody Doubled #1' and the bottom staff is labeled 'Melody 1 Doubled'. Both staves are in 4/4 time and contain only whole rests for the first three measures.

4

Drums

Bass

Guitar

Detailed description: This block contains the second system of musical notation, starting at measure 4. It features three staves: Drums (drum set notation), Bass (bass clef, 4/4 time), and Guitar (bass clef, 4/4 time). The Drums staff shows a steady eighth-note pattern. The Bass staff shows quarter notes. The Guitar staff shows quarter notes and chords.

5

Drums

Bass

Guitar

Detailed description: This system contains three staves for measures 5. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff features a melodic line with a key signature of one flat. The Guitar staff includes a bass line with various chords and rests, some marked with a '7' for a seventh chord.

6

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

Detailed description: This system contains six staves for measures 6. The Melody staff has a treble clef and shows a melodic line with a key signature of one flat. The Drums staff continues the rhythmic pattern. The Bass staff has a key signature of one sharp and includes a melodic line. The Guitar staff shows a bass line with chords and rests. The Melody Doubled #1 and Melody 1 Doubled staves are treble clef staves that duplicate the main melody line.

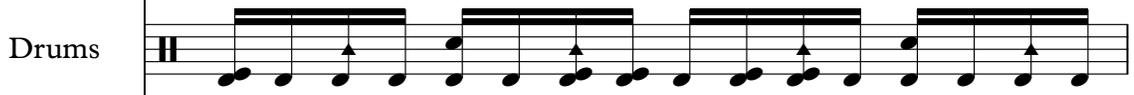
7

Melody



Musical staff for Melody at measure 7, featuring eighth and sixteenth notes with accents.

Drums



Musical staff for Drums at measure 7, showing a consistent rhythmic pattern.

Bass



Musical staff for Bass at measure 7, featuring eighth notes and rests.

Guitar



Musical staff for Guitar at measure 7, showing chords and rhythmic patterns.

Melody Doubled #1



Musical staff for Melody Doubled #1 at measure 7, mirroring the main melody.

Melody 1 Doubled



Musical staff for Melody 1 Doubled at measure 7, mirroring the main melody.

8

Melody



Musical staff for Melody at measure 8, featuring eighth and sixteenth notes.

Drums



Musical staff for Drums at measure 8, showing a consistent rhythmic pattern.

Bass



Musical staff for Bass at measure 8, featuring eighth notes and rests.

Guitar



Musical staff for Guitar at measure 8, showing chords and rhythmic patterns.

Melody Doubled #1



Musical staff for Melody Doubled #1 at measure 8, mirroring the main melody.

Melody 1 Doubled



Musical staff for Melody 1 Doubled at measure 8, mirroring the main melody.

9

Melody



Musical staff for Melody at measure 9, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals.

Drums



Musical staff for Drums at measure 9, showing a drum set with a consistent rhythmic pattern of eighth notes.

Bass



Musical staff for Bass at measure 9, featuring a bass clef and a rhythmic pattern of eighth notes.

Guitar



Musical staff for Guitar at measure 9, showing a bass clef and a rhythmic pattern of eighth notes with some chords.

Melody Doubled #1



Musical staff for Melody Doubled #1 at measure 9, identical to the main Melody staff.

Melody 1 Doubled



Musical staff for Melody 1 Doubled at measure 9, identical to the main Melody staff.

10

Melody



Musical staff for Melody at measure 10, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes rests and eighth notes.

Drums



Musical staff for Drums at measure 10, showing a drum set with a consistent rhythmic pattern of eighth notes.

Bass



Musical staff for Bass at measure 10, featuring a bass clef and a rhythmic pattern of eighth notes.

Guitar



Musical staff for Guitar at measure 10, showing a bass clef and a rhythmic pattern of eighth notes with some chords.

Melody Doubled #1



Musical staff for Melody Doubled #1 at measure 10, identical to the main Melody staff.

Melody 1 Doubled



Musical staff for Melody 1 Doubled at measure 10, identical to the main Melody staff.

11

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

12

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

13

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

Detailed description of the musical score for measures 13 and 14. The score is written for six parts: Melody, Drums, Bass, Guitar, Melody Doubled #1, and Melody 1 Doubled. Measure 13 begins with a quarter rest in the Melody part, followed by an eighth note, a dotted quarter note, and an eighth note. The Drums part features a consistent eighth-note pattern. The Bass part starts with a quarter rest, followed by eighth notes. The Guitar part has a quarter rest, followed by a dotted quarter note and an eighth note. Measure 14 features a triplet of eighth notes in the Melody and Guitar parts, with a quarter rest in the Bass and Drums parts.

14

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

Detailed description of the musical score for measures 13 and 14. The score is written for six parts: Melody, Drums, Bass, Guitar, Melody Doubled #1, and Melody 1 Doubled. Measure 13 begins with a quarter rest in the Melody part, followed by an eighth note, a dotted quarter note, and an eighth note. The Drums part features a consistent eighth-note pattern. The Bass part starts with a quarter rest, followed by eighth notes. The Guitar part has a quarter rest, followed by a dotted quarter note and an eighth note. Measure 14 features a triplet of eighth notes in the Melody and Guitar parts, with a quarter rest in the Bass and Drums parts.

15

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

16

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

17

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

18

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

19

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

9

20

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

21

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

22

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

23

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

24

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

25

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

26

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

27

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

28

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

29

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

30

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

31

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

32

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

33

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

34

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

35

Melody

Drums

Bass

Guitar

This system contains the first four staves of the musical score for measures 35 and 36. The Melody staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of measure 36. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note line. The Guitar staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and some chords.

Melody Doubled #1

Melody 1 Doubled

This system contains the last two staves of the musical score for measures 35 and 36. Both staves are in treble clef with a key signature of one flat. They both play a melodic line that is a direct duplication of the Melody staff in the system above, including the triplet at the end of measure 36.

36

Melody

Drums

Bass

Guitar

This system contains the first four staves of the musical score for measures 36 and 37. The Melody staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the start of measure 36. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note line. The Guitar staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and some chords.

Melody Doubled #1

Melody 1 Doubled

This system contains the last two staves of the musical score for measures 36 and 37. Both staves are in treble clef with a key signature of one flat. They both play a melodic line that is a direct duplication of the Melody staff in the system above, including the triplet at the start of measure 36.

37

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

38

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

39

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

40

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

41

Melody

Drums

Bass

Guitar

Detailed description: This block contains the musical notation for measures 41. It features four staves: Melody (treble clef, B-flat key signature), Drums (drum set notation), Bass (bass clef, B-flat key signature), and Guitar (bass clef, B-flat key signature). The Melody staff shows a sequence of eighth notes with stems pointing up and down. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff shows a sequence of eighth notes with stems pointing up and down. The Guitar staff shows a sequence of eighth notes with stems pointing up and down.

Melody Doubled #1

Melody 1 Doubled

Detailed description: This block contains the musical notation for Melody Doubled #1 and Melody 1 Doubled for measure 41. It features two staves, both in treble clef and B-flat key signature. The Melody Doubled #1 staff shows a sequence of eighth notes with stems pointing up and down. The Melody 1 Doubled staff shows a sequence of eighth notes with stems pointing up and down.

42

Melody

Drums

Bass

Guitar

Detailed description: This block contains the musical notation for measures 42. It features four staves: Melody (treble clef, B-flat key signature), Drums (drum set notation), Bass (bass clef, B-flat key signature), and Guitar (bass clef, B-flat key signature). The Melody staff shows a sequence of eighth notes with stems pointing up and down. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff shows a sequence of eighth notes with stems pointing up and down. The Guitar staff shows a sequence of eighth notes with stems pointing up and down.

Melody Doubled #1

Melody 1 Doubled

Detailed description: This block contains the musical notation for Melody Doubled #1 and Melody 1 Doubled for measure 42. It features two staves, both in treble clef and B-flat key signature. The Melody Doubled #1 staff shows a sequence of eighth notes with stems pointing up and down. The Melody 1 Doubled staff shows a sequence of eighth notes with stems pointing up and down.

43 21

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

44

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

45

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

46

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

47

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

48

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

49

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

50

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

51

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

52

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

53

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

54

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

55

Drums

Bass

Guitar

This system covers measures 55 to 58. The drum part features a steady pattern of snare and bass drum hits. The bass line consists of eighth notes, and the guitar part includes a bass line with chords and a melodic line.

56

Drums

Bass

Guitar

This system covers measures 59 to 62. The drum part features a steady pattern of snare and bass drum hits. The bass line consists of eighth notes, and the guitar part includes a bass line with chords and a melodic line.

57

Drums

Bass

Guitar

This system covers measures 63 to 66. The drum part features a steady pattern of snare and bass drum hits. The bass line consists of eighth notes, and the guitar part includes a bass line with chords and a melodic line.

58

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

59

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

60

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

61

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

62

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

63

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

64

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

65

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

66

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

67

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

68

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

69

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

70

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

71

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

72

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

73

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

74

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

75

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

76

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

77

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

78

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

79

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

80

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

81

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

82

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

83

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

84

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

85

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

86

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

87

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

88

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

89

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

90

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

91

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

92

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

93

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

94

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

95

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

96

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

97

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled



100

Drums

Bass

Guitar

This system covers measures 100 and 101. The drum part features a consistent eighth-note pattern. The bass line starts with a key signature of one sharp (F#) and changes to one flat (Bb) at measure 101. The guitar part includes various rhythmic patterns and rests.

101

Drums

Bass

Guitar

This system covers measures 102 and 103. The drum part continues with the eighth-note pattern. The bass line remains in one flat (Bb). The guitar part features a mix of eighth and quarter notes.

102

Drums

Bass

Guitar

This system covers measures 104 and 105. The drum part continues with the eighth-note pattern. The bass line remains in one flat (Bb). The guitar part includes a half-note chord at the end of measure 105.

103

Drums

Bass

Guitar

This system covers measures 106 and 107. The drum part continues with the eighth-note pattern. The bass line remains in one flat (Bb) and features a melodic line with ties. The guitar part includes a half-note chord at the end of measure 107.

104

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

105

Melody

Drums

Bass

Guitar

Melody Doubled #1

Melody 1 Doubled

Melody



Drums



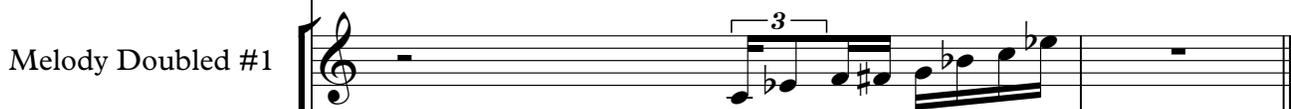
Bass



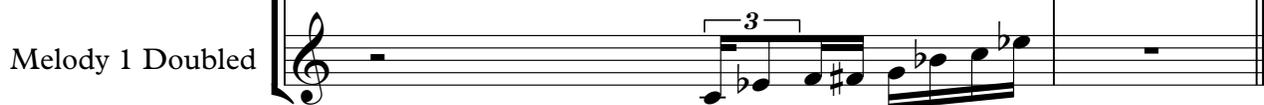
Guitar



Melody Doubled #1



Melody 1 Doubled



# Alanis Morissette - All I Really Want

## Melody

♩ = 100,000000

5

8

11

14

17

20

24

28

32

35

V.S.



Melody

3

75

3

78

(b)

81

#

84

88

3

92

3

95

99

4

105

3

Alanis Morissette - All I Really Want

Drums

♩ = 100,000000  
2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



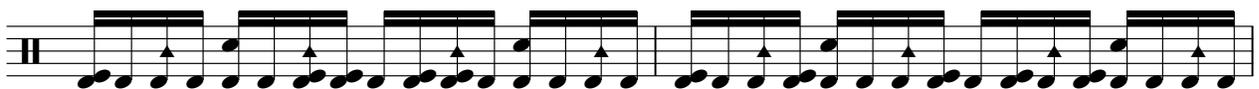
33



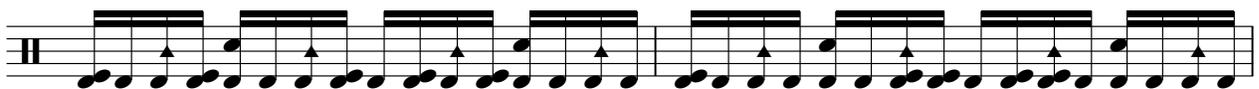
35



37



39



41



43



45



47



49



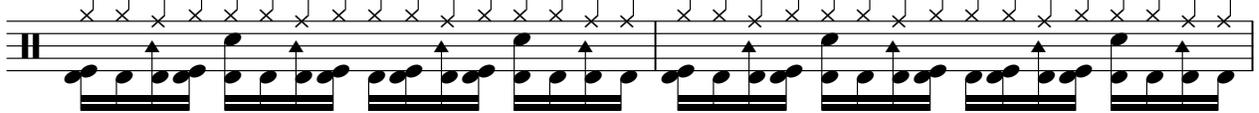
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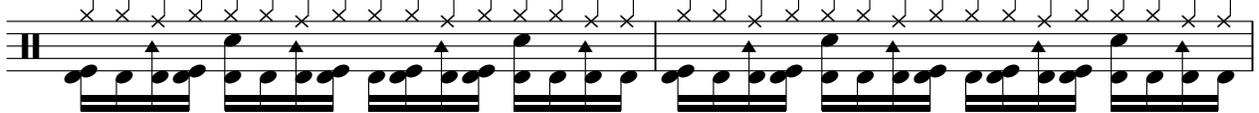
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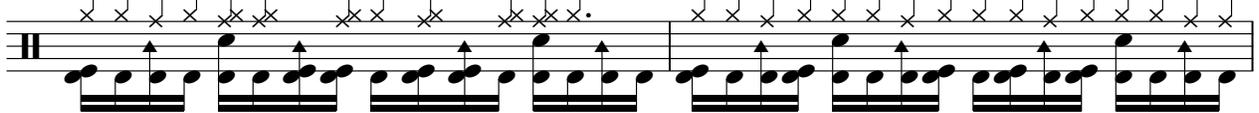
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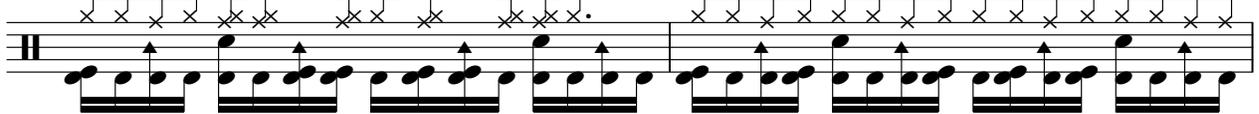
57



59



61



V.S.

Drums

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83



85



87



89



91



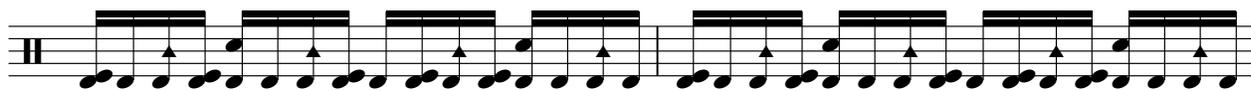
93



95



97



99



101



V.S.

6

Drums

103

Musical notation for drums, measures 103-104. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and 'x' marks above notes.

105

Musical notation for drums, measure 105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and 'x' marks above notes.

# Alanis Morissette - All I Really Want

Bass

♩ = 100,000000

2

Measure 1: Rest. Measure 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 4: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.

6

Measure 5: Quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 6: Quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 7: Quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 8: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

9

Measure 9: Quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 10: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 12: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.

12

Measure 13: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 14: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 15: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

15

Measure 16: Quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 17: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 18: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.

18

Measure 19: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 20: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 21: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.

21

Measure 22: Quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 23: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 24: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

24

Measure 25: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 26: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 27: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.

27

Measure 28: Quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 29: Quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 30: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.

31

Measure 31: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 32: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 33: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 34: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.

V.S.

34



38



41



44



47



50



52



55



58



61





94

Musical notation for bass line starting at measure 94. The notation is on a single bass staff with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a measure with a whole note chord (B-flat) and a quarter rest. The line continues with eighth notes and ends with a quarter note B-flat.

97

Musical notation for bass line starting at measure 97. The notation is on a single bass staff with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with a quarter rest every second eighth note. Chordal accompaniment is provided by whole notes: B-flat, C, B-flat, and C.

100

Musical notation for bass line starting at measure 100. The notation is on a single bass staff with a key signature of one sharp (F-sharp). It begins with a quarter rest, followed by eighth notes, and then continues with a steady eighth-note line.

104

Musical notation for bass line starting at measure 104. The notation is on a single bass staff with a key signature of one sharp (F-sharp). It features eighth notes and quarter notes, ending with a quarter rest.

# Alanis Morissette - All I Really Want

Guitar

♩ = 100,000000  
2

6

9

12

15

18

21

24

27

31

V.S.

Guitar

35

38

41

44

47

50

53

56

58

60

62 *Guitar* 3

64

66

68

71

74

77

80

83

86

V.S.

89

Guitar

92

95

98

101

104

Alanis Morissette - All I Really Want

Melody Doubled #1

♩ = 100,000000

5

8

11

14

17

20

24

28

31

34

V.S.

3

Melody Doubled #1

37

3

3

40

43

46

50

54

3

60

63

66

70

3

3

3



Alanis Morissette - All I Really Want

Melody 1 Doubled

♩ = 100,000000

5

8

11

14

17

20

24

28

31

34

V.S.

Musical score for Melody 1 Doubled, measures 37-70. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of ten staves of music. Measure 37 features a triplet of eighth notes. Measure 43 contains a triplet of sixteenth notes. Measure 54 includes a triplet of eighth notes. Measure 70 features three triplet markings over eighth notes.

Melody 1 Doubled

73

76

80

83

87

90

94

98

104