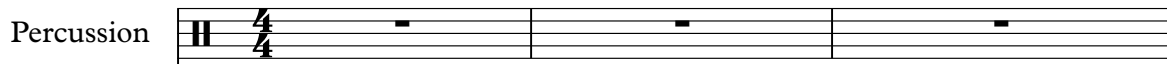
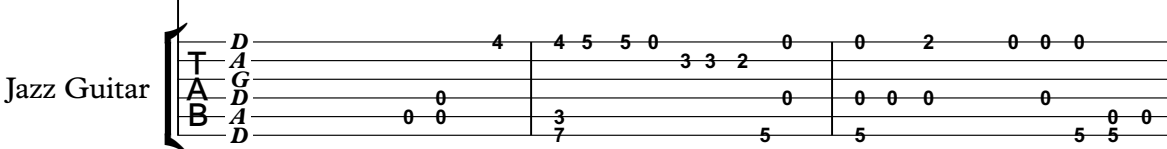
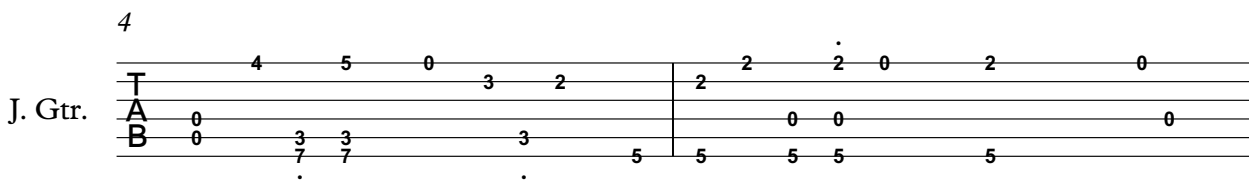
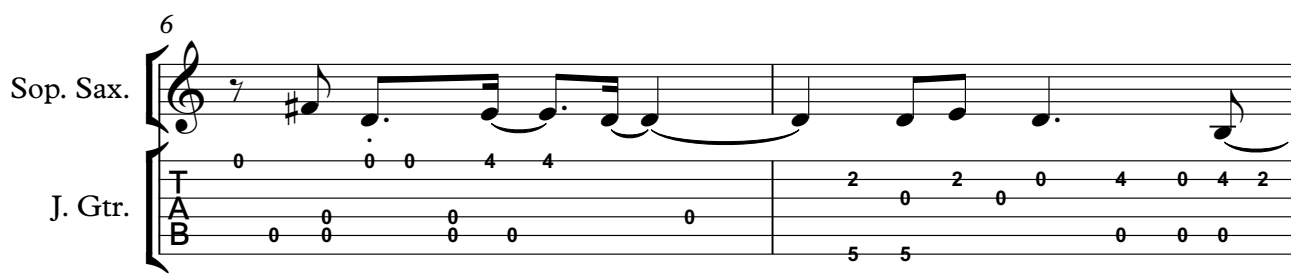


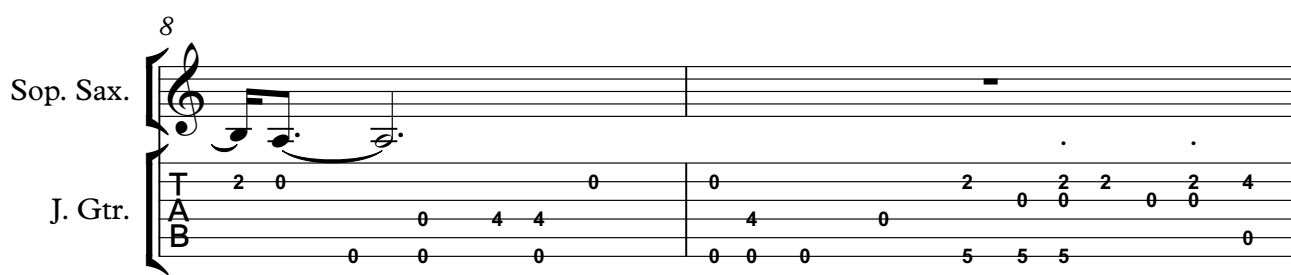
♩ = 98,000145
 DRP1111110001000000

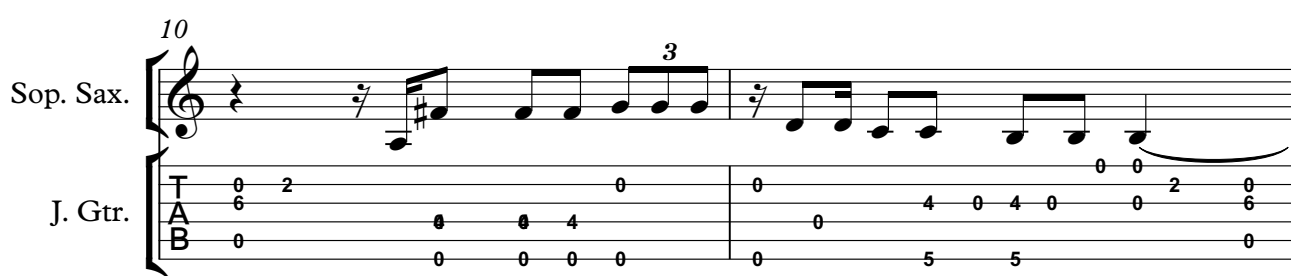
Percussion 

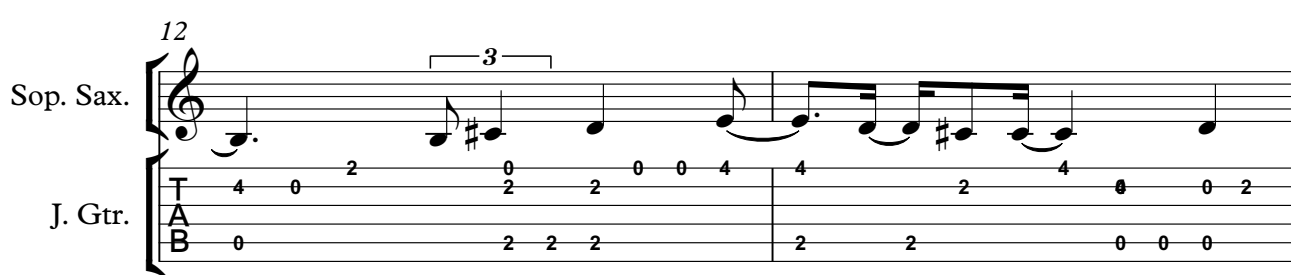
Jazz Guitar 

4 

6 

8 

10 

12 

14

Sop. Sax.

J. Gtr.

16

Sop. Sax.

J. Gtr.

18

Sop. Sax.

J. Gtr.

20

Sop. Sax.

J. Gtr.

22

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

24

Sop. Sax.

Perc.

J. Gtr.

26

Sop. Sax.

Perc.

J. Gtr.

28

Sop. Sax.

Perc.

J. Gtr.

30

Sop. Sax.

Perc.

J. Gtr.

40

Sop. Sax.

Perc.

J. Gtr.

42

Sop. Sax.

J. Gtr.

44

Sop. Sax.

J. Gtr.

46

Sop. Sax.

J. Gtr.

48

Sop. Sax.

J. Gtr.

50

Sop. Sax.

J. Gtr.

60

Sop. Sax.

Perc.

J. Gtr.

T 4 0 0 2 4 4 0 0 0 0 0 2 0

A 0 0 0 0 0 2 2 0 0 0 0 0 2 0

B 0 0 0 0 5 0 0 0 0 5 5

62

Sop. Sax.

Perc.

J. Gtr.

T 0 2 2 4 0 0 0 2 2 2 0 0 4 0 2

A 0 0 0 2 4 4 2 2 4 0 0 2 2 0

B 0 0 0 2 2 2 2 2 4 0 0 2 2 0

64

Sop. Sax.

Perc.

J. Gtr.

T 2 2 2 2 0 2 0 0 2 0 0 2 0 0 2

A 0 0 0 0 0 2 4 4 4 0 0 5 5

B 0 0 0 0 0 0 0 0 0 5 5

66

Sop. Sax.

Perc.

J. Gtr.

T 0 2 2 0 0 0 0 0 2 0

A 6 0 0 4 4 0 0 0 2 0

B 0 0 0 0 0 0 0 5

68

Sop. Sax.

Perc.

J. Gtr.

T 0 2 0 0 4 0 0 0 0 2 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 5 5 5 5 0

70

Sop. Sax.

Perc.

J. Gtr.

T 2 0 2 0 2 0 2 2 0 0 0 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5

72

Sop. Sax.

Perc.

J. Gtr.

T 2 0 0 0 0 2 4 0 0 0 0 4 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

74

Sop. Sax.

Harm.

J. Gtr.

T 0 0 0 2 0 0 0 0 0 0 2 0 4 4 4 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

86

Sop. Sax.

J. Gtr.

T	2	2	2	0	0	0	2	4	0	2	0	0	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	0	0	2	2	2	4	4	4	4	4

88

Sop. Sax.

Harm.

Perc.

J. Gtr.

T	2	2	2	4	0	0	2	4	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	2	2	2	2	2	2	2	2	4	0	0	0	0	4	2
											7	0	0	0	0	0	0

90

Harm.

Perc.

J. Gtr.

T	0	0	0	0	0	2	2	0	2	0	0	0	0	0	0	0	
A	0	0	0	0	0	4	4	0	4	0	0	0	0	0	0	0	
B	0	5	5	5	5	0	0	0	0	2	0	0	0	0	0	0	
											2	2	0	2	0	4	4
													0	0	0	7	7

92

Harm.

Perc.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

Harm.

Musical notation for the Harm. part, measures 93-96. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first note is a quarter note G4. The second measure contains a half note chord of G4 and B4. The third measure contains a quarter note G4. The fourth measure contains a half note chord of G4 and B4. The fifth measure contains a quarter note G4. The sixth, seventh, and eighth measures contain whole rests.

Perc.

Musical notation for the Perc. part, measures 93-96. Measure 93 starts with a double bar line. The first note is a quarter note G4. The second measure contains a half note chord of G4 and B4. The third measure contains a quarter note G4. The fourth measure contains a half note chord of G4 and B4. The fifth, sixth, seventh, and eighth measures contain whole rests.

J. Gtr.

Guitar tablature for the J. Gtr. part, measures 93-96. The strings are labeled T (top), A (middle), and B (bottom). Measure 93: T string has a 2, A string has a 4, B string has a 0. Measure 94: T string has a 0, A string has a 2, B string has a 0. Measure 95: T string has a 2, A string has a 11, B string has a 0. Measure 96: T string has a 0, A string has a 12, B string has a 0.

Soprano Saxophone

♩ = 98,000145

5

10

14

17

20

24

28

31

34

37

V.S.

41



45



49



52



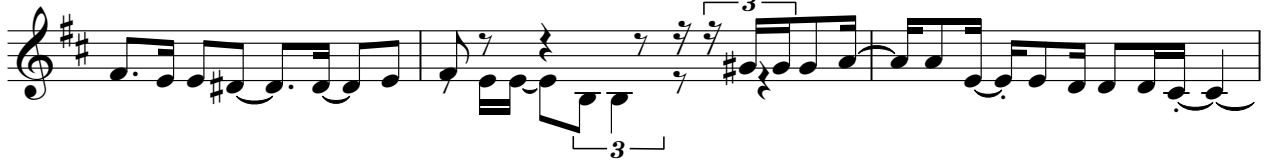
56



60



63



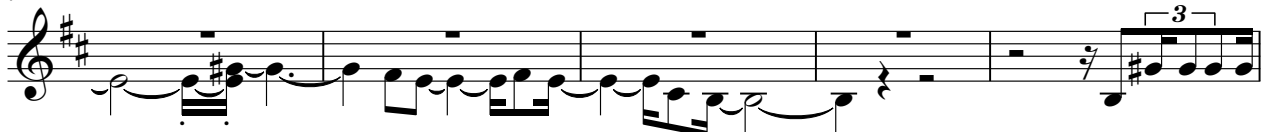
66



69



72



77



81



84



87



Harmonica

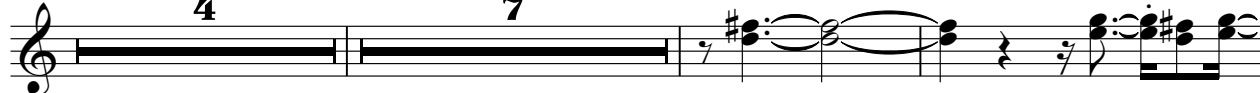
♩ = 98,000145

74



78

4 **7**



91

2



Percussion

♩ = 98,000145
DRP1111110001000000

22

26

29

33

37

55

59

63

66

70

V.S.

2

Percussion

74

14



91

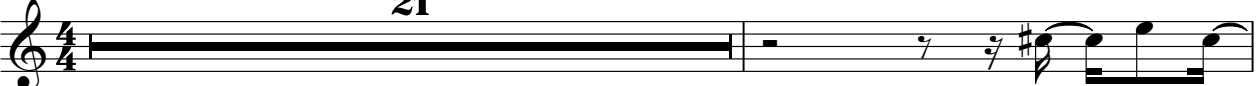
3



Jazz Guitar

♩ = 98,000145

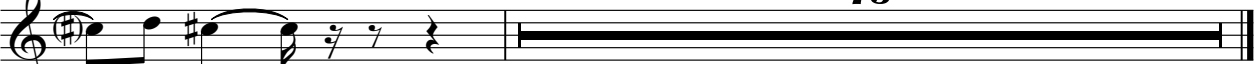
21



Musical notation for measure 21, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part contains a quarter rest, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign.

23

73



Musical notation for measure 73, starting with a treble clef and a key signature of one sharp (F#). The first part of the measure contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter rest. The second part of the measure is a whole rest.

Jazz Guitar

♩ = 98,000145

4

T 4 4 5 5 0 3 3 2 0 0 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 7 5 5 5 5 5 5 5 5 5 5

7

T 4 5 0 3 2 2 2 2 0 2 0 0 0 0 4 4

A 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0

B 0 7 7 5 5 5 5 5 5 5 5 5 5 5 5

10

T 2 0 2 0 0 4 0 4 2 2 0 0 0 0 2 2 2 2 4

A 0 0 0 0 0 0 0 0 0 0 4 4 4 0 0 0 0 0 0

B 5 5 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 0

13

T 0 2 0 0 0 0 0 0 0 0 0 2 0 4 0 2 0 0 4

A 6 0 0 0 4 0 4 0 4 0 0 2 6 0 2 2 2 0 0 4

B 0 0 0 0 0 0 0 5 5 0 0 0 0 2 2 2 2 2 2

16

T 4 2 4 0 0 2 0 0 0 2 0 0 0 0 0 0

A 2 2 0 0 0 0 4 4 0 4 4 0 0 0 0 0

B 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5

19

T 0 4 0 0 4 0 2 0 0 0 0 2 2 0 0 0 4

A 0 0 0 0 0 0 4 0 4 0 0 0 0 0 0 0 0 4

B 5 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 0

22

T 0 0 0 0 2 2 2 0 0 0 4 2 0 0 0 0 0 0 0

A 0 4 0 0 4 0 0 0 0 0 0 0 0 2 2 2 2 0 0

B 0 0 0 0 5 5 5 0 0 0 0 0 0 2 2 2 2 2 2

25

T 2 2 2 2 4 0 0 0 0 0 0 2 2 2 0 0 0 0

A 4 4 4 4 4 4 0 0 0 2 4 4 0 2 0 2 2 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 7 7 5 5 5 5 5 5

28

T 4 0 2 2 0 0 0 2 2 2 0 4 0 2 0 0 0 0

A 0 0 0 0 4 4 0 0 0 0 0 4 0 4 4 4 4

B 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0

31

T 0 0 2 2 0 0 0 2 0 0 2 2 2 0 0 2 2 2 0

A 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

B 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

V.S.

2
30

Jazz Guitar

Measure 30: Treble clef, 3/4 time. Staff 1 (T): 0 2 0 0 2 4 0 0 2 2 | 2 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2 (A): 4 4 4 4 4 4 4 4 4 4 | 4 0 0 0 0 2 | 0 0 0 0 0 0. Staff 3 (B): 2 2 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5.

33

Measure 33: Treble clef, 3/4 time. Staff 1 (T): 0 2 0 2 2 4 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2 (A): 2 2 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 | 2 2 2 2 2 2. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5.

35

Measure 35: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 2 2 4 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 | 4 4 0 0 2 0 | 0 0 0 0 0 0. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5.

37

Measure 37: Treble clef, 3/4 time. Staff 1 (T): 2 0 0 0 4 0 2 0 0 | 2 0 0 0 2 0 2 2 2 2 0 | 2 4 2 2 2 0 0 0 0. Staff 2 (A): 0 6 0 0 0 0 0 0 0 | 0 0 0 0 4 0 0 0 0 | 2 2 2 2 2 2 2 2 2. Staff 3 (B): 5 0 2 4 2 4 0 0 0 | 2 4 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0.

40

Measure 40: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 2 0 0 0 | 2 0 0 2 2 0 2 0 | 0 0 0 0 2 0 2. Staff 2 (A): 0 2 4 4 0 0 0 0 | 0 4 4 4 0 2 0 | 0 2 2 0 0 2 0 2. Staff 3 (B): 0 0 0 0 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 5 5 5 5.

43

Measure 43: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 4 4 0 4 0 | 0 0 0 0 0 0 0 0 | 0 0 0 2 4 0 4 2. Staff 2 (A): 0 0 0 0 0 0 0 0 | 4 4 4 0 2 2 4 0 | 4 4 4 4 4 4 4 4. Staff 3 (B): 5 5 5 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5.

46

Measure 46: Treble clef, 3/4 time. Staff 1 (T): 0 2 2 2 0 2 2 0 0 | 2 4 4 0 0 2 2 2 0 | 0 0 0 0 0 0 0 0. Staff 2 (A): 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 0 2 0 0 0 0 0. Staff 3 (B): 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

49

Measure 49: Treble clef, 3/4 time. Staff 1 (T): 2 0 0 0 2 2 0 2 | 2 4 0 0 0 0 0 0 | 2 4 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 2 2 0 2 | 0 0 0 0 0 0 0 0 | 0 0 2 0 2 0 0 0. Staff 3 (B): 5 5 5 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

51

Measure 51: Treble clef, 3/4 time. Staff 1 (T): 0 0 4 4 0 4 4 0 | 2 0 0 0 4 0 0 0 | 0 0 0 0 0 0 0 0. Staff 2 (A): 0 4 4 0 0 0 0 0 | 0 0 0 4 0 0 0 0 | 0 0 4 0 0 0 0 0. Staff 3 (B): 5 5 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 5 0 0 0 0 0 0.

54

Measure 54: Treble clef, 3/4 time. Staff 1 (T): 0 2 2 2 2 2 | 2 0 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0. Staff 2 (A): 0 4 4 0 0 0 | 2 2 2 2 2 4 2 2 | 0 0 4 4 0 0 0 0. Staff 3 (B): 0 2 2 2 2 2 | 2 2 0 0 0 0 0 0 | 0 0 7 7 0 0 0 0.

57

Tablature for measure 57:

```

T 0 0 0 0 0 0 | 2 0 2 0 0 0 | 0 0 2 0 0 2
A 2 4 0 0 0 0 | 2 0 0 0 0 0 | 2 2 4 0 0 0
B 0 0 0 5 0 0 | 0 0 0 0 0 0 | 0 0 0 5 5 0
    
```

60

Tablature for measure 60:

```

T 4 0 0 2 4 4 | 0 0 0 0 0 0 | 0 2 2 4 0 0 2
A 0 0 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 2 4 4
B 0 0 0 5 0 0 | 0 0 0 5 5 0 | 0 0 0 2 2 2
    
```

63

Tablature for measure 63:

```

T 2 0 0 4 0 2 | 2 2 2 0 2 0 | 0 0 2 0 0 2
A 2 4 0 0 2 2 | 0 0 0 0 2 4 | 4 4 0 0 0 0
B 2 4 0 0 2 0 | 0 0 0 0 0 0 | 0 0 0 5 5 0
    
```

66

Tablature for measure 66:

```

T 0 2 2 0 0 0 | 0 0 0 0 2 0 | 0 2 0 0 0
A 0 0 0 0 0 4 | 4 0 0 0 0 0 | 0 0 0 0 4 0
B 0 0 0 0 0 0 | 0 0 5 0 0 0 | 0 0 0 0 0 0
    
```

69

Tablature for measure 69:

```

T 0 2 2 0 0 0 | 2 0 2 0 2 0 0 | 0 0 0 2 2 2
A 4 0 0 0 0 0 | 0 0 0 0 2 2 | 2 2 2 2 2 2
B 0 0 0 0 5 5 5 | 0 0 2 2 2 2 2 | 2 2 2 5 5 0
    
```

72

Tablature for measure 72:

```

T 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 2 0 0
A 0 0 4 0 0 0 | 0 0 0 0 4 0 | 0 0 2 0 4 0
B 0 0 0 0 0 0 | 0 0 5 5 0 0 | 0 0 0 0 0 0
    
```

75

Tablature for measure 75:

```

T 0 0 0 0 0 0 | 0 2 2 0 0 0 | 0 0 0 0 0 0
A 4 4 0 0 0 0 | 0 0 4 4 0 2 | 0 0 0 0 0 0
B 0 0 0 5 0 0 | 0 0 0 0 0 0 | 0 0 0 5 0 0
    
```

78

Tablature for measure 78:

```

T 0 2 0 0 2 0 | 0 2 2 2 0 0 0 | 0 0 2 4 0 0
A 0 0 0 0 0 0 | 4 4 2 2 2 4 | 0 0 0 4 0 0
B 5 0 2 4 2 4 | 2 2 2 2 2 4 | 0 0 0 7 0 0
    
```

81

Tablature for measure 81:

```

T 0 0 0 0 2 0 | 2 0 0 2 2 2 0 2 4 | 0 0 0 0 0
A 0 2 0 0 0 2 | 0 0 0 0 0 0 | 0 0 4 0 0 4 0
B 0 0 0 0 0 5 | 5 0 0 0 0 0 | 0 0 0 0 0 0
    
```

84

Tablature for measure 84:

```

T 0 0 0 2 0 2 4 | 0 0 0 0 0 0 | 2 2 2 0 0 0 2 4
A 0 0 0 2 0 2 4 | 0 0 2 4 4 0 0 | 0 0 0 0 0 0 4
B 5 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 0 0
    
```

V.S.

4
87

Jazz Guitar

T	0	2	0	2	0	0	2	0	0	2	4	2	2	4	0	0	2	4
A			4				4				2		2	2	2	2	2	2
B	2	2	2								0	0						

89

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0
A															4	4	6	0
B	4	0	0	0	2		4	2			0						2	0
	0	0	0	0	0	0	0	0	0	0	0	5	5				0	0

91

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0
A				0	2	4	4											
B	0	0	0	0	7	7						5	5	5	5	5	5	0

93

T	2	4	0	0	2	12	12	0	0	2								
A			2	2		11	11											
B	0	0	0	0		10	10											
						0	0											