

Dukho Bilash

Artcell
Onushilon

Words & Music by Artcell

tabbed by Sajib

Standard tuning

Moderate ♩ = 134

E-Gt

1

PRESS F5

solo-1

f

full

T
A
B

6

PRESS F5

T
A
B

Pluck

13

T
A
B

23

PRESS F5

Solo 2

T
A
B

36

TAB (8) 8-10-8 8-10 10 8-10-8 8 7 7 9 7 9 7

full full

34

Solo 3

TAB (7) 9 7-9-11-9 9 7 7 (7) 7-8

full

39

TAB 10 7-10 (10) 7-10-7 10-8 10 8-10-8 8 7-9 7 14

full 1/2

44

TAB 14 15-15-17 15-14-15 17 15 17 17 15-17 15 7-8 (8) 7 10-8-7

full full full

49

full

T
A
B

54

Bridge

P.M. ---|

T
A
B

57

P.M. ----|

P.M. ----|

T
A
B

60

P.M. ---|

T
A
B

64

P.M. P.M. P.M. ---|

P.M. P.M. P.M. ---|

P.M. P.M. P.M. ---|

T
A
B

69

P.M. P.M. P.M. - †

TAB: 5/3 5/3 5-5/3-3 5-5/3-3 5-5/3-3 5-5/3-3 5/3 7/5 2/0 4/2 2/0 5/3 7/5

77

TAB: 2/0 (2)/(0) 5/3 7/5 2/0 4/2 2/0 5/3 7/5 2/0 (2)/(0)

solo 4

87

full full

TAB: 17 17 17 19 17 17 15 17 15 14 15 12 14

90

full full

TAB: (14) 14-12 15 12 15 12 15 12 14 12 14 14 14-12 14 12 14 12 11-12 11-12 11 14 14-12 14

93

P.H.

TAB: 14 4-5 5-7 5 4-5-4 7-5 7 (7) (7) (7) (7)

1/2

solo 5

The first system of music features a treble clef staff with a key signature change from one flat to one sharp. The notation includes a whole note chord at the beginning, followed by a series of eighth notes and quarter notes. A dashed line separates this system from the second. The guitar TAB staff below shows fret numbers: (7), 12, 12, 8, 10, 8, 7, (7), and 7-7. An annotation 'P.H.' (pick attack) is placed above the 10th fret, and a 'full' pickup effect is indicated by a dashed line and arrow above the 8th and 7th frets.

The second system continues the musical notation with a treble clef staff. The guitar TAB staff shows fret numbers: 8, 7-8-7, 10-8-10, 8, 7, 7-8-7, 9-7, 9, 4, and 5. Two half-note pickup annotations ($\frac{1}{2}$) are placed above the 7th and 8th frets.