

# Alice In Chains - No Excuses

♩ = 120,000000

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

3

Stell Guitar- Scot Olson

5

Stell Guitar- Scot Olson

7

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

9

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez



11

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

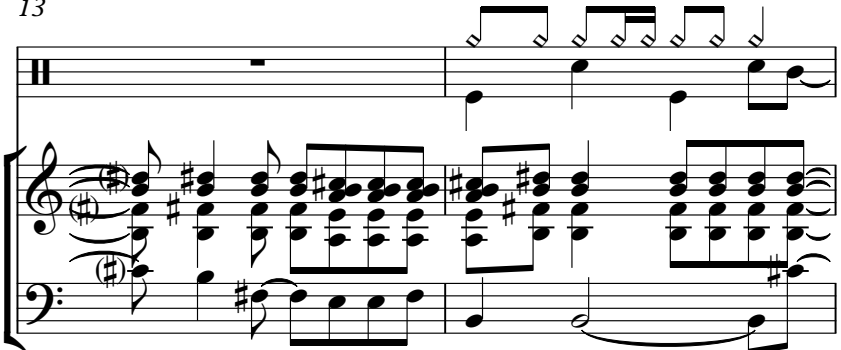


13

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez



15

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez



17

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

19

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

21

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

23

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

25

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

26

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

28

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

30

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

32

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

34

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

36

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

38

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

40

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

42

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

44

Drums- Sean Kinney

Stell Guitar- Scot Olson

46

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez



48

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

50

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

52

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

54

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

56

Stell Guitar- Scot Olson

58

Stell Guitar- Scot Olson

60

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

62

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

64

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

66

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

68

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

70

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

72

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

74

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

76

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

78

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

80

Drums- Sean Kinney

Vocals- Layne Staley

82

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

84

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

86

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

88

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

90

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez




92

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez




94

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez





96

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

98

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

100

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

Vocals- Layne Staley

102

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

104

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

106

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

108

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdrived Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

Vocals- Layne Staley

110

Drums- Sean Kinney

Stell Guitar- Scot Olson

Overdriven Guitar- Jerry Cantrell

Acoustic Bass- Mike Inez

112

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

114

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

116

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez



118

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez



120

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

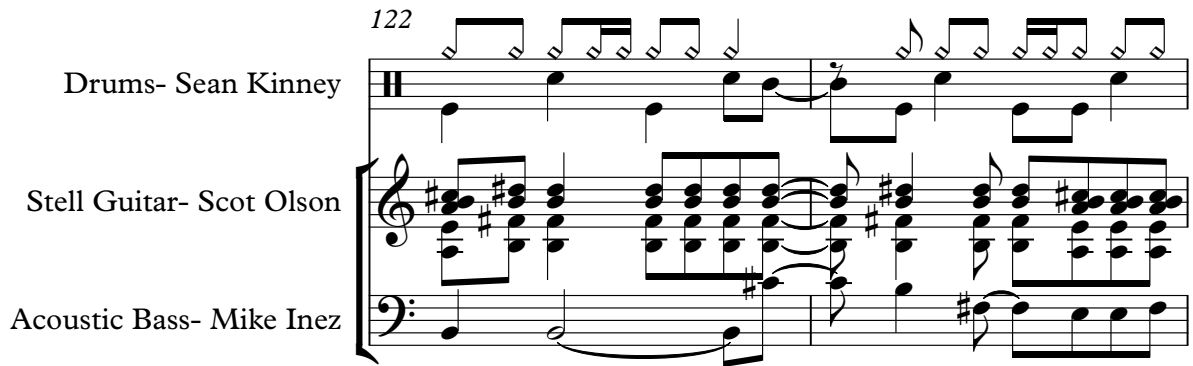


122

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

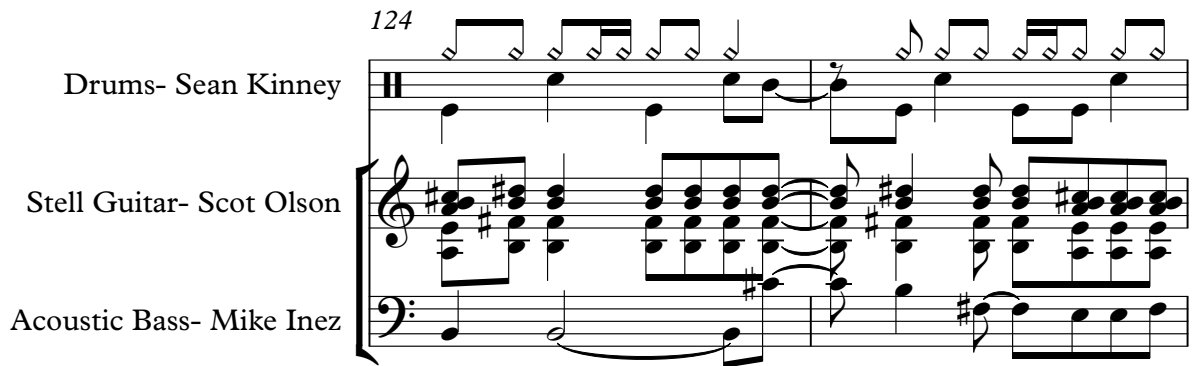


124

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez



126

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez



128

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

This musical score covers measures 128 to 131. The drum part (Sean Kinney) features a consistent eighth-note pattern. The steel guitar (Scot Olson) provides harmonic support with chords and a melodic line. The acoustic bass (Mike Inez) plays a steady bass line, including a long note in measure 130.

129

Drums- Sean Kinney

Stell Guitar- Scot Olson

Acoustic Bass- Mike Inez

This musical score covers measures 129 to 132. The drum part (Sean Kinney) continues with eighth notes. The steel guitar (Scot Olson) maintains its accompaniment. The acoustic bass (Mike Inez) plays a steady bass line, including a long note in measure 131.

Alice In Chains - No Excuses

Drums- Sean Kinney

♩ = 120,000000

**13**

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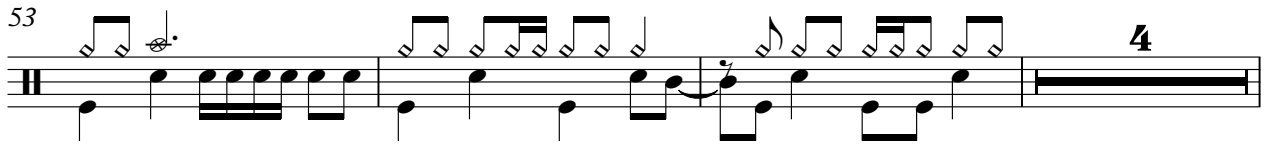
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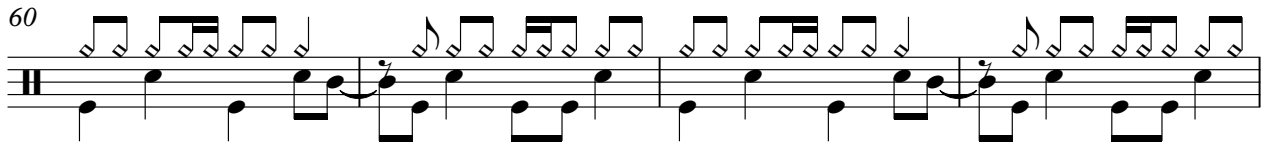
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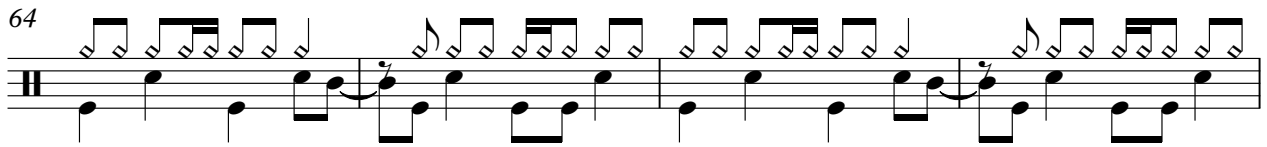
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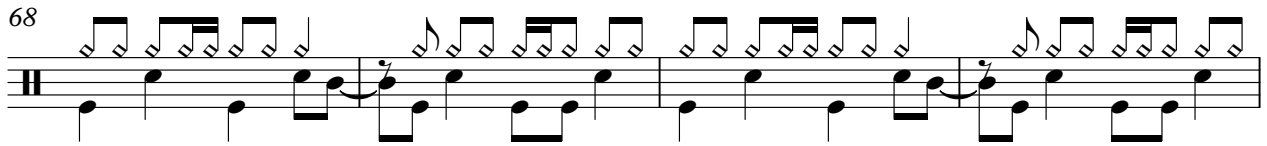
V.S.

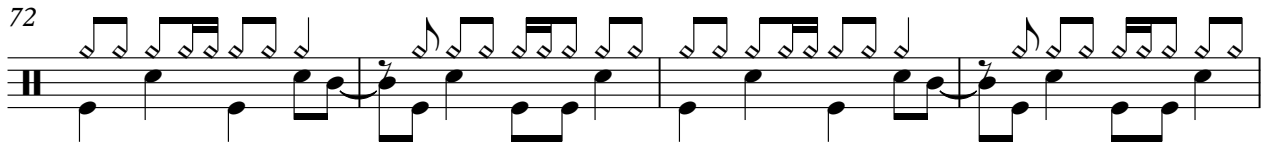


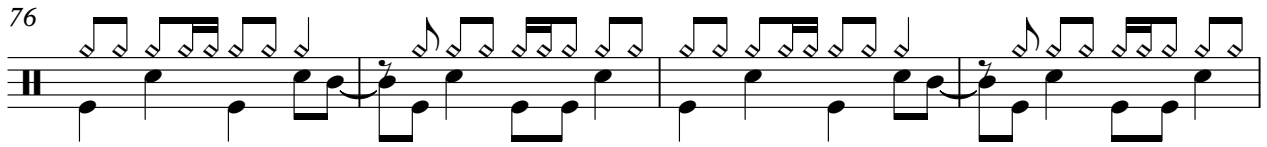
53  4

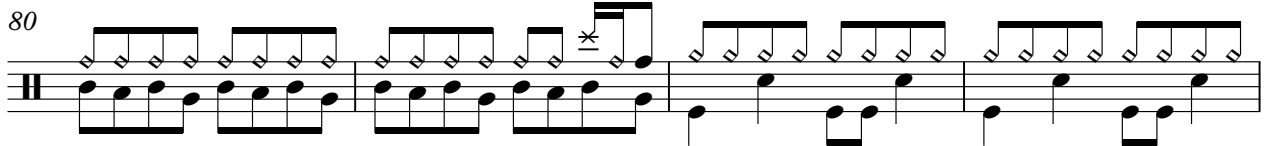
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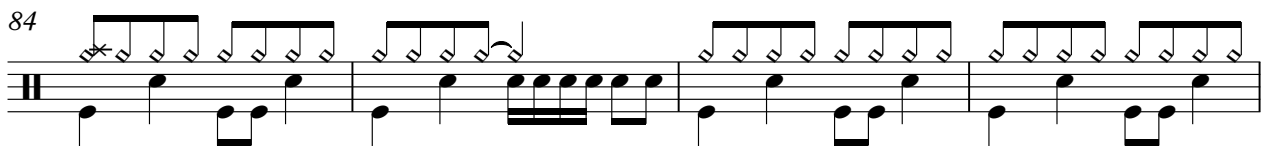
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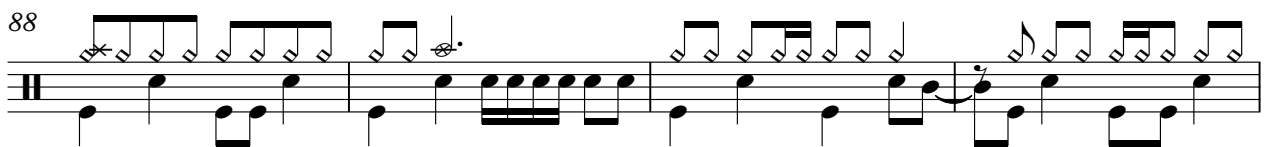
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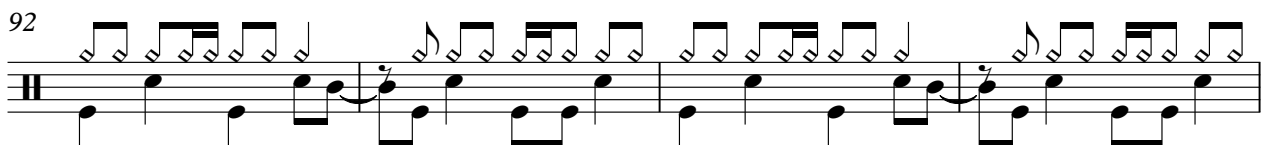
72 

76 

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84 

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92 

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

100

Musical notation for measures 100-103. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

104

Musical notation for measures 104-107. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

108

Musical notation for measures 108-111. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

112

Musical notation for measures 112-115. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

116

Musical notation for measures 116-119. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

120

Musical notation for measures 120-123. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

124

Musical notation for measures 124-126. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

127

Musical notation for measures 127-129. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

♩ = 120,000000

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V.S.

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91

94

97

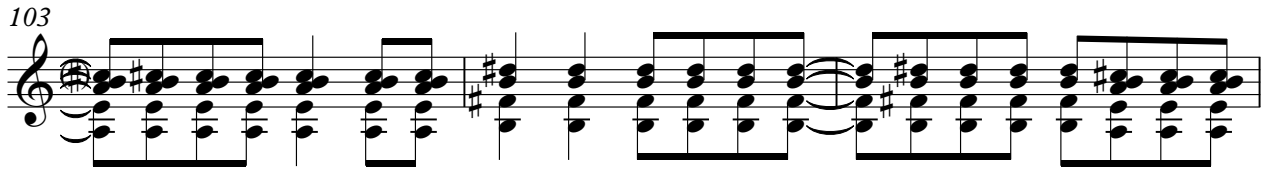
V.S.

100



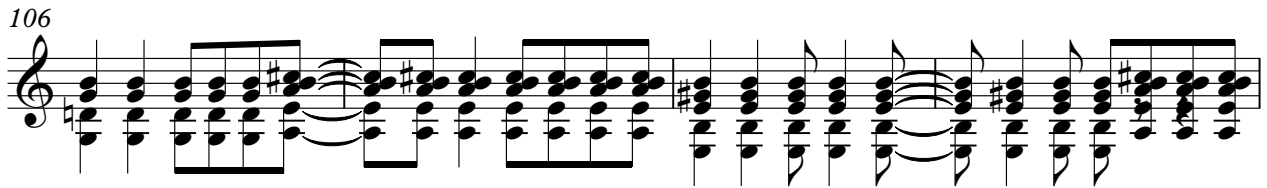
Musical notation for measures 100-102. The music is written on a single treble clef staff in a key signature of one sharp (F#). It features a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The overall texture is busy and intricate.

103



Musical notation for measures 103-105. This section continues the complex accompaniment from the previous measures, maintaining the same rhythmic density and chordal structure. The notation includes various chord voicings and melodic fragments within the accompaniment.

106



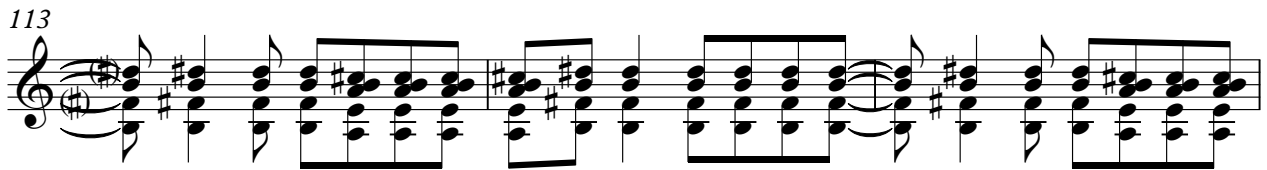
Musical notation for measures 106-108. The accompaniment continues with similar rhythmic patterns and chordal textures. There are some variations in the voicings and the way the notes are beamed together.

110



Musical notation for measures 110-112. The piece continues with its characteristic complex accompaniment. The notation shows a mix of chordal and melodic elements, all integrated into a dense rhythmic flow.

113



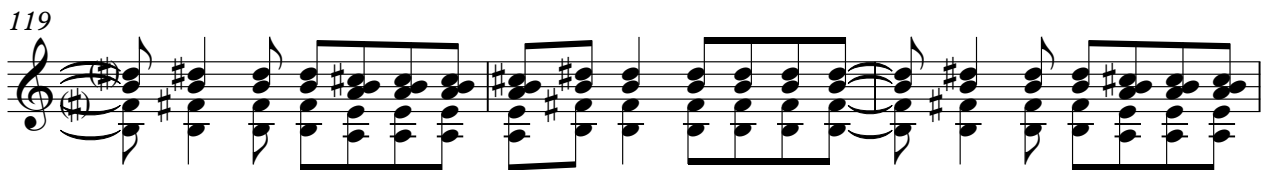
Musical notation for measures 113-115. The accompaniment remains consistent in style, with intricate chordal patterns and rhythmic complexity. The notation is dense and detailed.

116



Musical notation for measures 116-118. The piece continues with its complex accompaniment. The notation includes various chord voicings and melodic fragments within the accompaniment.

119



Musical notation for measures 119-121. The accompaniment continues with similar rhythmic patterns and chordal textures. There are some variations in the voicings and the way the notes are beamed together.

122



Musical notation for measures 122-124. The piece continues with its characteristic complex accompaniment. The notation shows a mix of chordal and melodic elements, all integrated into a dense rhythmic flow.

125



Musical notation for measures 125-127. The accompaniment remains consistent in style, with intricate chordal patterns and rhythmic complexity. The notation is dense and detailed.

128



Musical notation for measures 128-130. The piece concludes with its complex accompaniment. The notation includes various chord voicings and melodic fragments within the accompaniment, ending with a final chord.

Overdriven Guitar- Jerry Cantrell Alice In Chains - No Excuses

♩ = 120,000000

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84

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104

108

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12

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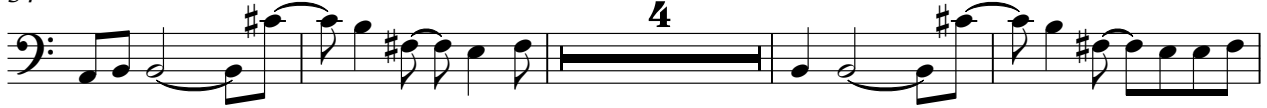
46



50



54



62



67



72



77



83



87



91





# Alice In Chains - No Excuses

Vocals- Layne Staley

♩ = 120,000000

19

24

29

34

38

42

20

66

71

77

2

82

Vocals- Layne Staley

86

90

**11**

104

107

**21**