

# Storm the Sorrow

## Epica

### Requiem for the Indifferent

Words by Mark Jansen & Simone Simons

Standard tuning

Moderate ♩ = 140

#### Introduccìon

E-Gt7

TAB

TAB

TAB

#### Estrofa 1

TAB

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 5 7 7 2 2 2 2 2 5 5 5 5

0 0 0 0 3 5 5 0 0 0 0 0 3 3 3 3

**Puente**

26

P.M.-----| P.M.-----|

TAB

7 7 7 7 9 9 9 7 5 4 7 6 5 4 7

5 5 5 5 7 7 7 5 3 2 5 4 3 2 5

**Estrofa 2**

31

P.M.-----| P.M.-----| P.M.-----|

TAB

9 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 7 7 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0 0 0

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7 7 2 2

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 0 0

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5

**Puente 2**

47

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 4 7 6 5 4 7 9 5

7 7 7 7 7 7 7 7 7 7 7 7 2 5 4 3 2 5 7 3

**Coro**

52

T  
A  
B

4 7 6 5 4 7 9 9 9 9 5 2 2 2 2

2 5 4 3 2 5 7 7 7 7 3 0 0 0 0

57

TAB

2	2	4	4	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	4	4	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
		2	2																

62

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	4	4	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	4	4	0	0	0	0
														2	2				

67

TAB

2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

Estrofa 3

72

TAB

2		(2)		2-2	2-2-2-2-2	2-2	2-2	2-2	2-2	2-2-2-2-2	2-2	2-2	2-2	2-2	2-2
0		(0)		0-0	0-0-0-0-0	0-0	0-0	0-0	0-0	0-0-0-0-0	0-0	0-0	0-0	0-0	0-0

76

TAB

2-2-2-2-2	2-2	2-2	5-5-5-5-5	7-7	2-2	2-2-2-2-2	2-2
0-0-0-0-0	0-0	0-0	3-3-3-3-3	5-5	0-0	0-0-0-0-0	0-0

79

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 5 5 5 5 5 5 7 7 2 2  
0 3 3 3 3 3 3 5 5 0 0

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Puente 3

89

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 4 4 6 6 4 4 9 9 5 5  
7 2 2 4 4 3 3 2 2 7 7 3 3

Coro 2

94

TAB

4	7	6	5	4	7	9	9	9	9	5	2	2	2	2
2	5	4	3	2	5	7	7	7	7	3	0	0	0	0

99

TAB

2	2	4	4	2	2	2	2	2	2	2	2	2	2	2
0	0	2	2	0	0	0	0	0	0	0	0	0	0	0
											5	5	5	5
											3	3	3	3

104

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	4	4
5	5	5	5	5	5	5	5	0	0	0	0	0	0	4	4
														2	2
														0	0

109

TAB

2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7
0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5
												7	7	7	7
												5	5	5	5

114

TAB

2	(2)	3	(0)	(0)	(0)	(3)	(3)	(3)	12	0	0	0	0	0	0	0	0	0	8	7	8	7	8	7
0	(0)	7	1	(1)	(1)	(1)	(1)	(1)																

P.M. P.M. P.M.



(piano)

128

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-3-1-3-1-3 0-0-0-0-0-0-0-0-0

133

T  
A  
B

### Coro Final

143

T  
A  
B

4 4 4 4 4 4 6 6 4 4 4 4  
4 4 4 4 4 4 6 6 4 4 4 4  
2 2 2 2 2 2 4 4 2 2 2 2

149

T  
A  
B

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2  
4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

154

T  
A  
B

4 4 4 4 4 4 6 6 4 4 4 4 4 4 2 2 2 2  
4 4 4 4 4 4 6 6 4 4 4 4 4 4 0 0 0 0  
2 2 2 2 2 2 4 4 2 2 2 2 2 2 0 0 0 0



Outro

159

Musical notation for measures 159-162. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with chords and a guitar tablature staff below it. The tablature shows fret numbers for the top two strings. Measure 159 has frets 2, 2, 2, 2 on strings 1 and 2. Measure 160 has frets 2, 2, 2, 2. Measure 161 has frets 2, 2, 2, 2. Measure 162 has frets 4, 4, 4, 4 on strings 1 and 2. Pedal points are indicated as P.M. - - | and P.M. - - |.

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2

163

Musical notation for measures 163-165. The key signature is three sharps. The notation consists of a treble clef staff with chords and a guitar tablature staff below it. Measure 163 has frets 7, 7, 7, 7 on strings 1 and 2. Measure 164 has frets 6, 6, 6, 6 on strings 1 and 2. Measure 165 has frets 5, 5, 5, 5 on strings 1 and 2. Pedal points are indicated as P.M. - - |, P.M. - - |, P.M. - - |, and P.M. - - - - - |.

TAB

7	7	7	7	6	6	6	6	5	5	5	5	5	5
5	5	5	5	4	4	4	4	3	3	3	3	3	3

166

Musical notation for measures 166-172. The key signature is three sharps. The notation consists of a treble clef staff with chords and a guitar tablature staff below it. Measure 166 has frets 4, 4, 4, 4 on strings 1 and 2. Measure 167 has frets 4, 4, 4, 4 on strings 1 and 2. Measure 168 has frets 7, 7, 7, 7 on strings 1 and 2. Measure 169 has frets 7, 7, 7, 7 on strings 1 and 2. Measure 170 has frets 9, 9, 9, 9 on strings 1 and 2. Measure 171 has frets 9, 9, 9, 9 on strings 1 and 2. Measure 172 has frets 9, 9, 9, 9 on strings 1 and 2. Pedal points are indicated as P.M. - - - |, P.M. - - - |, P.M. - - |, P.M. - - |, P.M. - - |, and P.M. - - |.

TAB

4	4	4	4	7	7	7	7	9	9	9	9	9	9
2	2	2	2	5	5	5	5	7	7	7	7	7	7

169

Musical notation for measures 169-172. The key signature is three sharps. The notation consists of a treble clef staff with chords and a guitar tablature staff below it. Measure 169 has frets 5, 5, 5, 5 on strings 1 and 2. Measure 170 has frets 5, 4, 2, 5 on strings 1 and 2. Measure 171 has frets 4, 7 on strings 1 and 2. Measure 172 has frets 6, 5 on strings 1 and 2. Pedal points are indicated as P.M. - - - - - |.

TAB

5	5	5	5	5	5	4	2	5	4	7	6	5	4	4
3	3	3	3	3	3	2	0	3	2	5	4	3	2	2

173

Musical notation for measure 173. The key signature is three sharps. The notation consists of a treble clef staff with a chord and a guitar tablature staff below it. The chord has frets 4, 4, 2 on strings 1 and 2.

TAB

4	4	2
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