

Dread And The Fugitive Mind

Cover By Biborton

Standard tuning

♩ = 195

E-Bass

4

8

12

16

20

24

TAB

0 0 2 3 3 0 2 0 0 0 2 3 3 0 2 0 0 0 2 3 3 0 2

0 0 2 3 3 0 2 0 0 0 2 3 3 0 2 0 0 0 2 3 3 0 2

0 0 2 3 3 0 2 0 0 0 2 3 3 0 2 0 0 0 2 3 3 0 2

0 0 2 3 3 0 2 0 0 0 2 3 3 0 2 0 0 0 2 3 3 0 2

0 7 0 7-7 0 7 7 0 7-7 0 5 5 0 5-5 0 5

5 0 5-5 0 3 3 0 3-3 0 3 3 0 3-3 0 5 5 0 5-5 0 7

7 0 7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

28

T
A
B 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

32

T
A
B 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

36

T
A
B 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

40

8x

T
A
B 2-2-2-2-2-2-2-2 0-0-0-0-2-2-3-3-0

8x

42

T
A
B 0-0-0-0-2-2-3-3-0 0-0-0-0-2-2-3-3-0

44

T
A
B 0-0-0-0-2-2-3-3-0 0-0-0-0-2-2-3-3-0

46

T
A
B 0-0-0-0-2-2-3-3-0 0-0-0-0-2-2-3-3-0

48

T
A
B 0-0-0-0-2-2-3-3-0 0-0-0-0-2-2-3-3-0

50

50 51

TAB 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0

Detailed description: This system contains two measures of music. The first measure (50) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The second measure (51) is identical. Below each measure is a guitar tab line with fret numbers: 0 0 0 0 2 2 3 3 0.

52

52 53

TAB 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0

Detailed description: This system contains two measures of music, measures 52 and 53, which are identical to measures 50 and 51. The guitar tab line for each measure is 0 0 0 0 2 2 3 3 0.

54

54 55

TAB 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0

Detailed description: This system contains two measures of music, measures 54 and 55, which are identical to measures 50 and 51. The guitar tab line for each measure is 0 0 0 0 2 2 3 3 0.

56

56 57

TAB 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0 9 8 11

Detailed description: This system contains two measures of music. Measures 56 and 57 are identical to measures 50 and 51. Measure 58 (the first measure of the next system) has a melodic line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab for measure 58 is 9 8 11.

59

59 60 61 62 63

TAB 14 12 11 9 11 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains five measures of music. Measures 59-63 feature a melodic line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab line for measures 59-63 is 14 12 11 9 11 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

64

64 65 66 67

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Detailed description: This system contains four measures of music. Measures 64-67 feature a melodic line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab line for measures 64-67 is 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0.

68

68 69 70 71

TAB 2 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains four measures of music. Measures 68-71 feature a melodic line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab line for measures 68-71 is 2 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7.

72

72 73 74 75

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Detailed description: This system contains four measures of music. Measures 72-75 feature a melodic line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab line for measures 72-75 is 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0.

76

TAB 2-2-2-2-2-2-2-3 3-3-2-2-2-2-2-2 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

80

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

84

TAB 2-2-2-2-2-2-2-3 3-3-2-2-2-2-2-2 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

88

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

92

TAB 2-2-2-2-2-2-2-3 3-3-2-2-2-2-2-2 5-5-5-4-4-4-2-2

95

TAB 2 5-5-5-4-4-4-2 2-2 5-5-5-3-3-3 0 0-2-3-0

98

TAB 0-0-2-3-3-0-2 0-0-2-3-3-0-2 0 0-0-2-3-0

102

TAB 0-0-2-3-3-0-2 0-0-2-3-3-0-2 0