

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 95

S-Gt

♩ = 97

9

T  
A  
B 5 4 5 4 5 4 5 2 5 0 1 2

3 2 3 2 3 2 3 2 5 0 1 2

10

T  
A  
B 0 2 2 0 2 0 2 0 2 0 2 2 2 0

0 2 2 0 2 0 2 0 2 0 2 2 2 0

11

T  
A  
B 5 4 5 4 5 4 5 2 5 0 1 2

3 2 3 2 3 2 3 2 5 0 1 2

12

T  
A  
B 0 2 2 0 2 0 2 0 2 0 2 2 2 0

0 2 2 0 2 0 2 0 2 0 2 2 2 0

13

T  
A  
B 5 4 5 4 5 4 5 2 5 0 1 2

3 2 3 2 3 2 3 2 5 0 1 2

14 +

T  
A  
B X X X X X X X X X X X X X X

X X X X X X X X X X X X X X

15 ○ +

Musical notation for measure 15, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four chords: F#m (x2333), F#m (x2333), F#m (x2333), and F#m (x2333). The guitar tab below shows the fretting pattern for each chord.

T  
A  
B

x x x x x x x x x x x x x x

16 + ○

Musical notation for measure 16, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four chords: F#m (x2333), F#m (x2333), F#m (x2333), and F#m (x2333). The guitar tab below shows the fretting pattern for each chord.

T  
A  
B

x x x x x x x x x x x x x x

17 ○ +

Musical notation for measure 17, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four chords: F#m (x2333), F#m (x2333), F#m (x2333), and F#m (x2333). The guitar tab below shows the fretting pattern for each chord.

T  
A  
B

x x x x x x x x x x x x x x

18 + ○

Musical notation for measure 18, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four chords: F#m (x2333), F#m (x2333), F#m (x2333), and F#m (x2333). The guitar tab below shows the fretting pattern for each chord.

T  
A  
B

x x x x x x x x x x x x x x

19 ○ +

Musical notation for measure 19, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four chords: F#m (x2333), F#m (x2333), F#m (x2333), and F#m (x2333). The guitar tab below shows the fretting pattern for each chord.

T  
A  
B

x x x x x x x x x x x x x x

20 +

TAB

X X X X X X X X X X X X X X X X

21 O +

TAB

X X X X X X X X X X X X X X

23

TAB

0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

27

TAB

0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

6

30

TAB

0 2 2 0 2 0 2 0 2 0 2 2 2 0

31

T  
A  
B

5 4 5 4 5 4 5 2 5 0 1 2

3 2 3 2 3 2 3

32

T  
A  
B

0 2 2 0 2 0 2 0 2 0 2 2 2 0

33

T  
A  
B

5 4 5 4 5 4 5 2 5 0 1 2

3 2 3 2 3 2 3

34 +

T  
A  
B

x x x x x x x x x x x x x x

35 O

T  
A  
B

x x x x x x x x x x x x x x

36 + ○

Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords: F#m (4-2-3-1), F#m (4-2-3-1), F#m (4-2-3-1), and F#m (4-2-3-1). The guitar tablature below shows the corresponding fretting: X-2-3-1 for the first three chords and X-2-3-1 for the fourth.

37 ○ +

Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords: F#m (4-2-3-1), F#m (4-2-3-1), F#m (4-2-3-1), and F#m (4-2-3-1). The guitar tablature below shows the corresponding fretting: X-2-3-1 for the first three chords and X-2-3-1 for the fourth.

38 + ○

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords: F#m (4-2-3-1), F#m (4-2-3-1), F#m (4-2-3-1), and F#m (4-2-3-1). The guitar tablature below shows the corresponding fretting: X-2-3-1 for the first three chords and X-2-3-1 for the fourth.

39 ○ +

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords: F#m (4-2-3-1), F#m (4-2-3-1), F#m (4-2-3-1), and F#m (4-2-3-1). The guitar tablature below shows the corresponding fretting: X-2-3-1 for the first three chords and X-2-3-1 for the fourth.

40 + ○

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords: F#m (4-2-3-1), F#m (4-2-3-1), F#m (4-2-3-1), and F#m (4-2-3-1). The guitar tablature below shows the corresponding fretting: X-2-3-1 for the first three chords and X-2-3-1 for the fourth.

41 ○ +

T  
A  
B

x x x x x x x x x x x x x x x x

43

T  
A  
B

0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

47

T  
A  
B

0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2

51

T  
A  
B

5 3 5 3 5 3 5 5 5 4 4 5 2 2 2 5 3 5 3 5 5 5

57

T  
A  
B

4 4 5 7 9 10 9 7 9 10 9

62 + ○

T  
A  
B

63 ○ +

T  
A  
B

64 + ○

T  
A  
B

65 ○ +

T  
A  
B

66 + ○

T  
A  
B



67 <sup>○</sup> +

T  
A  
B

68 <sup>+</sup> ○

T  
A  
B

69 <sup>○</sup> +

T  
A  
B

71

T  
A  
B

75

T  
A  
B

79

T  
A  
B

85

+

T  
A  
B

87

o

T  
A  
B

88

+

T  
A  
B

89

o

T  
A  
B

90 + ○

T  
A  
B

91 ○ +

T  
A  
B

92 + ○

T  
A  
B

93 ○ +

T  
A  
B

95

T  
A  
B