

# Muramasa

Periphery

Periphery II: This Time it's Personal

User Defined

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=A

♩ = 90

**Intro**

1

E-Gt

T  
A  
B

**Somewhere in time...**

7

T  
A  
B

**--- ourselves!**

14

*mf* *f* *mf* *f* *mf* *f* *mf*    *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
P.M. P.M. P.M.    P.M. P.M. P.M. P.M.

6 6 6 6 6 6 9    9 9 9 9 9 9 9  
4 4 4 4 4 4 7    7 7 7 7 7 7 7

T  
A  
B

19

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

T  
A  
B

11 11 11 11 2 0 2 2 2 2 6 6 6 6 4 2 4 4 4 4 4

9 9 9 9 9 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2 2 2

23

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

T  
A  
B

13 13 13 13 2 0 2 2 2 2 6 6 6 6 9 9 9 9 9

11 11 11 11 0 0 0 0 0 0 4 4 4 4 4 7 7 7 7 7 7 7 7

27

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

T  
A  
B

11 11 11 11 2 0 2 2 2 2 6 6 6 6 4 2 4 4 4 4 4

9 9 9 9 9 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2 2 2

31

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

T  
A  
B

13 13 13 13 2 0 2 2 2 2 6 6 6 6 9 9 9 9 9

11 11 11 11 0 0 0 0 0 0 4 4 4 4 4 7 7 7 7 7 7 7 7

35

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

T  
A  
B

11 11 11 11 2 0 2 2 2 2 2 2 6 6 6 6 4 2 2 4 4 4 4 4

9 9 9 9 9 9 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2 2

$\text{♩} = 91$   
You ask these questions...

39

*f mf f mf f mf*  
P.M. P.M. P.M.

*f mf f mf f mf f mf*  
P.M. P.M. P.M. P.M.

*f* P.M.----+ P.M. P.M.----+ P.M.

T  
A  
B

13 13 13 13 2 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

11 11 11 11 11 11 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

43

P.M. P.M.----+ P.M. P.M.----+ P.M. P.M. P.M.----+ P.M. P.M.----+ P.M.

T  
A  
B

4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4

45

P.M. P.M.----+ P.M. P.M.----+ P.M. P.M.----+ P.M.

T  
A  
B

4 4 4 4 4 4 4 4 2 7 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M. P.M.----+ P.M. P.M.----+ P.M. P.M. P.M.----+ P.M. P.M.----+ P.M.

T  
A  
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0

All the world...

49

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 0 0 0 9 9 9 4 4 4 4 4 4 4 4 4 4 4

51

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4

53

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

4 4 4 4 4 4 4 4 2 7 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

Outro

57

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 0 0 0 9 9 9

62

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on the second line (D4) and a quarter note on the second space (E4). The second measure has a quarter note on the second space (E4) and a quarter note on the second line (D4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.