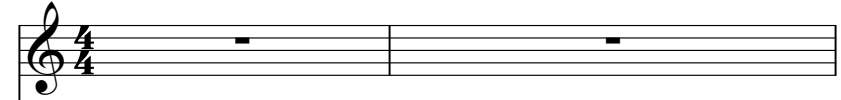



♩ = 148,000153

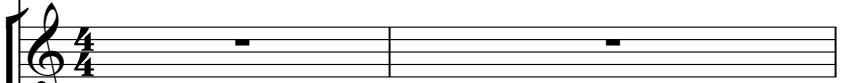
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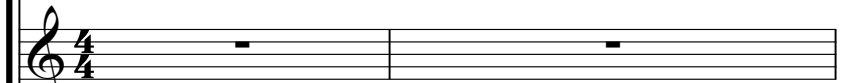
Percussion



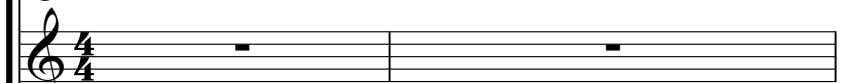
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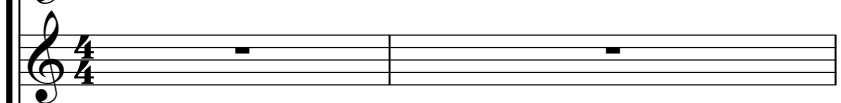
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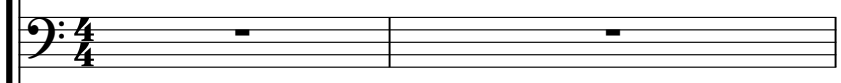
Electric Guitar



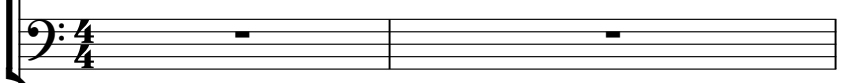
Electric Guitar



Electric Bass




Fretless Electric Bass



Alto



Reverse Cymbals




Tape Sampler Keyboard [Strings]

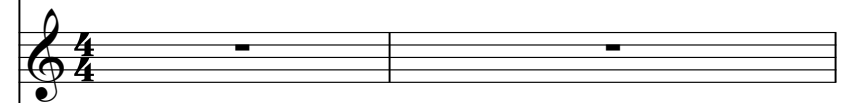


♩ = 148,000153

FX 1 (Rain)



Solo



Seashore



3

Musical score for measures 3 and 4. The score includes five staves: Perc., E. Gtr., E. Bass, Rev. Cym., and FX 1. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The E. Gtr. staff has a treble clef and contains a few notes in the second measure. The E. Bass staff has a bass clef and contains a melodic line. The Rev. Cym. staff has a treble clef and contains a few notes. The FX 1 staff has a treble clef and contains a series of notes with a sixteenth-note group in the first measure.



5

Musical score for measures 5 and 6. The score includes three staves: Perc., E. Gtr., and E. Bass. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The E. Gtr. staff has a treble clef and contains a few notes in the second measure. The E. Bass staff has a bass clef and contains a melodic line.



7

Musical score for measures 7 and 8. The score includes four staves: A. Fl., Perc., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and contains a few notes in the second measure. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The E. Gtr. staff has a treble clef and contains a few notes in the second measure. The E. Bass staff has a bass clef and contains a melodic line.

9

A. Fl.

Perc.

E. Gtr.

E. Bass



11

A. Fl.

Perc.

E. Bass



13

A. Fl.

Perc.

E. Gtr.

E. Bass

15

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



17

A. Fl.

Perc.

E. Bass



19

A. Fl.

Perc.

E. Gtr.

E. Bass

21

A. Fl.

Perc.

E. Gtr.

E. Bass



23

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

25

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

27

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score is divided into two measures. The first instrument, A. Fl., plays a melodic line with a key signature of one flat and a common time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The two Electric Guitar parts have different textures; the first uses chords and single notes, while the second plays a rhythmic pattern of eighth notes. The Electric Bass part provides a steady bass line. The Tape Smp. Str part consists of a few notes in the first measure. The FX 1 part has a few notes in the first measure. The Seash. part is mostly silent with a few notes in the first measure.

29

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

Detailed description of the musical score: The score is for page 29 and consists of seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a key signature of one flat and a common time signature, with various chords and melodic lines. The fourth staff is another Electric Guitar (E. Gtr.) in treble clef, featuring a key signature of two sharps and a common time signature, with a melodic line. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp and a common time signature, featuring a steady eighth-note bass line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef with a key signature of one sharp and a common time signature, showing a sustained chord. The seventh staff is for FX 1 in treble clef with a common time signature, showing a melodic line. The eighth staff is for Seashells (Seash.) in a standard notation with a common time signature, showing a melodic line.

31

A. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

FX 1

Seash.

Detailed description: This is a multi-stem musical score for a single measure. The stems are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) in a non-staff clef with a key signature of one sharp; E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat (Bb); E. Bass (Electric Bass) in bass clef with a key signature of one flat; Rev. Cym. (Reverse Cymbal) in treble clef with a key signature of one flat; Tape Smp. Str (Tape Sample Strings) in treble clef with a key signature of one flat; FX 1 (Effects) in treble clef with a key signature of one flat; and Seash. (Seashells) in a non-staff clef with a key signature of one sharp. The A. Fl. part contains four notes: G4, A4, B4, and a whole rest. The Perc. part shows a rhythmic pattern of eighth notes with accents and some notes marked with an 'x'. The E. Gtr. part features a series of chords with a '7' (slide) marking above each. The E. Bass part has a simple eighth-note line. The Rev. Cym. part has a few notes with a slur underneath. The Tape Smp. Str, FX 1, and Seash. parts contain specific chordal or effect markings.

32

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str.

FX 1

Solo

34

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) respectively, both in treble clef with a key signature of one flat. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation (treble and bass clefs) with a key signature of one flat. The seventh staff is for FX 1 in treble clef with a key signature of one flat. The eighth staff is for Solo in treble clef with a key signature of one flat. The score shows two measures of music for each instrument.

36

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

FX 1

Solo

38

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with various intervals and accidentals. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The third staff is for Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment with a mix of major and minor chords. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line with eighth notes. The fifth staff is for Alto Saxophone (A.) in treble clef, mirroring the melodic line of the Alto Flute. The sixth staff is for Tape Sampled Strings (Tape Smp. Str.) in grand staff notation, with a few sustained notes in the upper register. The seventh staff is for FX 1 (Effects 1) in treble clef, containing a few notes that likely represent effect pedals. The eighth staff is for Solo in treble clef, which is identical to the Alto Saxophone part. The score is divided into two measures by a vertical bar line.

40

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for page 14, measures 40 and 41. It consists of eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with slurs and accents. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with accents and 'x' marks. The third staff is for Electric Guitar (E. Gtr.) in treble clef, playing a steady eighth-note accompaniment. The fourth staff is for Electric Bass (E. Bass) in bass clef, also playing a steady eighth-note accompaniment. The fifth staff is for Alto Saxophone (A.) in treble clef, with a melodic line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation, showing a chord change from Bb to B. The seventh staff is for FX 1 in treble clef, with a single note that changes from Bb to B. The eighth staff is for Solo in treble clef, with a melodic line.

42

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This musical score page contains eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) in treble and bass clefs, respectively, with a key signature of one flat. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation. The seventh staff is for FX 1 in treble clef. The eighth staff is for Solo in treble clef with a key signature of one flat. The score is divided into two measures by a bar line.

44

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

46

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and FX 1. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The guitar parts consist of eighth-note patterns. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str and FX 1 parts feature long, sustained notes with a slight pitch bend.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and FX 1. The Percussion part continues with a rhythmic pattern similar to the previous measures. The guitar parts continue with eighth-note patterns. The E. Bass part continues with a steady eighth-note bass line. The Tape Smp. Str and FX 1 parts feature long, sustained notes with a slight pitch bend.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and FX 1 (Effects). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a bass line with slurs. The Tape Smp. Str. and FX 1 parts are currently silent.



57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and another E. Bass staff. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a bass line with slurs. The second E. Bass staff has a bass line with slurs.

59

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Bass (Electric Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present at the end of measure 60.



61

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Bass (Electric Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

63

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 63 and 64. The key signature has one sharp (F#). Measure 63 features a flute melody with a triplet of eighth notes (F#, G, A) followed by a quarter rest. The percussion part has a steady eighth-note pattern with 'x' marks indicating muted notes. The jazz guitar part has a melodic line with a slur over measures 63 and 64. The electric guitar part has a sustained chord in the low register. The electric bass part has a walking bass line with eighth notes.



65

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 65 and 66. The key signature has one sharp (F#). Measure 65 features a flute melody with eighth notes (F#, G, A, B, C, D, E, F#). The percussion part continues with eighth notes and 'x' marks. The jazz guitar part has a melodic line with eighth notes. The electric guitar part has a sustained chord in the low register. The electric bass part has a walking bass line with eighth notes.

67

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 4/4. The A. Fl. part has a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have a rhythmic pattern with many 'x' marks. The E. Bass parts have a melodic line with slurs and accents.



69

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 69 and 70. It features five staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 4/4. The A. Fl. part has a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass parts have a melodic line with slurs and accents.

71

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical system covers measures 71 and 72. The A. Fl. part starts with a triplet of eighth notes in measure 71, followed by a quarter note and a half note. The Perc. part features a consistent eighth-note pattern with 'x' marks indicating muted notes. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part has a sustained chord in measure 71 and a melodic line in measure 72. The two E. Bass parts play a similar eighth-note bass line.



73

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical system covers measures 73 and 74. The A. Fl. part continues with a melodic line. The Perc. part maintains the eighth-note pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a melodic line with a long note in measure 73. The two E. Bass parts play a similar eighth-note bass line.

75

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This musical score page contains seven staves. The first staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef. The sixth and seventh staves are for Electric Bass (E. Bass) in bass clef. The eighth staff is for Tape Sample String (Tape Smp. Str) in grand staff notation. The score is divided into two measures. Measure 75 shows the beginning of the instrumental parts. Measure 76 features a prominent string section with a long, sustained note in the bass clef.

77

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

79

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

Detailed description: This page of a musical score contains seven staves. The first staff, 'A. Fl.', shows a melodic line with a key signature of one flat and a common time signature. The second staff, 'Perc.', features a complex rhythmic pattern with many sixteenth notes and rests. The third staff, 'E. Gtr.', has a sparse melodic line with some chords. The fourth staff, another 'E. Gtr.', is mostly silent with a few notes in the second measure. The fifth staff, 'E. Bass', has a steady eighth-note bass line. The sixth staff, 'Tape Smp. Str', consists of two staves with some initial notes and rests. The seventh staff, 'FX 1', has a few notes in the first measure. The eighth staff, 'Seash.', is mostly empty with a few notes in the first measure.

81

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

83

A. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

FX 1

Seash.

Detailed description: This is a multi-stem musical score for a single measure. The stems are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) in a drum set notation; E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat (Bb) and a 7/8 time signature; E. Bass (Electric Bass) in bass clef with a key signature of one flat (Bb); Rev. Cym. (Reverse Cymbal) in treble clef with a key signature of one flat (Bb) and a 7/8 time signature; Tape Smp. Str (Tape Sample Strings) in treble clef with a key signature of one flat (Bb); FX 1 (Effects) in treble clef with a key signature of one flat (Bb); and Seash. (Seashells) in a drum set notation with a key signature of one sharp (F#). The A. Fl. part contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. part has a series of chords with a 7/8 time signature, including a 7th chord on G4, a 7th chord on A4, and a 7th chord on Bb4. The E. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a quarter rest, a quarter rest, and a quarter note G4. The Tape Smp. Str, FX 1, and Seash. parts have specific chordal or rhythmic notations.

84

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str.

FX 1

Solo

86

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) in treble and bass clefs, respectively, with a key signature of one flat. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation. The seventh staff is for FX 1 in treble clef. The eighth staff is for Solo in treble clef with a key signature of one flat. The score shows a progression of chords and melodic lines across two measures.

88

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for page 32, measures 88-91. It features seven staves. The A. Fl. staff (top) has a melodic line starting with a quarter rest, followed by a half note Bb, a quarter note G, and a quarter note F# in the first measure. The Perc. staff has a complex rhythmic pattern with accents and 'x' marks. The E. Gtr. and E. Bass staves play a steady eighth-note accompaniment. The A. staff is a melodic line similar to the A. Fl. part. The Tape Smp. Str part shows a chord progression with a key signature change to one sharp (F#) in the second measure. The FX 1 part has a simple harmonic line. The Solo part is a melodic line similar to the A. part.

90

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

92

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

94

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. It features seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) respectively, both in treble clef. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff. The seventh staff is for Effects 1 (FX 1) in treble clef. The eighth staff is for Solo in treble clef with a key signature of one flat. The music consists of two measures. The first measure has a key signature of one flat, and the second measure has a key signature of two sharps. The Solo part has a melodic line with eighth and quarter notes.

96

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

FX 1

Solo

98

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: A. Fl., Perc., E. Gtr., E. Bass, A., Tape Smp. Str., FX 1, and Solo. The A. Fl., A., and Solo parts share a common melodic line. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. and E. Bass parts provide harmonic support with chords and moving lines. The Tape Smp. Str. part consists of a few chords. The FX 1 part has a few notes. The score is written in a key with one flat and a common time signature.

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1



102

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and FX 1. The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The guitar and bass parts consist of eighth-note patterns. The Tape Smp. Str and FX 1 parts feature sustained notes with a pitch bend.



106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and FX 1. The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The guitar and bass parts consist of eighth-note patterns. The Tape Smp. Str and FX 1 parts feature sustained notes with a pitch bend.

107

Musical score for measures 107-108. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and FX 1. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. part has a melodic line with accents. The E. Gtr. part has a melodic line with accents. The E. Bass part has a bass line with accents. The Tape Smp. Str and FX 1 parts are empty.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

FX 1



109

Musical score for measures 109-110. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Bass. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with accents. The E. Gtr. part has a melodic line with accents. The E. Bass part has a bass line with accents. The E. Bass part has a bass line with accents.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

111

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Detailed description: This page of a musical score contains measures 111 and 112. The score is arranged in a system with seven staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth and fifth for Electric Guitar (E. Gtr.), the sixth and seventh for Electric Bass (E. Bass), and the eighth for Tape Sampled Strings (Tape Smp. Str.). Measure 111 shows the A. Fl. playing a melodic line, Perc. playing a rhythmic pattern with accents, J. Gtr. playing a melodic line with a slur, and the E. Bass playing a bass line. Measure 112 shows the A. Fl. playing a melodic line, Perc. playing a rhythmic pattern with accents, J. Gtr. playing a melodic line with a slur, and the E. Bass playing a bass line. The Tape Smp. Str. part is silent in measure 111 and plays a sustained chord in measure 112.

113

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

115

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), FX 1, and Seashell (Seash.). The A. Fl. part features a melodic line with a key signature change from one sharp to one flat. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. parts include chords and a melodic line with a key signature change. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str and FX 1 parts have a few notes in the first measure and then remain silent. The Seash. part has a few notes in the first measure and then remains silent.

117

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 1

Seash.

Detailed description: This is a multi-stem musical score for measures 117 and 118. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str), FX 1, and Seashells (Seash.). The Alto Flute part features a melodic line with various accidentals. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The first Electric Guitar part plays chords with some accidentals. The second Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line. The Tape Sampling Strings part has a sustained chord. The FX 1 part has a few notes in the second measure. The Seashells part has a few notes in the second measure.

120

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

FX 1

Solo

Detailed description: This page of a musical score, numbered 46, contains eight staves of music. The tempo is marked as 120. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str. (Tape Sample String), FX 1 (Effect 1), and Solo (Soloist). The A. Fl., A., and Solo parts have identical melodic lines. The Perc. part features a complex rhythmic pattern with accents and 'x' marks. The E. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The Rev. Cym. part has a few initial notes followed by rests. The Tape Smp. Str. and FX 1 parts consist of sustained notes with some chromatic movement.

122

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) respectively, both in treble clef with a key signature of one flat. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation with a key signature of one flat. The seventh staff is for FX 1 in treble clef with a key signature of one flat. The eighth staff is for Solo in treble clef with a key signature of one flat. The score shows a progression of chords and melodic lines across two measures.

124

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. It features eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting with a rest followed by a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) in treble and bass clefs, respectively, both playing a steady eighth-note accompaniment. The fifth staff is for Alto Saxophone (A.) in treble clef, playing a melodic line. The sixth staff is for Tape Sample Strings (Tape Smp. Str.) in grand staff notation, showing a chordal texture. The seventh staff is for FX 1 in treble clef, playing a sustained chord. The eighth staff is for Solo in treble clef, playing a melodic line similar to the Alto Flute.

126

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a 126-measure section. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sample Strings (Tape Smp. Str.), FX 1, and Solo. The A. Fl., A., and Solo parts feature melodic lines with various accidentals and phrasing. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The Tape Smp. Str. and FX 1 parts are mostly silent, with some chordal textures indicated by notes in the first measure.

128

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 128. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sample Strings (Tape Smp. Str.), FX 1, and Solo. The A. Fl., A., and Solo parts feature melodic lines with various intervals and accidentals. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. and E. Bass parts provide harmonic support with chords and moving lines. The Tape Smp. Str. part shows a transition from a complex chordal texture to a simpler one. The FX 1 part has a few sustained notes.

130

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This musical score page features seven staves. The first staff, 'A. Fl.', is in treble clef with a key signature of one flat and a common time signature, containing a melodic line with eighth and quarter notes. The second staff, 'Perc.', uses a drum set notation with various rhythmic patterns. The third staff, 'E. Gtr.', is in treble clef with a key signature of one flat, showing a series of chords. The fourth staff, 'E. Bass', is in bass clef with a key signature of one flat, featuring a steady eighth-note bass line. The fifth staff, 'A.', is in treble clef with a key signature of one flat, containing a simple melodic line. The sixth staff, 'Tape Smp. Str', consists of two staves (treble and bass clef) with a few chords. The seventh staff, 'FX 1', is in treble clef with a key signature of one flat, containing a few chords. The eighth staff, 'Solo', is in treble clef with a key signature of one flat, containing a melodic line similar to the 'A. Fl.' staff.

132

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of eight staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Electric Guitar (E. Gtr.), and the fourth for Electric Bass (E. Bass). The fifth staff is for Alto Saxophone (A.), the sixth for a Tape Sample of Strings (Tape Smp. Str.), the seventh for a specific effect (FX 1), and the eighth for a Solo instrument. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as 132. The music includes various rhythmic patterns, such as eighth-note runs in the guitar and bass, and a complex percussive pattern. The strings are sampled, and the FX 1 part has a sustained note.

134

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. It consists of eight staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Electric Guitar (E. Gtr.), and the fourth for Electric Bass (E. Bass). The fifth staff is for Alto Saxophone (A.), the sixth for a Tape Sampled String (Tape Smp. Str), the seventh for a FX 1 effect, and the eighth for a Solo instrument. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music includes various rhythmic patterns, such as eighth-note runs in the guitar and bass, and a complex percussive pattern. The string part is a sampled string effect, and the FX 1 part is a processed signal. The Solo part is a melodic line.

136

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

138

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This musical score page contains eight staves. The first staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) respectively, both in treble clef with a key signature of one flat. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation with a key signature of one flat. The seventh staff is for FX 1 in treble clef with a key signature of one sharp. The eighth staff is for Solo in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

140

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The tempo is marked as 140. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Str.), Effects (FX 1), and a Solo instrument. The Alto Flute and Solo parts feature melodic lines with slurs and accents. The Percussion part has a complex rhythmic pattern with many accents. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment. The Tape Samples and FX 1 parts consist of static chordal textures.

142

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes A. Fl., Perc., E. Gtr., and E. Bass. The second system includes A., Tape Smp. Str., FX 1, and Solo. The A. Fl. part features a melodic line with a mix of eighth and sixteenth notes, including a triplet. The Perc. part has a complex, syncopated rhythm with many sixteenth notes and rests. The E. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part provides a simple eighth-note bass line. The A. part has a melodic line similar to the flute. The Tape Smp. Str. part shows a chord progression with a change in the second measure. The FX 1 part has a simple chordal accompaniment. The Solo part has a melodic line similar to the flute.

144

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk piece. It features eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting with a whole rest followed by a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) in treble and bass clefs, respectively, both playing a steady eighth-note accompaniment. The fifth staff is for Alto Saxophone (A.) in treble clef, playing a melodic line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation, showing a chordal accompaniment. The seventh staff is for FX 1 in treble clef, playing a sustained chord. The eighth staff is for Solo in treble clef, playing a melodic line similar to the Alto Flute.

146

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk piece. It consists of eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) respectively, both in treble clef with a key signature of one flat. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff notation. The seventh staff is for FX 1 in treble clef. The eighth staff is for Solo in treble clef with a key signature of one flat. The music is divided into two measures. The first measure contains various rhythmic patterns and notes across all instruments. The second measure features a change in key signature to two sharps (F# and C#) and continues the melodic and rhythmic development.

148

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

150

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for measures 150 and 151. The key signature is one flat (Bb). The time signature is 4/4. The A. Fl. part starts with a quarter note G4, followed by a half note F4, and then a quarter note E4. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note bass line. The A. part has a melodic line similar to the A. Fl. part. The Tape Smp. Str part shows a chord structure with a sharp sign above the first measure and a flat sign below the second measure. The FX 1 part has a simple melodic line. The Solo part has a melodic line similar to the A. part.

Musical score for Alto Flute, measures 60-99. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of ten staves of notation. Measures 60-71 show a melodic line with eighth and sixteenth notes, including a triplet in measure 60. Measures 72-83 continue the melodic development with various rhythmic patterns. Measures 84-93 feature a more complex melodic line with many beamed notes and slurs. Measure 94 has a double bar line. Measure 99 begins with a key signature change to two flats (B-flat and E-flat) and contains a double bar line with the number 12 above it, indicating a measure rest.

114

118

123

128

133

138

143

148

151

Percussion

♩ = 148,000153

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by four 'x' marks on a single note. The second measure contains a series of eighth notes with stems pointing down. The third measure contains eighth notes with stems pointing up and down, and a circled 'x' above the staff.

5

8

11

14

17

20

23

25

27

V.S.

Percussion

29

Musical notation for measure 29, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern.

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern. A double bar line is present at the end of the measure.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern. A double bar line is present at the end of the measure.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern. A double bar line is present at the end of the measure.

41

Musical notation for measure 41, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern.

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern. A double bar line is present at the end of the measure.

45

Musical notation for measure 45, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern.

47

Musical notation for measure 47, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a dotted eighth-note pattern. A double bar line is present at the end of the measure.

49

51

53

55

58

61

64

67

70

73

V.S.

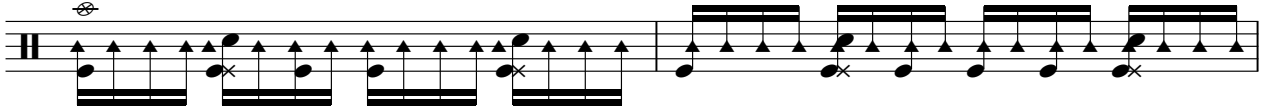
76



78



80



82



84



86



88



90



92



94



96

Musical notation for measure 96, featuring a drum set icon at the start of the staff. The notation consists of a series of eighth notes with upward-pointing stems, indicating a specific drum pattern.

98

Musical notation for measure 98, showing a continuation of the drum set pattern with eighth notes and upward stems.

100

Musical notation for measure 100, featuring a drum set icon at the start of the staff and a continuation of the eighth-note pattern.

102

Musical notation for measure 102, showing the drum set pattern with eighth notes and upward stems.

104

Musical notation for measure 104, featuring a drum set icon at the start of the staff and a continuation of the eighth-note pattern.

106

Musical notation for measure 106, showing the drum set pattern with eighth notes and upward stems.

109

Musical notation for measure 109, featuring a different drum set pattern with eighth notes and downward-pointing stems.

112

Musical notation for measure 112, featuring a drum set icon at the start of the staff and a continuation of the eighth-note pattern.

114

Musical notation for measure 114, showing the drum set pattern with eighth notes and upward stems.

116

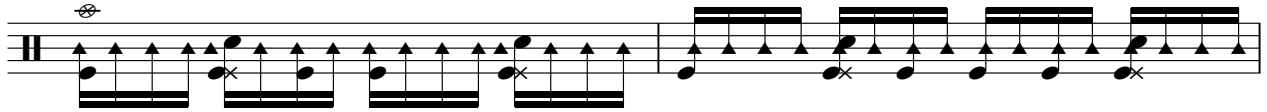
Musical notation for measure 116, featuring a drum set icon at the start of the staff and a continuation of the eighth-note pattern.

V.S.

118



120



122



124



126



128



130



132



134



136



138

Musical notation for measure 138, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns.

140

Musical notation for measure 140, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns.

142

Musical notation for measure 142, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns.

144

Musical notation for measure 144, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns.

146

Musical notation for measure 146, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns.

148

Musical notation for measure 148, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns.

150

Musical notation for measure 150, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns.

152

Musical notation for measure 152, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, alternating between two rhythmic patterns, followed by a whole rest.

Jazz Guitar

♩ = 148,000153

55

58

62

66

70

74

31

108

111

41

Electric Guitar

♩ = 148,000153

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as chords, triplets, and rests. The measures are numbered as follows:

- Staff 1: Measures 1-14. Measure 14 is a triplet of eighth notes.
- Staff 2: Measures 15-20. Measure 15 is a triplet of eighth notes. Measures 16-20 feature a sequence of chords with eighth-note patterns.
- Staff 3: Measures 21-27. Measures 21-27 continue the sequence of chords and eighth-note patterns.
- Staff 4: Measures 28-31. Measure 28 is a triplet of eighth notes. Measures 29-31 are rests.
- Staff 5: Measures 32-35. Measure 32 is a triplet of eighth notes. Measures 33-35 are rests.
- Staff 6: Measures 36-41. Measure 36 is a triplet of eighth notes. Measures 37-41 continue the sequence of chords and eighth-note patterns.
- Staff 7: Measures 42-47. Measure 42 is a triplet of eighth notes. Measures 43-47 continue the sequence of chords and eighth-note patterns.
- Staff 8: Measures 48-53. Measure 48 is a triplet of eighth notes. Measures 49-53 continue the sequence of chords and eighth-note patterns.
- Staff 9: Measures 54-59. Measure 54 is a triplet of eighth notes. Measures 55-59 continue the sequence of chords and eighth-note patterns.

Electric Guitar

♩ = 148,000153

The musical score is written in 4/4 time with a tempo of 148,000153. It consists of ten staves of music. The first staff (measures 1-6) features a triplet of eighth notes. The second staff (measures 7-14) includes a triplet of eighth notes. The third staff (measures 15-23) features a quintuplet of eighth notes. The fourth staff (measures 24-27) and fifth staff (measures 28-31) contain sixteenth-note patterns with a final double bar line and a '2' above it. The sixth staff (measures 32-35) and seventh staff (measures 36-39) contain eighth-note patterns. The eighth staff (measures 40-43) and ninth staff (measures 44-47) contain eighth-note patterns. The tenth staff (measures 48-51) contains eighth-note patterns. The piece concludes with 'V.S.' at the end of the final staff.

52

56

61

68

76

80

84

88

92

96

100



104



108



112



116



120



124



128



132



136



V.S.

140



144



148



151



Electric Guitar

♩ = 148,000153

47



50



54



56

44



102



106



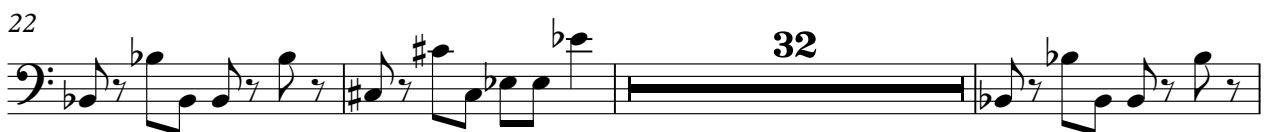
108

44



Electric Bass

♩ = 148,000153



V.S.

2

Electric Bass

73

Musical notation for Electric Bass, measures 73-82. The notation is in bass clef with a key signature of one flat (B-flat). Measures 73-75 contain a rhythmic pattern of eighth notes with stems pointing down. Measure 76 contains a half note with a sharp sign. Measure 77 contains a half note with a flat sign. Measure 78 contains a half note with a flat sign. Measures 79-82 are a whole rest, with the number 32 written above the staff.

108

Musical notation for Electric Bass, measures 108-110. The notation is in bass clef with a key signature of one flat (B-flat). Measures 108-110 contain a rhythmic pattern of eighth notes with stems pointing down.

111

Musical notation for Electric Bass, measures 111-112. The notation is in bass clef with a key signature of one sharp (F-sharp). Measure 111 contains a half note with a sharp sign. Measure 112 contains a half note with a flat sign. Measures 113-114 are a whole rest, with the number 42 written above the staff.

Fretless Electric Bass

♩ = 148,000153

23



27



31



35



39



43



47



51



55



59



V.S.



103



107



111



115



119



123



127



131



135



139



V.S.

143



147



150



Alto

♩ = 148,000153

31

35

40

45 **36**

84

89

93

97 **20**

Reverse Cymbals

♩ = 148,000153

2 27

This musical staff shows measures 2 through 27. Measure 2 is a whole rest. Measure 3 contains a quarter rest, a quarter note with a grace note, and a half note. Measure 27 is a whole rest. Measures 4 through 26 are whole rests.

33

50 34

This musical staff shows measures 33 through 50. Measure 33 is a whole rest. Measure 34 contains a quarter rest, a quarter note with a grace note, and a half note. Measure 35 is a quarter rest, a quarter note with a grace note, and a half note. Measure 50 is a whole rest. Measures 36 through 49 are whole rests.

119

33

This musical staff shows measures 119 through 133. Measure 119 contains a quarter rest, a quarter note with a grace note, and a half note. Measure 120 is a quarter rest, a quarter note with a grace note, and a half note. Measure 133 is a whole rest. Measures 121 through 132 are whole rests.

Tape Sampler Keyboard [Strings]

♩ = 148,000153

23

23

30

30

39

39

47

47

53

20

Tape Sampler Keyboard [Strings]

76

85

94

103

114

123

FX 1 (Rain)

♩ = 148,000153

28

38

47

56

85

94

103

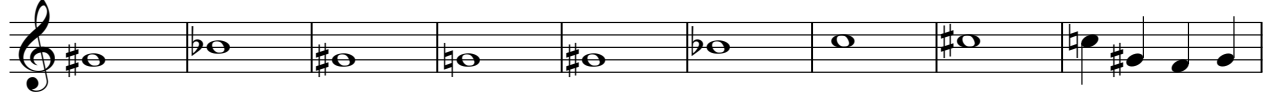
108

FX 1 (Rain)

118



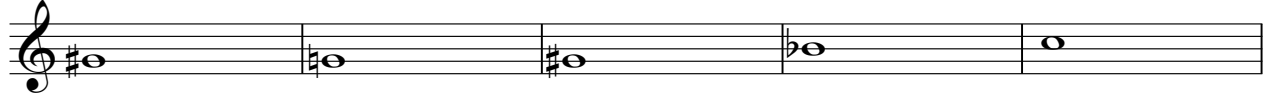
127



136



145



150



Solo

♩ = 148,000153

31

35

40

45 **36**

84

89

93

97 **20**

120



125



129



134



139



144

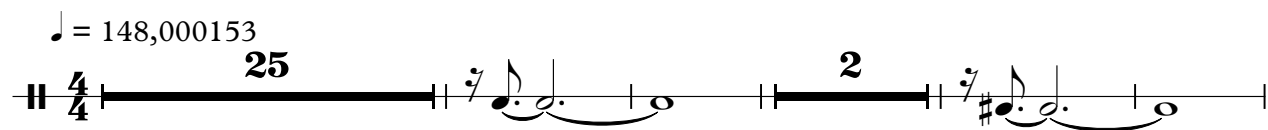


149



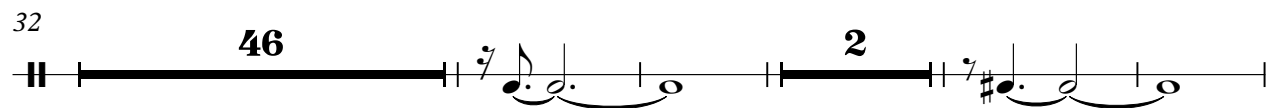
Seashore

♩ = 148,000153



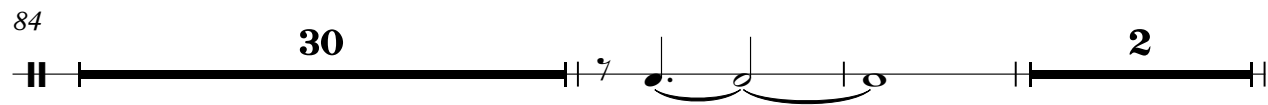
25 2

32



46 2

84



30 2

118



34