

# Dying In Your Arms

Trivium  
Acoustic Set

Words by Matthew K. Heafy

Music by Trivium, Tabbed by P.Ewertowski

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 160

**Intro**

S-Gt

*f*

TAB

TAB

## Zwrotka 1.

TAB

TAB

16

T  
A  
B

20

T  
A  
B

**Refren**

24

T  
A  
B

28

T  
A  
B

**Zwrotka 2.**

32

T  
A  
B

36

TAB

|     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| X-X | X-X | X-X | X-X | 1-1 | X-X | X-X | X-X | X-X | 3-3 | X-X | X-X |
| X-X | X-X | X-X | X-X | 1-1 | X-X | X-X | X-X | X-X | 3-3 | X-X | X-X |
| X-X | X-X | X-X | X-X | 2-2 | X-X | X-X | X-X | X-X | 0-0 | X-X | X-X |
| X-X | X-X | X-X | X-X | 3-3 | X-X | X-X | X-X | X-X | 0-0 | X-X | X-X |
| X-X | X-X | X-X | X-X | 3-3 | X-X | X-X | X-X | X-X | 2-2 | X-X | X-X |
| X-X | X-X | X-X | X-X | 1-1 | X-X | X-X | X-X | X-X | 3-3 | X-X | X-X |

40

TAB

|     |     |             |     |             |     |             |     |
|-----|-----|-------------|-----|-------------|-----|-------------|-----|
| 0-0 | 0-0 | 5-5-5-3-3-3 | 3-3 | 5-5-5-3-3-3 | 3-3 | 5-5-5-3-3-3 | 3-3 |
| 1-1 | 1-1 |             |     |             |     |             |     |
| 2-2 | 2-2 |             |     |             |     |             |     |
| 3-3 | 3-3 |             |     |             |     |             |     |
| 0-0 | 0-0 |             |     |             |     |             |     |

44

TAB

|             |     |                 |                 |                 |
|-------------|-----|-----------------|-----------------|-----------------|
| 5-5-5-3-3-3 | 3-3 | 6-6-6-5-5-5-1-1 | 6-6-6-5-5-5-1-1 | 5-5-5-1-1-1-0-0 |
|             |     |                 |                 |                 |
|             |     |                 |                 |                 |
|             |     |                 |                 |                 |

**Refren**

48

TAB

|                 |           |                   |           |
|-----------------|-----------|-------------------|-----------|
| 0-0-0-1-1-1-3-3 | 1-0-1-3-1 | (1)-0-2-0-1-0-2-0 | 1-0-1-0-1 |
|                 |           |                   |           |
|                 |           |                   |           |

52

TAB

|                   |           |                   |           |
|-------------------|-----------|-------------------|-----------|
| (1)-0-2-0-1-0-2-0 | 1-0-1-3-1 | (1)-0-2-0-1-0-2-0 | 1-0-1-0-1 |
|                   |           |                   |           |
|                   |           |                   |           |

56

TAB

60

TAB

Chujwico

64

TAB

69

$\text{♩} = 130$   
Solo

TAB

74

TAB

78

TAB

10 8 12 10 13 12 (12) 13 12 12 10 8 10 12 13 10

*mf f*

81

TAB

(13) 9 5 7 9 5 7 9 5 (13) 7 4 5 7 4 5 7 4 (13) 5 2 3 5 2 3 5 2

84

TAB

(13) 10 9 7 10 9 7 10 9 (13) 9 5 7 9 5 7 9 5 (13) 7 4 5 7 4 5 7 4

87

$\text{♩} = 160$

Refrê

TAB

(13) 5 2 3 5 2 3 5 2 (13) 10 9 7 10 9 7 10 9 (13) (13) 1 0 1 0 1

*mf f*

92

TAB

(1) 0 2 0 1 0 2 0 1 0 1 3 1 (1) 0 2 0 1 0 2 0 1 0 1 0 1

96

T  
A  
B

(1)-0 2-0-1-0 2-0 | 3-2-3 5-3 | 2-4 2-3-2 4-2 | 3-2-3-2-3

100

T  
A  
B

2-4 2-3-2 4-2 | 3-2-3 5-3 | 2-4 2-3-2 4-2

103

T  
A  
B

3-2-3-2-3 | 2-4 2-3-2 4-2 | 7 7 9 9 7