

User Defined
 ①=B ⑤=E
 ②=G ⑥=B
 ③=D ⑦=E
 ④=A

♩ = 160

S-Gt7

T
A
B

♩ = 180

T
A
B

T
A
B

f

T
A
B

7 7 12 12 12 12 12 11 12

0 0 0

A
13

T
A
B

10 7 9 5 9 5 9 | 6 3 5 1 5 1 5

8 8 | 4 4

15

let ring

T
A
B

2 2 | 10 7 9 5 9 5 9

0 0 0 0 | 8 8

17

T
A
B

6 3 5 1 5 1 5

4 4

18

T
A
B

7 7 12 12 12 12 11 12

0 0 0

19

T
A
B

10 7 9 5 9 5 9 | 6 3 5 1 5 1 5

8 8 | 4 4

21

let ring

TAB

2 0 2 0 0 0 10 8 7 8 9 5 8 9 5 9

23

TAB

6 4 3 5 1 4 5 1 5

24

TAB

7 7 0 12 0 12 12 12 12 11 12

25

TAB

10 8 7 8 9 5 8 9 5 9 6 4 3 4 5 1 4 5 1 5

27

let ring

TAB

2 0 2 0 0 0 10 8 7 8 9 5 8 9 5 9

29

TAB
6 3 5 1 5 1 5
4 4

30

7/8

TAB
7 7 0 12 12 0 12 12 0 12 11 12 8 7 9 5 9 10 9

32

TAB
9 7 10 9 7 10 7 8 7 9 5 9 10 9 9 7 6 9 7 6 9

35

TAB
8 7 9 5 9 10 9 9 7 6 9 7 6 9 8 7 5 0

6/4

38

mf

TAB
9 9 9 9 9 9 9 9 9 9 7 5 8 7 9 9 9 9 9 9 9 9 5 8 4 5

40

TAB

9 9 9 9 9 9 9 9 9 9 9 9

7 5 8 7 5 8

A2

42

f

TAB

10 7 9 5 9 5 9

8 8 4 4

44

let ring

TAB

2 2

0 0 0 0

10 7 9 5 9 5 9

8 8

46

TAB

6 3 5 1 5 1 5

4 4

47

TAB

7 7 12 12 12 12 12 11 12

0 0 0

48

TAB 10 7 9 5 9 5 9 6 3 5 1 5 1 5

B 8 8 4 4

50

let ring

TAB 2 2 10 7 9 5 9 5 9

B 0 0 0 0 8 8

52

TAB 6 3 5 1 5 1 5

B 4 4

53

7/8

TAB 7 7 12 12 12 12 11 12 8 7 9 5 9 10 9

B 0 0 0

55

TAB 9 7 10 9 7 10 7 8 7 9 5 9 10 9 9 7 6 9 7 6 9

B 9

58

TAB 8 7 9 5 9 10 9 | 9 7 6 9 7 6 9 | 8 7 5 0

Detailed description: This system shows musical notation for measures 58 to 60. The first staff is a treble clef with a key signature of one sharp (F#). Measure 58 starts with a quarter note G (with a natural sign) and a quarter note A. Measure 59 contains two groups of eighth notes: G4-A4 and B4-C#5. Measure 60 is a 2/4 time signature change, with a quarter note G and a quarter note A. The guitar tablature below shows the fretting for these notes: 8 7 9 5 9 10 9 for the first group, 9 7 6 9 7 6 9 for the second, and 8 7 5 0 for the final measure.

61

mf

TAB 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This system covers measures 61 to 64. It is in a 6/4 time signature and marked *mf*. The music consists of eighth-note chords. The first two measures (61-62) are G-A-B, C-D-E, and F-G-A. The next two measures (63-64) are G-A-B, C-D-E, and F#-G-A. The guitar tablature is consistent across all measures, with the upper fretboard (9-9-9-9-9-9) for the first two strings and the lower fretboard (7-5-8-7-5-8-4-5) for the next four strings.

63

TAB 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This system covers measures 63 to 65. Measures 63-64 continue the eighth-note chord pattern from the previous system. Measure 65 features a change in the lower fretboard to 10-10-10-10-10, while the upper fretboard remains 9-9-9-9-9-9.

65

TAB 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This system covers measures 65 to 68. Measures 65-66 continue the eighth-note chord pattern. Measures 67-68 continue the eighth-note chord pattern. The guitar tablature is consistent across all measures, with the upper fretboard (9-9-9-9-9-9) for the first two strings and the lower fretboard (7-5-8-7-5-8-4-5) for the next four strings.

67

TAB 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This system covers measures 67 to 69. Measures 67-68 continue the eighth-note chord pattern. Measure 69 features a change in the lower fretboard to 10-10-10-10-10, while the upper fretboard remains 9-9-9-9-9-9.

Sea

69 *f*

69 70

TAB 9 9 7 7 10 10 9 9

7 7 5 5 8 8 7 7

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords: F#m (9-7), Gm (9-7), Am (7-5), Bm (7-5), C#m (10-8), Dm (10-8), E#m (9-7), and F#m (9-7). Measure 70 continues with Gm (7-5), Am (7-5), Bm (5-3), C#m (6-4), Dm (6-4), E#m (5-5), and F#m (5-5). The guitar tab below shows the fret numbers for each chord.

71

71 72

TAB 9 9 7 7 10 10 9 9 7 7 5 5 5 5

7 7 5 5 8 8 7 7 5 5 3 3 3 3

Detailed description: This system contains measures 71 and 72. Measure 71 has the same chord sequence as measure 70. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords: F#m (9-7), Gm (9-7), Am (7-5), Bm (7-5), C#m (10-8), Dm (10-8), E#m (9-7), F#m (9-7), Gm (7-5), Am (7-7), Bm (5-3), C#m (5-5), Dm (5-5), and E#m (5-5). The guitar tab below shows the fret numbers for each chord.

73

73 74

TAB 9 9 7 7 10 10 9 9 7 7 5 5 5 5

7 7 5 5 8 8 7 7 5 5 3 3 3 3

Detailed description: This system contains measures 73 and 74. Measure 73 has the same chord sequence as measure 72. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords: F#m (9-7), Gm (9-7), Am (7-5), Bm (7-5), C#m (10-8), Dm (10-8), E#m (9-7), F#m (9-7), Gm (7-5), Am (7-7), Bm (5-3), C#m (5-5), Dm (5-5), and E#m (5-5). The guitar tab below shows the fret numbers for each chord.

74

75 76

TAB 7 7 5 5 6 6 5 5

7 7 5 5 4 4 5 5

Detailed description: This system contains measures 75 and 76. Measure 75 has the same chord sequence as measure 74. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords: F#m (7-5), Gm (7-5), Am (5-3), Bm (5-3), C#m (6-4), Dm (6-4), E#m (5-5), and F#m (5-5). The guitar tab below shows the fret numbers for each chord.

74

77 78

TAB 7 7 5 5 6 6 5 5

7 7 5 5 4 4 5 5

Detailed description: This system contains measures 77 and 78. Measure 77 has the same chord sequence as measure 76. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords: F#m (7-5), Gm (7-5), Am (5-3), Bm (5-3), C#m (6-4), Dm (6-4), E#m (5-5), and F#m (5-5). The guitar tab below shows the fret numbers for each chord.

75

T
A
B

meshuggah
77

T
A
B

80

T
A
B

83

T
A
B

86

T
A
B

89

TAB

92

TAB

Evil theme

95

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB

98

P.M. -- | P.M. -- | P.M.

TAB

101

P.M. -- |

TAB

104

P.M. ---| P.M. ---| P.M. ---|

TAB
4 4 4 6 4 3 5 7 4 6 4 5 0

107

P.M. ---| P.M. - -| P.M.

TAB
8 8 8 10 8 7 9 8 5 7 9 7 9 7 5 8 6

110

P.M. -----|

TAB
4 7 5 3 6 4 2 5 3 1 3 0 3 3 0 3 4 1 3 4 3

112

Good

ff
let ring -----|

TAB
4 3 7 5 3 7 5 6 7 5 6 8 0 2 4 0 2 4 4 2 0 5 4

114

let ring -----| *let ring* -----| *let ring* -----|

TAB
2 0 5 3 0 2 0 0 2 0 2 3 0 0 2 0 0 2

116

let ring ----- *fff* *ff* let ring -----

TAB: 0 2 3 (3) 5 | 0 2 4 0 2 4 5 4 0 7 5 4

B: 3 3 0 0

118

let ring

TAB: 4 2 0 4 5 4 2 0 1 4 2 | 4 2 4 5 0 2 6 4 2 2 4 5

B: 1 4 4 | 0 0

A3
120

f

TAB: 10 7 9 5 9 5 9 | 6 3 5 1 5 1 5

B: 8 8 4 4

122

let ring

TAB: 2 2 | 10 7 9 5 9 5 9

B: 0 0 0 8 8

124

TAB: 6 3 5 1 5 1 5

B: 4 4

125

TAB 7 7 12 12 12 12 12 11 12

0 0 0

126

TAB 10 7 9 5 9 5 9 6 3 5 1 5 1 5

8 8 4 4

128

let ring

TAB 2 2 10 7 9 5 9 5 9

0 0 0 8 8

130

TAB 6 3 5 1 5 1 5

4 4

131

7/8

TAB 7 7 12 12 12 12 11 12 8 7 9 5 9 10 9

0 0 0

133

T
A
B

9 7 10 9 7 10 7 | 8 7 9 5 9 10 9 | 9 7 6 9 7 6 9

136

T
A
B

8 7 9 5 9 10 9 | 9 7 6 9 7 6 9 | 8 7 5 0

Sea

139

T
A
B

9 9 7 7 10 10 9 9 | 7 7 8 8 9 9 7 7

140

T
A
B

7 7 5 5 6 6 5 5 | 5 5 5 5 5 5 5 5

141

T
A
B

9 9 7 7 10 10 9 9 | 7 7 5 5 7 7 5 5 5 5 5 5

143

T
A
B

9 9 7 7 10 10 9 9 | 7 7 8 8 9 9 7 7

144

TAB 7 7 5 5 5 5 6 6 5 5

145

TAB 9 9 7 7 10 10 9 9 7 7 5 5 5 5

end
147

TAB 8 4 4 4 2 3 3 3 8 4 4 4

150

TAB 2 3 3 3 8 4 4 4 2 3 3 3

153

TAB 8 4 4 4 2 3 3 3 4 3 2 1

156

Musical notation for measures 156-158. Measure 156 is in 5/4 time with notes G4, A4, B4, C5. Measure 157 is in 5/8 time with notes G4, A4, B4, C5, D5. Measure 158 is in 5/4 time with notes G4, A4, B4, C5. A guitar diagram shows a single note on the 1st fret of the 1st string.

T
A
B

(1) \

159

Musical notation for measures 159-161. Measure 159 is in 5/8 time with notes G4, A4, B4, C5, D5. Measure 160 is in 5/4 time with notes G4, A4, B4, C5. Measure 161 is in 5/8 time with notes G4, A4, B4, C5, D5.

T
A
B

162

Musical notation for measures 162-164. Measure 162 is in 5/4 time with notes G4, A4, B4, C5. Measure 163 is in 5/8 time with notes G4, A4, B4, C5, D5. Measure 164 is in 4/4 time with notes G4, A4, B4, C5, D5. The system ends with a double bar line.

T
A
B