

Schitzoid Paranoid

Aura Noir
Hades Rise

Dropped D
⑥=D

Moderate ♩ = 139

E-Gt

A

f

1

2

3

4

5

TAB

2 2

3 3

6 6

6 6

4 6 8 6 4

2 2

3 3

6 6

6 6

4 6 8 6 4

2 2

3 3

6 6

6 6

4 6 8 6 4

2 2

3 3

6 6

6 6

4 6 8 6 4

2 2

6

T
A
B 3 3 6 6 4 6 8 6 4 2

7

T
A
B 3 3 6 6 4 6 8 6 4 2

8

T
A
B 3 3 6 6 4 6 8 6 4 2

9

T
A
B 3 3 6 6 4 6 8 6 4 2 7 7 7 7 7 7 7 7 7 7 2 1

B

P.M. -----

11

T
A
B (1) 1 1 1 1 1 1 1 1 1 1 4 5 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 2

P.M. -----

A

14

16

A

19

20

T
A
B

3 3 6 6 4 6 8 6 4 2 2

21

T
A
B

3 3 6 6 4 6 8 6 4 2 2

22

T
A
B

3 3 6 6 4 6 8 6 4 2 2

C

23

T
A
B

3 3 2 2 1 1 2 2 1 2 3 4 4

24

T
A
B

3 3 2 2 1 1 2 2 1 2 3 4 4

25

TAB 3 2
3 2
1 1

2 1 2 3 4
2 1 2 3 4

26

TAB 3 2
3 2
1 1

2 1 2 3 4
2 1 2 3 4

D

27

TAB 4 3
4 3
6 6

6 5 4 3 4
6 5 4 3 4

28

TAB 4 3
4 3
6 6

6 5 4 3 4
6 5 4 3 4

29

TAB 4 3
4 3
6 6

6 5 4 3 4 6 4 6 5
6 5 4 3 4 6 4 6 5

C

31

TAB 3 2
3 2
1 1

2 1 2 3 4
2 1 2 3 4

32

TAB 3 2
3 2
1 1

2 1 2 3 4
2 1 2 3 4

33

TAB 3 2
3 2
1 1

2 1 2 3 4
2 1 2 3 4

34

TAB 3 2
3 2
1 1

2 1 2 3 4 6 5 4 3 2
2 1 2 3 4 6 5 4 3 2

A

36

TAB 3 6 6 4 6 8 6 4 2
3 3 6 6 4 6 8 6 4 2

37

Musical notation for measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). This is followed by a triplet of eighth notes: F#4, A4, B4, and a quarter note D4. The measure ends with a D major dyad (D4, F#4).

TAB

Guitar tablature for measure 37: The first two chords are represented by a 3/3 chord shape on the 3rd and 6th strings. The triplet is represented by fret numbers 4, 6, 8, 6, 4 on the 4th string. The final chord is represented by fret numbers 2, 2 on the 2nd and 3rd strings.

38

Musical notation for measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). This is followed by a triplet of eighth notes: F#4, A4, B4, and a quarter note D4. The measure ends with a D major dyad (D4, F#4).

TAB

Guitar tablature for measure 38: The first two chords are represented by a 3/3 chord shape on the 3rd and 6th strings. The triplet is represented by fret numbers 4, 6, 8, 6, 4 on the 4th string. The final chord is represented by fret numbers 2, 2 on the 2nd and 3rd strings.

39

Musical notation for measure 39: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). This is followed by a triplet of eighth notes: F#4, A4, B4, and a quarter note D4. The measure ends with a D major dyad (D4, F#4).

TAB

Guitar tablature for measure 39: The first two chords are represented by a 3/3 chord shape on the 3rd and 6th strings. The triplet is represented by fret numbers 4, 6, 8, 6, 4 on the 4th string. The final chord is represented by fret numbers 2, 2 on the 2nd and 3rd strings.

40

Musical notation for measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). This is followed by a triplet of eighth notes: F#4, A4, B4, and a quarter note D4. The measure ends with a D major dyad (D4, F#4).

TAB

Guitar tablature for measure 40: The first two chords are represented by a 3/3 chord shape on the 3rd and 6th strings. The triplet is represented by fret numbers 4, 6, 8, 6, 4 on the 4th string. The final chord is represented by fret numbers 2, 2 on the 2nd and 3rd strings.

41

Musical notation for measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). This is followed by a triplet of eighth notes: F#4, A4, B4, and a quarter note D4. The measure ends with a D major dyad (D4, F#4).

TAB

Guitar tablature for measure 41: The first two chords are represented by a 3/3 chord shape on the 3rd and 6th strings. The triplet is represented by fret numbers 4, 6, 8, 6, 4 on the 4th string. The final chord is represented by fret numbers 2, 2 on the 2nd and 3rd strings.

50

P.M.

T
A
B (1) 1 1 1 1 1 1 1 1 1 1 4 5 3 (5) 3 3 3 (5) 3 3 3 2

A

52

T
A
B 3 3 6 6 6 6 4 6 8 6 4 2 2

53

T
A
B 3 3 6 6 6 6 4 6 8 6 4 2 2

54

T
A
B 3 3 6 6 6 6 4 6 8 6 4 2 2

55

T
A
B 3 3 6 6 6 6 4 6 8 6 4 2 2

56

T
A
B

3 3 6 6 6 4 6 8 6 4 2 2

C

57

T
A
B

3 2 2 2 1 2 3 4
3 2 1 2 3 4
1 1 1 2 3 4

58

T
A
B

3 2 2 2 1 2 3 4
3 2 1 2 3 4
1 1 1 2 3 4

59

T
A
B

3 2 2 2 1 2 3 4
3 2 1 2 3 4
1 1 1 2 3 4

60

T
A
B

3 2 2 2 1 2 3 4
3 2 1 2 3 4
1 1 1 2 3 4

D

61

T
A
B

62

T
A
B

63

T
A
B

C

65

T
A
B

66

T
A
B

67

T
A
B

68

T
A
B

A2
70

T
A
B

73

T
A
B

76

T
A
B

A

78

Musical notation for measure 78, including a treble clef, a treble staff with notes, and a guitar tab staff with fret numbers: 3, 3, 6, 6, 4, 6, 8, 6, 4, 2, 2. A triplet of notes (4, 6, 8) is indicated above the tab.

79

Musical notation for measure 79, including a treble clef, a treble staff with notes, and a guitar tab staff with fret numbers: 3, 3, 6, 6, 4, 6, 8, 6, 4, 2, 2. A triplet of notes (4, 6, 8) is indicated above the tab.

80

Musical notation for measure 80, including a treble clef, a treble staff with notes, and a guitar tab staff with fret numbers: 3, 3, 6, 6, 4, 6, 8, 6, 4, 2, 2. A triplet of notes (4, 6, 8) is indicated above the tab.

81

Musical notation for measure 81, including a treble clef, a treble staff with notes, and a guitar tab staff with fret numbers: 3, 3, 6, 6, 4, 6, 8, 6, 4, 2, 2, 3, 2, 3, 1, 1, 2, 2, 2, (2). A triplet of notes (4, 6, 8) is indicated above the tab. A section labeled 'C' begins at the end of the measure.