

Joan Crawford

Blue Oyster Cult
Fire of Unknown Origin

Music by Albert Bouchard, David Roter, Jack Rigg

Standard tuning

Moderate ♩ = 129

S-Gt

1

f
let ring

T
A
B

7 9 10 9 9 10 9 7 9 10 9 9 10 9 7 9 10 9 9 10 9

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in G major (one sharp) and 4/4 time. It contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. The first measure is marked with a '1' above the staff and a dynamic marking of 'f' (forte) below it. A 'let ring' instruction is written below the staff with a dashed line extending to the end of the measure. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are 7, 9, 10, 9, 9, 10, 9, 7, 9, 10, 9, 9, 10, 9, 7, 9, 10, 9, 9, 10, 9.

3

let ring

T
A
B

8 11 11 11 8 11 11 11 8 11 11 11 8 11 11 11 8 11 11 11 8 11 11 11

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the melodic line from the first measure, starting on G4 and moving up stepwise to D5, then down stepwise to G4. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. The second measure is marked with a '3' above the staff and a 'let ring' instruction below it. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11.

5

let ring

T
A
B

7 9 10 9 9 10 9 7 9 10 9 9 10 9 7 9 10 9 9 10 9

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the melodic line from the first measure, starting on G4 and moving up stepwise to D5, then down stepwise to G4. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. The third measure is marked with a '5' above the staff and a 'let ring' instruction below it. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are 7, 9, 10, 9, 9, 10, 9, 7, 9, 10, 9, 9, 10, 9, 7, 9, 10, 9, 9, 10, 9.

7

let ring

T
A
B

8 11 11 11 8 11 11 11 8 11 11 11 8 11 11 11 8 11 11 11 8 11 11 11

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff continues the melodic line from the first measure, starting on G4 and moving up stepwise to D5, then down stepwise to G4. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. The fourth measure is marked with a '7' above the staff and a 'let ring' instruction below it. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11, 8, 11, 11, 11.

9

let ring

TAB

9	9	7	9	8	9	7	9	9	9	7	9	8	9	7	9
9	9	7	9	8	9	7	9	9	9	7	9	8	9	7	9

11

let ring

TAB

7	9	6	9	8	9	6	9	7	9	6	9	8	9	6	9
7	9	6	9	8	9	6	9	7	9	6	9	8	9	6	9

13

let ring

TAB

5	9	4	9	7	9	4	9	5	9	4	9	7	9	4	9
5	9	4	9	7	9	4	9	5	9	4	9	7	9	4	9
													6		
														7	
															13-14
															6-7

16

TAB

24	0			19	18	0	0	0			22	21
18	19			(16)	16	15	15	23	12	24	11	23
		16		(14)	13	16	23	12	24	11	23	12
		14				14	10	9	12	24	7	19
											5	4
									10			

18

TAB

23	19	18	19	20	19	15	15	14	11	7	6
8	20	4	16	3	15	4	16	5	17	4	16
6	2	1	2	3	2	5	5	4	11	8	2
								6	2	1	2

20

TAB

	19	19	19	19	19	19	19	19	19	19	19
	21	19	19	19	21	19	19	19	19	21	19
(2)											

23

TAB

19	19	19	19	19	19	19	19	19	19	19	19
21	19	19	19	21	19	19	19	21	19	19	19

25

TAB

19	19	19	19	19	19	19	19	19	19	19	19
21	19	19	19	21	19	19	19	21	19	19	19

27

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

44

T
A
B

50

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

62

T
A
B

66

TAB

3	5	7	7	5	3	3	2	0	3	5	7	9
4	6	7	7	6	4	3	3	0	2	6	4	6
5	7	7	7	7	5	4	2	0	4	7		

73

TAB

(9)-10	12	14	15	2	3	2	2	2	2	2	2	2	3	2
(6)-7	9	11	12	3	4	3	3	3	3	3	3	3	4	3
				4	5	4	4	4	4	4	4	4	5	4

79

TAB

3	5	19	19	19	19	19	19	19	19	19	19	19	19	19
4	6	19	19	19	19	19	19	19	19	19	19	19	19	19
5	7	21	19	19	21	19	19	19	21	19	21	19	19	19

83

TAB

19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
21	19	19	19	21	19	19	19	19	21	19	21	19	19	19

85

T
A
B

24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

89

T
A
B

24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

93

T
A
B

24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24	24-24-24-24-24-24-24-24
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

97

T
A
B

22	(22)								
22	(22)								
23	(23)								

107

T
A
B

117

T
A
B

126

T
A
B

130

T
A
B

132

T
A
B

134

19 19 19 19 19 19 19 19 19 19 19 19

21 19 19 21 19 19 21 19 19 19 19

TAB

136

19 19 19 19 19 19 19 19 19 19 19 19

21 19 19 21 19 19 21 19 19 19 19

TAB

138

19 19 19 19 19 19 19 19 19 19 19 19

21 19 19 21 19 19 21 19 19 19 19

TAB

140

19 19 19 19 19 19 19 19 19 19 19 19

21 19 19 21 19 19 21 19 19 19 19

TAB

Musical notation system 1 (measures 142-143). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers 19 and 21.

Musical notation system 2 (measures 144-145). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers 19 and 21.

Musical notation system 3 (measures 146-147). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers 19 and 21.

Musical notation system 4 (measures 148-149). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers 19 and 21.

Musical notation system 1 (measures 150-151). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The TAB staff shows fret numbers 19 and 21. The notation consists of eighth notes with stems pointing up, grouped in pairs.

Musical notation system 2 (measures 152-153). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The TAB staff shows fret numbers 19 and 21. The notation consists of eighth notes with stems pointing up, grouped in pairs.

Musical notation system 3 (measures 154-155). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. A tempo marking $J = 90$ is present above the staff. The TAB staff shows fret numbers 19, 20, and 18. The notation consists of eighth notes with stems pointing up, grouped in pairs.

Musical notation system 4 (measures 156-157). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The TAB staff shows fret numbers 19, 18, and 20. The notation consists of eighth notes with stems pointing up, grouped in pairs.