

# Iron

## Ensiferum

### Iron [2004]

Words & Music by Markus Toivonen & Jari Mäenpää

Standard tuning

♩ = 200

F5

#### Intro

E-Gt

*f* P.M.-----| P.M.-----| P.M. P.M.--|

TAB

2	4	5	5	4	7
2	4	5	5	4	7
0	2	3	3	3	5

delay maybe

*let ring*-----| 1/2 ✓

TAB

0	7	5	3	2	5	2	3	2	0	5	7	7	7	7
3	7	5	3	2	5	2	3	2	0	5	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	5	5	7	5

#### Riff

T.P.A.

TAB

2	4	2	0	4	2	4	5	4	2	2	0	2	4	4	2	4
2	4	2	0	4	2	4	5	4	2	2	0	2	4	4	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T  
A  
B

5 — 5 — 4 — 5 | 4 — 2 — 0 — 4 — 2 — 4 | 5 — 4 — 2 — 2 — 0 — 2 | 4 — 4 — 2 — 4

**Rideriff**

16

T  
A  
B

5 — 5 — 4 — 5 | 4 — 2 — 0 — 4 — 2 — 4 | 5 — 4 — 2 — 2 — 0 — 2 | 4 — 4 — 2 — 4

20

T  
A  
B

5 — 5 — 4 — 5 | 4 — 2 — 0 — 4 — 2 — 4 | 2 — 4 — 5 — 5 — 4 — 2 | 4 — 4 — 2 — 0 — 2

$\text{♩} = 190$   
**Verse**

24

T  
A  
B

5 — 5 — 4 — 5 | 2 — 2 — 4 — 5 — 2 — 2 | 5 — 2 — 5 — 4 — 2 | 5 — 7 | 5 — 2 — 0

29

T  
A  
B

2 — 2 — 4 — 5 — 2 — 2 | 5 — 2 — 5 — 4 — 2 | 5 — 7 | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 2 — 4



55

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

57

**Bridge II**

TAB

5	5	5	5	5	5	5	4	4	4	4	4	2	2	2	2	2	2	0
5	3	3	3	3	3	3	2	2	2	2	2	0						

62

maybe not right

TAB

4	2	4	3	5	2	0	2	4	5	4	4	2	2	4	4	4	4

$\text{♩} = 190$

**Verse 2**

1.

TAB

2	2	4	5	2	2	5	2	5	4	2	5	7	5	2	0	2	2	4	5	2	2	

**Verse 2 (part II)**

2.

TAB

5	2	5	4	2	5	7	7	7	7	7	7	7	7	7	2	4	2	5	4	2	2	4	

78 **Riff**

mf f mf f

T  
A  
B

2 4 | 5 2 | 5 7 | 9 || 4 2 0 | 4 2 4 | 5 4 2 | 2 0 2

84

T  
A  
B

4 4 2 4 | 5 5 4 5 | 4 2 0 | 4 2 4 | 5 4 2 | 2 0 2

88

T  
A  
B

4 4 2 0 | 2 | 2 2 0 2 | 4 2 0 | 4 2 4 | 5 4 2 | 2 0 2

92

T  
A  
B

4 4 2 4 | 5 5 4 5 | 4 2 0 | 4 2 4 | 5 4 2 | 2 0 2

96 **Folkpart**

♩ = 170    ♩ = 170    ♩ = 170

T  
A  
B

4 4 2 0 | 2 | 2 2 0 2 | (2)





you can correct this, i'm not 100% sure

Guitar solo

134

Musical notation for measures 134-137. Measure 134 features a rhythmic pattern of eighth notes. Measures 135-137 contain a melodic line with slurs and vibrato marks. A '2' with a checkmark is written above the staff in measure 136.

TAB

4	4	4	4	4	4	4	2	4												
2	2	2	2	2	2	2	0	4												
								2												

7 9 7 9 10-10 10 7 9 10-10 12

138

Musical notation for measures 138-140. Measure 138 has a triplet of eighth notes. Measures 139-140 feature a melodic line with slurs and vibrato marks. Dynamics markings 'mf' and 'f' are present in measure 140.

TAB

11	13	11	13	11																

11-12-11-12-11 11-12-11-12-11 7 9 9 7

140

Musical notation for measures 140-142. Measure 140 has a melodic line with slurs and vibrato marks. Measures 141-142 feature a melodic line with slurs and vibrato marks. A '2' with a checkmark is written above the staff in measure 141.

TAB

9	14	14	12	14																

9 7 9 7 9

143

Musical notation for measures 143-145. Measure 143 has a triplet of eighth notes. Measures 144-145 feature a melodic line with slurs and vibrato marks.

TAB

14	17	16	16	14	14	19	14	14	14	14	14	14	14	19	14	14	14	14	14	14	

14-17 16 16 14 14 19 14 14 14 14 14 14 14 19 14 14 14 14 16 14 14

144

Musical notation for measures 144-146. Measure 144 has a melodic line with slurs and vibrato marks. Measures 145-146 feature a melodic line with slurs and vibrato marks.

TAB

17	16	17	16	14	16	14	17	16	17	16	17	16	18	16	14	18	16	14	14	16	18	16	17

16-17-16-17-16 18-16-14 18-16-14 14-16-18 16-17



146

19 12- 14- 15 12- 15- 12 12 12 14 14 12 12 12 14 14 12 12 10

TAB

148

12- 12- 10- 12- 10 12 10- 12- 15 15- 14- 15- 14- 12- 14- 12- 15 12 > 0- 12 > 0- 12 > 0- 12

TAB

**Riff**  
151

4 2 0 4 2 4 5 4 2 2 0 2 4 4 2 4 5 5 4 5

TAB

155

4 2 0 4 2 4 5 4 2 2 0 2 4 4 2 0 2 2 2 0 2

TAB

**/w doublepedal**  
159

4 2 0 4 2 4 5 4 2 2 0 2 4 4 2 4 5 5 4 5

TAB

163

4 2 0 4 2 4 5 4 2 2 0 2 4 4 2 0 2 2 2 0

TAB

Ending

167

T  
A  
B

171

T  
A  
B