

Vida Impersonal

Hermetica

Hermetica

Standard tuning

♩ = 130

Guitarra

mf

TAB

7	9	6	7	9	6	9	9
5	7	4	5	7	4	7	7

TAB

(9)	7	9	6	7	9	6	9
(7)	5	7	4	5	7	4	7

TAB

6	9	7	7
4	7	5	5

TAB

(7)	6	6	7	9	6	9	9	7	6	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
(5)	4	5	7	7	4	5	7	7	4	5	5	7	4	4	3	3	3	3	3	3	3	3	3	3	3

f P.M.

Ya no maltrates a tu animal...

TAB

7	9
7	9
5	7

12

T
A
B 7 5 9 7

14

T
A
B 7 5 9 7

Ahogado por la pared...

16

P.M.

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3

17

P.M.

T
A
B 7 5 7 5 7 5 7 5 7 5 7 5

18

T
A
B 7 5 7 5 9 7

19

T
A
B 7 5 7 5 9 7

20

Musical notation for measure 20: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter rest, quarter note G4, quarter note F#4, quarter rest. Fingering: 7/5, 7/5, 9/7.

TAB
7
5 7
5 9
7

21

Musical notation for measure 21: Treble clef, 4/4 time, eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. P.M. (Pedal point) indicated by a dashed line.

TAB
5 5 5 5 5 5 5 5 5 5 5 5

22

Musical notation for measure 22: Treble clef, 4/4 time, eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. P.M. (Pedal point) indicated by a dashed line.

TAB
7 7 7 7 7 7 7 7 7 7 7 7

Estrofa x2

23

Musical notation for measure 23: Treble clef, 4/4 time, eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. P.M. (Pedal point) indicated by a dashed line.

TAB
7 7 7 7 7 7 7 7 7 7 7 7

24

Musical notation for measure 24: Treble clef, 4/4 time, eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. P.M. (Pedal point) indicated by a dashed line.

TAB
9 9 9 9 9 9 9 9 9 9 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

26

Musical notation for measure 26: Treble clef, 4/4 time, eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. P.M. (Pedal point) indicated by a dashed line.

TAB
9 9 9 9 9 9 9 9 9 9 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

28

P.M.

T
A
B

9 9 9 9 9 9 9 9 9 9 7 5

29

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

30

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

No esperes de mi

31

T
A
B

9 9 9 9 2 0 2 0 9 9 9 9

37

P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 9 9 9

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 7 7 7

Pues en el mundo...

40

mf *f*

T
A
B

(9) 9 9 9 11 9

(7) 7 7 7 9

42

TAB 12 10 11 9 9 7

43

TAB 12 10 7 5 9 7

44

TAB 11 9 12 10 11 9 9 7 7 5

45

TAB 9 7 7 5 9 7 11 9

46

TAB 12 10 11 9 9 7

47

P.M. -----

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5

48

P.M.

T
A
B

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

ARRANCA EL SOLO (8 vueltas)

49

T
A
B

50

T
A
B

52

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

No esperes de mi...

64

Musical notation for measures 64-66. The melody starts on measure 64 with a whole rest, followed by notes in measures 65 and 66. The guitar tab below shows chords: measure 64 (whole rest), measure 65 (9/7, 9/7), and measure 66 (9/7, 9/7).

67

Musical notation for measures 67-69. The melody continues with notes and rests. The guitar tab below shows chords: measure 67 (9/7, 9/7), measure 68 (2/0, 2/0), and measure 69 (9/7, 9/7).

70

Musical notation for measures 70-72. Measure 70 has a whole rest. Measures 71 and 72 feature a rhythmic pattern of eighth notes. The guitar tab below shows chords: measure 70 (9/7, 9/7), measure 71 (5-5-5-5-5-5-5-5-5-5-5-5), and measure 72 (7-7-7-7-7-7-7-7-7-7-7-7). There are also P.M. markings for the rhythm.

Estrofa (x2)

73

Musical notation for measures 73-75. Measures 73 and 74 feature a rhythmic pattern of eighth notes. The guitar tab below shows chords: measure 73 (7-7-7-7-7-7-7-7-7-7-7), measure 74 (9-9-9-9-9-9-9-9-9-7-5), and measure 75 (7-7-7-7-7-7-7-7-7-7-7-7). There are also P.M. markings for the rhythm.

76

Musical notation for measures 76-78. Measures 76 and 77 feature a rhythmic pattern of eighth notes. The guitar tab below shows chords: measure 76 (9-9-9-9-9-9-9-9-9-7-5), measure 77 (7-7-7-7-7-7-7-7-7-7-7-7), and measure 78 (9-9-9-9-9-9-9-9-9-7-5). There are also P.M. markings for the rhythm.

79

Musical notation for measures 79-81. Measures 79 and 80 feature a rhythmic pattern of eighth notes. The guitar tab below shows chords: measure 79 (5-5-5-5-5-5-5-5-5-5-5), measure 80 (7-7-7-7-7-7-7-7-7-7-7-7), and measure 81 (7-7-7-7-7-7-7-7-7-7-7-7). There are also P.M. markings for the rhythm.

82

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9-9-9-9-9-9-9-9-9-7 7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-7

85

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-7 5-5-5-5-5-5-5-5-5-5

88

Fuera de ti...

P.M.-----|

T
A
B 7-7-7-7-7-7-7-7-7-7 7-5 2-0 4-2 (4)

91

no hay mediador...

T
A
B 7-5 2-0 4-2 (4) (4) 7-5 2-0 4-2

94

en el mundo...

P.M.-----| P.M.-----|

T
A
B (4) (2) 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 5

97

T
A
B 7-5 2-0 4-4 2-2