

Since You're Gone

The Pretty Reckles

Light Me Up

Words & Music by Taylor Momsen, Kato Khandwala and Ben Phillips.

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate $\text{♩} = 100$

E-Gt

1st Verse

12

TAB

4 4 2 2 0 2 2 2 2 2 2 4 4 5 2 0 2 2

Chorus

15

TAB

3 3 3 3 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2nd Verse

18

TAB

4 4 5 2 0 2 4 2 4 2 4 4 4 4 4 2 4 4 2 4 4 4 4

21

TAB

4 4 4 4 4 2 3 4 4 4 4 4 4 2 4 4 4 4 4

2 2 2 2 2 0 1 2 2 2 2 2 2 2 2 2 2 2 2

24

TAB

4 4 2 4 4 4 4 4 4 4 4 5 2 0 4 4

2 2 0 2 2 2 2 2 2 2 2 2 2 0 2 2

Chorus

27

TAB

3	3	3	3																
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge

30

ff f P.M.-----|

TAB

4	4	5	2	2	4	4													
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

P.M.-----|

TAB

4	4	4	4	4	4	4	4												
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

P.M.-----| A.H. 5

TAB

2	2	2	2	2	2	2	4	6	4	6	4	6	4	6	4				
0	0	0	0	0	0	0	2	4	2	4	2	4	2	4	2				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				

Breakdown

39

TAB

4	2	4	6																
2	0	2	4	2	0	2	4	2	0	2	4	2	0	2	4	2	0	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

4	2	4	6																
2	0	2	4	2	0	2	4	2	4	2	4	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3rd Verse

47

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

50

TAB

4 2 4 2 4 2 4 2 2 0 3 1 4 2 4 2 4 2 4 2 4 2 0

Outro

53

ff f

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

56

ff f ff f

TAB

4 2 4 2 5 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 5 0 4 2 4 2 4 2

59

ff f

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

62

ff f ff f

TAB

4 2 4 2 5 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 5 0 4 2 4 2 4 2

65

The musical score consists of three measures. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, followed by two eighth notes (F#4 and G4), and another quarter rest. Measure 66 features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. Measure 67 begins with a quarter rest, followed by two eighth notes (F#4 and G4), and ends with a quarter rest. Dynamics markings *ff* and *f* are placed below the notes in measures 66 and 67.

T
A
B

4	4-4-4	4	4-4	2-4-4	4-4	4-4
2	2-2-2	2	2-2-5-2-0	2-2-5-2-0-2	2-2-5-2-0-2	2-2