

Pierre_dit_Mery__Olivier-Hits_concerto

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, rests in all measures.
- Oboe**: Treble clef, 4/4 time, rests in all measures.
- Clarinet in Bb**: Treble clef, 4/4 time, rests in all measures.
- Bassoon**: Bass clef, 4/4 time, rests in all measures.
- Baroque Trumpet**: Treble clef, 4/4 time, rests in all measures.
- Trombone**: Bass clef, 4/4 time, rests in all measures.
- Viola** (top): Alto clef, 4/4 time, rests in all measures.
- Viola** (middle): Alto clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Viola** (bottom): Alto clef, 4/4 time, rests in all measures.
- Violoncello**: Bass clef, 4/4 time, playing a melodic line with a slur over the first two measures.
- Solo** (top): Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Solo** (bottom): Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.

5

Vla.

Vla.

Vc.

Solo

Solo



10

Vla.

Vla.

Vc.

Solo

Solo

15

Cl.
Vla.
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 15 through 18. The Clarinet (Cl.) part begins with a rest in measure 15, followed by a melodic line in measures 16 and 17, and a final note in measure 18. The Violin (Vla.) part features a melodic line in measure 15 and rests in the following measures. The Viola (Vla.) part plays a steady accompaniment of eighth-note chords. The Violoncello (Vc.) part has a long note in measure 15, followed by a rhythmic eighth-note pattern in measures 16-18. The Solo parts consist of two staves: the upper one plays a sequence of chords, and the lower one provides a guitar-style accompaniment with a consistent rhythmic pattern.



19

Cl.
Vla.
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 19 through 22. The Clarinet (Cl.) part has a melodic line in measure 19, rests in measure 20, and resumes in measure 21. The Violin (Vla.) part continues with eighth-note chords. The Violoncello (Vc.) part maintains its eighth-note rhythmic accompaniment. The Solo parts continue with their respective chordal and guitar accompaniment parts.

22

Cl.
Vla.
Vc.
Solo
Solo



25

Cl.
Vla.
Vc.
Solo
Solo

28

Cl.

Vla.

Vc.

Solo

Solo



31

Fl.

Cl.

Vla.

Vla.

Vc.

Solo

Solo

34

Fl.
Cl.
Vla.
Vla.
Vc.
Solo
Solo

Detailed description: This system of music covers measures 34, 35, and 36. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a grace note in measure 35. The Clarinet (Cl.) part has a similar rhythmic pattern. The Violin (Vla.) part has a few notes in measure 34. The Viola (Vla.) part provides a harmonic accompaniment with chords. The Violoncello (Vc.) part has a steady eighth-note bass line. The Solo parts consist of two staves with chords and a guitar-style bass line.



37

Fl.
Cl.
Vla.
Vc.
Solo
Solo

Detailed description: This system of music covers measures 37, 38, and 39. The Flute (Fl.) part continues its melodic line. The Clarinet (Cl.) part has a similar rhythmic pattern. The Violin (Vla.) part has a few notes in measure 37. The Viola (Vla.) part provides a harmonic accompaniment with chords. The Violoncello (Vc.) part has a steady eighth-note bass line. The Solo parts consist of two staves with chords and a guitar-style bass line.

40

Fl.
Cl.
Bsn.
Vla.
Vla.
Vc.
Solo
Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 40. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one sharp (F#). The string section includes two Violins (Vla.) in alto clef (C-clef on the third line), a Viola (Vla.) in alto clef, and a Cello (Vc.) in bass clef, all with a key signature of one sharp. The Solo parts are written in treble clef with a key signature of one sharp. The Flute part begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet part has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Bassoon part has a quarter rest, followed by a quarter note G3, and a half note G3. The first Violin part has a quarter rest, followed by a quarter note G4, and a half note G4. The second Violin part has a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part has a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cello part has a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first Solo part has a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second Solo part has a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

43

Fl.
Cl.
Bsn.
Vla.
Vc.
Solo
Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 43. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, including rests and slurs. The Clarinet part plays a similar melodic line, often in octaves. The Bassoon part provides a lower melodic line with slurs. The next two staves are for Viola (Vla.) and Violoncello (Vc.), both in bass clef with a key signature of one sharp. The Viola part consists of a series of chords, while the Violoncello part plays a rhythmic eighth-note pattern. The bottom two staves are labeled 'Solo' and are in treble clef with a key signature of one sharp. The first solo staff contains a series of chords, and the second solo staff contains a series of chords with stems pointing downwards, likely representing guitar tablature.

46

Fl.

Cl.

Bsn.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 46. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one sharp (F#). The Flute and Clarinet parts have a 7-measure rest at the beginning of the first measure. The Bassoon part begins with a quarter note G4. The middle two staves are for Viola (Vla.) and Violoncello (Vc.), both in bass clef with a key signature of one sharp (F#). The Viola part consists of a series of chords, while the Violoncello part consists of a series of eighth notes. The bottom two staves are labeled 'Solo' and are in treble clef with a key signature of one sharp (F#). The first solo part consists of a series of chords, and the second solo part consists of a series of chords with stems pointing downwards.

49

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The third system includes Violins (Vla.) and Violoncello (Vc.). The fourth system includes two Solo parts. The Flute and Oboe parts play a rhythmic eighth-note pattern in measures 49 and 50, followed by a melodic phrase in measure 51. The Clarinet and Bassoon parts play a similar rhythmic pattern. The Baritone Trumpet and Trombone parts play a simple harmonic accompaniment. The Violins and Violoncello parts play a steady accompaniment. The Solo parts play a rhythmic accompaniment.

52

Fl.

Ob.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboe, and Violin I parts have melodic lines with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of dotted quarter notes. The Baritone Trumpet, Trombone, and Cello parts play sustained notes. The Violin II and Viola parts play sustained notes. The score is divided into three measures by vertical bar lines.

55

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with eight staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet (Cl.) part has a whole rest in measure 55 and 56, and a half note G4 in measure 57. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with slurs. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a simple harmonic accompaniment. The Violin (Vla.) parts play a complex rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a simple harmonic accompaniment.

58

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 58, 59, and 60. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 58 shows a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 59 and 60 feature more complex rhythmic patterns, including quarter notes and eighth notes with rests, and some woodwinds have melodic lines with slurs. The Flute and Oboe parts are very similar, while the Clarinet and Bassoon parts have more distinct lines. The Baritone Trumpet and Trombone parts are also similar, and the Violin and Viola parts have a consistent rhythmic accompaniment.

61

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The bottom four staves are for strings: Violin I (Vla.), Violin II (Vla.), Viola (Vla.), and Cello (Vc.). The woodwinds and brass parts feature rhythmic patterns with eighth and sixteenth notes, often starting with a rest. The string parts provide harmonic support with sustained notes and rhythmic accompaniment. The measure numbers 61, 62, and 63 are indicated at the top of the first staff.

64

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 64, 65, and 66. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The string section includes Violins (Vla.), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. Measures 64 and 65 are marked with a first ending bracket. The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Baritone Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Violin parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic pattern of eighth notes.

67

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The bottom four staves are for strings: Violin I (Vla.), Violin II (Vla.), Viola (Vla.), and Cello (Vc.). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with rhythmic patterns. Measure numbers 67, 68, and 69 are indicated at the top of the first staff.

70

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The string section includes Violins (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 70 and 71 are marked with a fermata. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The bassoon part has a more active role with eighth notes and rests.

73

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The bottom four staves are for strings: Violins (Vla.), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). In measure 73, the woodwinds and strings play active parts, while the brass instruments are silent. In measure 74, the woodwinds continue their patterns, and the strings provide harmonic support. In measure 75, the woodwinds play a descending line, and the strings continue their accompaniment. The Baritone Trumpet and Trombone parts are silent throughout these three measures.

76

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a quarter rest in measure 76, followed by eighth notes in 77 and 78. The Oboe (Ob.) and Clarinet (Cl.) parts have quarter notes in 76 and eighth notes in 77 and 78. The Bassoon (Bsn.) part has quarter notes in 76 and eighth notes in 77 and 78. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have whole notes in measures 77 and 78. The Violin (Vla.) parts have eighth notes in 76 and 77, and quarter notes in 78. The Viola (Vla.) part has whole notes in measures 77 and 78. The Violoncello (Vc.) part has whole notes in measures 77 and 78.

79

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The strings consist of three Violins (Vla.) and one Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 79, the Flute and Oboe play a melodic line starting with a quarter rest followed by eighth notes. The Clarinet and Bassoon are silent. The Baritone Trumpet and Trombone play a sustained note. In measure 80, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon remain silent. The Baritone Trumpet and Trombone continue with their sustained notes. In measure 81, the Flute and Oboe conclude their phrase. The Clarinet and Bassoon enter with a new melodic line. The Baritone Trumpet and Trombone continue with their sustained notes. The Violins play a rhythmic accompaniment of eighth notes, and the Violoncello plays a sustained note.

82

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 82, 83, and 84. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass instruments include Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The strings consist of three Violins (Vla.), one Viola (Vla.), and one Violoncello (Vc.). The music is in the key of D major (one sharp) and 3/4 time. Measures 82 and 83 are marked with a first ending bracket. In measure 82, the Flute and Oboe play a melodic line of quarter notes, while the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The Baritone Trumpet and Trombone play a simple harmonic line. The Violins and Viola play a complex, fast-moving melodic line, and the Violoncello provides a steady bass line. In measure 83, the woodwinds continue their parts, and the strings play a similar pattern. In measure 84, the woodwinds play a more active melodic line, and the strings provide a rhythmic accompaniment.

85

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 22, contains measures 85 through 87. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violins (Vla.), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 3/4 time. Measures 85 and 86 are marked with a 'z' (zastava), indicating rests for the woodwinds and strings. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The Baritone Trumpet and Trombone parts have a similar rhythmic pattern. The Violins and Viola parts have a melodic line with slurs and ties. The Violoncello part has a rhythmic pattern of eighth notes.

88

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 88, 89, and 90. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The strings consist of three Violins (Vla.) and one Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 88, the Flute, Oboe, and Clarinet play a melodic line starting with a quarter rest followed by an eighth note. The Bassoon plays a rhythmic pattern of eighth notes. The Baritone Trumpet and Trombone play a similar rhythmic pattern. The Violins play a sixteenth-note tremolo, and the Violoncello plays a rhythmic pattern of eighth notes. In measure 89, the Flute, Oboe, and Clarinet continue their melodic line. The Bassoon plays a similar rhythmic pattern. The Baritone Trumpet and Trombone play a similar rhythmic pattern. The Violins play a sixteenth-note tremolo, and the Violoncello plays a rhythmic pattern of eighth notes. In measure 90, the Flute, Oboe, and Clarinet continue their melodic line. The Bassoon plays a similar rhythmic pattern. The Baritone Trumpet and Trombone play a similar rhythmic pattern. The Violins play a sixteenth-note tremolo, and the Violoncello plays a rhythmic pattern of eighth notes.

91

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 91, 92, and 93. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violins (Vla.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with eighth notes and rests. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic line with eighth notes and rests. The Baritone Trumpet and Trombone parts have a melodic line with eighth notes and rests. The Violins, Viola, and Cello parts have a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a grand staff for each instrument.

94

Fl.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 94 at the top left and 25 at the top right. The score is divided into six staves, each for a different instrument. The Flute (Fl.) staff is in the treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) staff is also in the treble clef with a key signature of one sharp and is mostly silent, with a melodic line appearing in the fourth measure. The Bassoon (Bsn.) staff is in the bass clef with a key signature of one sharp and contains a rhythmic line of eighth notes. The Baritone Trumpet (Bar. Tpt.) staff is in the treble clef with a key signature of one sharp and contains a sustained note. The Trombone (Tbn.) staff is in the bass clef with a key signature of one sharp and contains a rhythmic line of eighth notes. The Violas (Vla.) are shown in two staves, both in the bass clef with a key signature of one sharp. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a sustained note.

98

Fl.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Vla.
Vla.
Vc.



102

Bsn.
Bar. Tpt.
Tbn.
Vla.
Vc.

105

Ob.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 105, 106, and 107. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The string parts include Violin (Vla.) and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part has a melodic line with a slur over measures 106 and 107. The Bassoon part has a rhythmic accompaniment. The Baritone Trumpet and Trombone parts have a similar rhythmic accompaniment. The Violin part has a melodic line with a slur over measures 106 and 107. The Violoncello part has a rhythmic accompaniment.

108

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The string section includes Violins (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 108 and 110 feature a melodic line in the woodwinds, while measure 109 has a more active woodwind texture. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

111

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Vla.
Vla.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 29, starting at measure 111. The score is for a woodwind and brass ensemble with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The strings include Violins (Vla.) and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, often with rests. The brass instruments play a similar rhythmic pattern, with the Baritone Trumpet and Trombone parts being more active. The Violins play a melodic line with many beamed eighth notes. The Violoncello plays a rhythmic pattern of eighth notes and quarter notes.

114

Fl.
Ob.
Cl.
Bsn.
Bar. Tpt.
Tbn.
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score contains measures 114, 115, and 116. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violins (Vla.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 114 and 115 are marked with a first ending bracket. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in standard musical notation with various note values, rests, and articulation marks.

117

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Vc.

Solo

Solo

120

Vla.

Vc.

Solo

Solo



123

Vla.

Vc.

Solo

Solo



126

Vla.

Vc.

Solo

Solo

This musical score is divided into three systems, each marked with a double bar line on the left. The first system, starting at measure 129, features a Viola (Vla.) part with a complex melodic line including a triplet of eighth notes at the end, and a Violoncello (Vc.) part with a simple bass line. Two Solo parts are also present, with the upper one playing chords and the lower one playing a rhythmic accompaniment. The second system, starting at measure 132, shows the Viola part with a few notes and rests, while the Vc. part continues its bass line. The Solo parts continue with their respective parts. The third system, starting at measure 135, features the Vc. part with a few notes and rests, while the Solo parts continue. The final system, starting at measure 138, shows the Solo parts continuing their parts.

141

Vla.  Solo  Solo 

This system contains measures 141, 142, and 143. The Violin (Vla.) part features a melodic line with eighth and sixteenth notes, including a slur over measures 142 and 143. The Solo part consists of a rhythmic accompaniment of eighth notes with a consistent intervallic pattern. The bottom Solo part provides a bass line with dotted eighth notes and quarter notes.



144

Vla.  Solo  Solo 

This system contains measures 144, 145, and 146. The Violin (Vla.) part continues the melodic line from the previous system. The Solo part maintains the rhythmic accompaniment. The bottom Solo part continues the bass line.



147

Vla.  Solo  Solo 

This system contains measures 147, 148, and 149. The Violin (Vla.) part concludes the melodic phrase with a final note and a fermata. The Solo part continues the rhythmic accompaniment. The bottom Solo part concludes the bass line with a final note and a fermata.

Flute Pierre_dit_Mery__Olivier-Hits_concerto

32

36

40

45

49

53

57

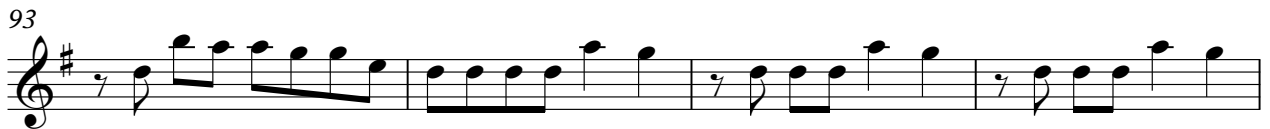
61

65

69

Detailed description: This image shows a page of a musical score for a flute. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins at measure 32, which is marked with a '32' above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The score is divided into ten systems, each starting with a measure number: 32, 36, 40, 45, 49, 53, 57, 61, 65, and 69. The music features melodic lines with some complex rhythmic patterns, particularly in the later measures. The page concludes with the instruction 'V.S.' at the bottom right.

V.S.



2

Oboe

87



91



106



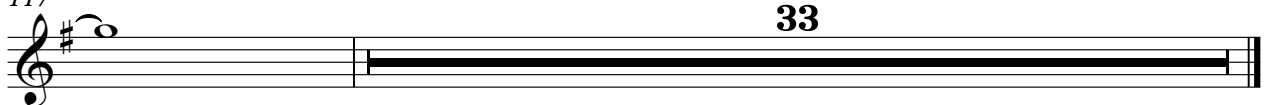
110



114



117



Pierre_dit_Mery__Olivier-Hits_concerto

Clarinet in B \flat

15

19

23

27

31

35

39

43

47

49

4

The image displays a musical score for a Clarinet in B-flat, covering measures 15 through 49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 15 begins with a whole rest. The subsequent measures (16-48) feature a melodic line primarily composed of eighth and quarter notes, often beamed together in pairs or groups. There are several measures with whole rests interspersed throughout the piece. Measure 49 concludes with a whole rest. The number '4' is positioned at the end of the final measure.

Musical score for Clarinet in B \flat , measures 55 to 111. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Rehearsal marks are present at measures 55, 75, 83, 89, 102, and 111.

Measures 55-61: Measure 55 has a rehearsal mark and a finger number '2' above the final note. Measures 62-66: Measure 62 has a finger number '2' above the first note. Measures 67-74: Measure 71 has a finger number '4' above the first note. Measures 75-82: Measure 75 has a rehearsal mark and a finger number '4' above the first note. Measures 83-88: Measure 83 has a rehearsal mark and a finger number '2' above the first note. Measures 89-96: Measure 89 has a rehearsal mark and a finger number '4' above the first note. Measures 97-101: Measure 102 has a rehearsal mark and a finger number '6' above the first note. Measures 102-111: Measure 111 has a rehearsal mark and a finger number '4' above the first note.

115

33

Bassoon Pierre_dit_Mery__Olivier-Hits_concerto

41

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

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59

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86

87

88

89

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91

92

93

94

95

96

97

98

99

100

45

50

55

59

63

68

72

77

82

V.S.

86



90



95



100



104



108



112



116



Pierre_dit_Mery__Olivier-Hits_concerto

Baroque Trumpet



V.S.

102



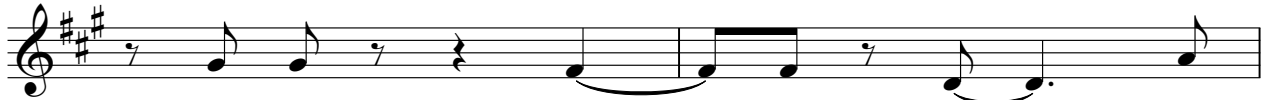
106



110



114



116



102



106



110



114



Viola Pierre_dit_Mery__Olivier-Hits_concerto

8

14 16

35 6 8

52

56

60

64

68

72

76

V.S.

80

84

88

92

96

101

110

114

119

124

129 Viola 3

8

141

146

Viola Pierre_dit_Mery__Olivier-Hits_concerto



V.S.

Viola

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 58 and 60 feature eighth-note patterns with slurs. Measures 59 and 61 feature quarter-note patterns with slurs.

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 62 and 64 feature eighth-note patterns with slurs. Measures 63 and 65 feature quarter-note patterns with slurs.

66

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 66 and 68 feature eighth-note patterns with slurs. Measures 67 and 69 feature quarter-note patterns with slurs.

70

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 70 and 72 feature eighth-note patterns with slurs. Measures 71 and 73 feature quarter-note patterns with slurs.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 74 features eighth-note patterns with slurs. Measures 75-77 feature quarter-note patterns with slurs.

78

Musical staff for measures 78-81. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 78-80 feature quarter-note patterns with slurs. Measure 81 features eighth-note patterns with slurs.

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 82-84 feature eighth-note patterns with slurs. Measure 85 features quarter-note patterns with slurs.

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 86 and 88 feature eighth-note patterns with slurs. Measures 87 and 89 feature quarter-note patterns with slurs.

90

Musical staff for measures 90-93. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 90 and 92 feature eighth-note patterns with slurs. Measures 91 and 93 feature quarter-note patterns with slurs. A double bar line is present at the end of measure 93, with the number 12 written above it.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 105 and 107 feature eighth-note patterns with slurs. Measures 106 and 108 feature quarter-note patterns with slurs.

109

Viola

3

113

116

33

Viola Pierre_dit_Mery__Olivier-Hits_concerto

49



55



60



64



68



72



79




85



89



94



V.S.

102



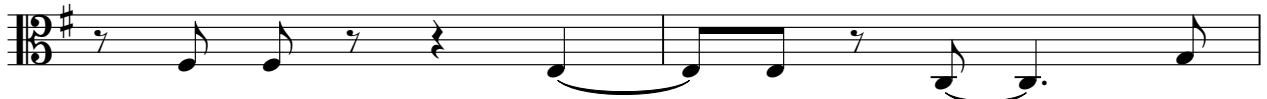
106



110



114

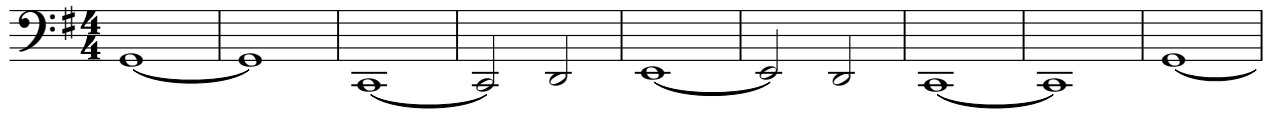


116

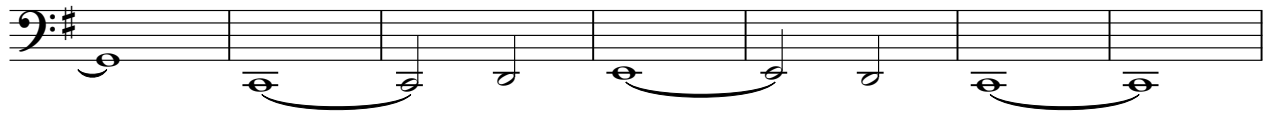


Pierre_dit_Mery__Olivier-Hits_concerto

Violoncello



10



17



21



25



29



33



37



41

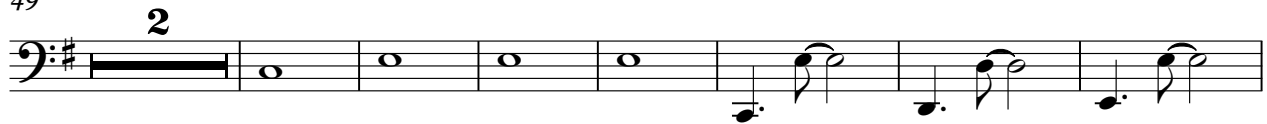


45



V.S.

49



58



62



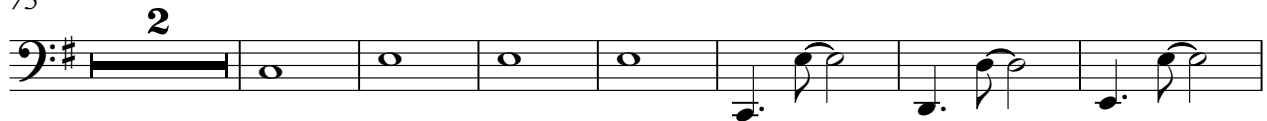
66



70



75



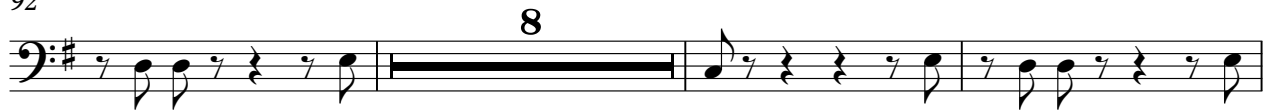
84



88



92



103



107



111



115



123



131



14

Solo Pierre_dit_Mery__Olivier-Hits_concerto

Musical notation system 1 (measures 1-6). Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation consists of a series of chords, primarily triads and dyads, in a steady rhythmic pattern.

Musical notation system 2 (measures 7-12). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern from the previous system.

Musical notation system 3 (measures 13-18). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern.

Musical notation system 4 (measures 19-24). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern.

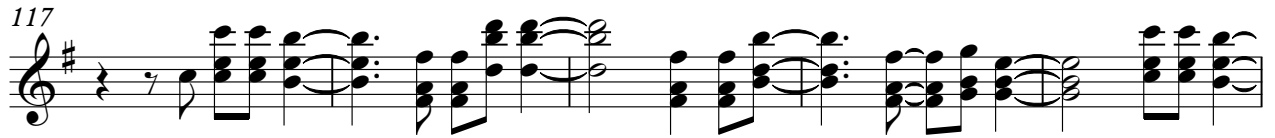
Musical notation system 5 (measures 25-30). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern.

Musical notation system 6 (measures 31-36). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern.

Musical notation system 7 (measures 37-42). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern.

Musical notation system 8 (measures 43-47). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern.

Musical notation system 9 (measures 48-66). Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the chordal pattern, ending with a thick black bar indicating the end of the piece. The number 66 is printed above the bar.



Solo Pierre_dit_Mery__Olivier-Hits_concerto

4/4

7

13

19

25

31

37

43

48

117

121

125

129

133

137

141

146