

Pierre_dit_Mery__Olivier-Partita_II_pour_Violon_seul

Violin  Musical notation for Violin, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

4  Musical notation for Violin, measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

8  Musical notation for Violin, measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

12  Musical notation for Violin, measures 12-15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

16  Musical notation for Violin, measures 16-18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody includes triplets and rests.

19  Musical notation for Violin, measures 19-23. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

24  Musical notation for Violin, measures 24-26. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

27  Musical notation for Violin, measures 27-30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

31  Musical notation for Violin, measures 31-33. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

34  Musical notation for Violin, measures 34-36. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

2

Vln. 38

Vln. 41

Vln. 44

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Violin

5

9

13

17

21

26

30

34

38

V.S.

2

Violin

