

BJ Thomas - Hooked On A Feeling

♩ = 122,999969

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

Detailed description of the musical score: The score is for the song 'Hooked On A Feeling' by BJ Thomas. It features a 4/4 time signature and a tempo of 122,999969. The instruments and parts are: Drums (with a snare drum and cymbal pattern), Piano (with a bass line and chords), Melody 1 (a single line with rests), Guitar (with a tab showing fret numbers: D: 4, 5, 2, 4; A: 4, 5, 2, 4; G: 4, 5, 2, 4; B: 4, 5, 2, 4), Bass (two lines, one with a walking bass line), Strings (with a sustained chord), Melody 2 (a single line with notes), Melody 3 (a single line with rests), and Bass (a single line with notes). The score is in the key of D major.

5

Drums

Piano

Guitar

T	4	4	4	4	0	0	0
A	5	5	5	5	0	0	0
B	2	2	2	2	0	0	0
	4	4	4	4	0	0	0

Bass

Strings

Melody 2

Bass

7

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Bass

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb). It features a complex accompaniment with many beamed notes and a long sustain.
- Melody 1:** A single treble clef staff with a key signature of one flat and a common time signature, containing a simple melodic line.
- Guitar:** A six-line staff with fret numbers (0, 2, 4, 5) and a string indicator (T, A, B) on the left.
- Bass (top):** A bass clef staff with a key signature of one flat and a common time signature, featuring a melodic line with many slurs.
- Bass (bottom):** A bass clef staff with a key signature of one flat and a common time signature, containing a single sustained note.
- Strings:** A grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, featuring a complex accompaniment with many beamed notes.
- Melody 2:** A treble clef staff with a key signature of one sharp and a common time signature, containing a melodic line with some chords.
- Bass (bottom):** A treble clef staff with a key signature of one flat and a common time signature, containing a melodic line with many slurs.

9

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand piano part with complex chordal textures and melodic lines in both the treble and bass clefs.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** A guitar tab with six staves labeled T, A, B, and three empty staves. It includes fret numbers (4, 5, 2, 4) and techniques like triplets (3) and natural harmonics (0).
- Bass (first):** A bass line in the bass clef with a rhythmic pattern of eighth notes.
- Bass (second):** A bass line in the bass clef with a simple, sustained note.
- Strings:** A grand string part with complex textures and dynamics in both the treble and bass clefs.
- Melody 2:** A melodic line in the treble clef.
- Melody 3:** A melodic line in the treble clef, starting with a sharp sign and the number 8.
- Bass (third):** A bass line in the bass clef with a rhythmic pattern of eighth notes.

11

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is Melody 1, a single treble clef staff. The fourth staff is Guitar, showing a six-string guitar with fret numbers (0, 2, 0, 2, 0, 0, 1, 1, 1, 1) and a '5' in the second measure. The fifth staff is Bass, a single bass clef staff. The sixth staff is another Bass staff, showing a whole note chord. The seventh staff is Strings, a grand staff showing sustained chords. The eighth staff is Melody 2, a single treble clef staff. The ninth staff is Melody 3, a single treble clef staff. The tenth staff is Bass, a single bass clef staff showing a sequence of notes.

13

Drums

Piano

Melody 1

Guitar

T	4	0	4	0	0	0	0
A	5	0	0	0	0	0	0
B	2	4	4	4	0	2	2 2

Bass

Bass

Strings

Melody 2

Melody 3

Bass

15

Drums

Piano

Melody 1

Guitar

Bass

Strings

Melody 2

Bass

The musical score consists of eight staves. The first staff is Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is Piano, with treble and bass clefs, showing chords and melodic lines. The third staff is Melody 1, a single treble clef line. The fourth staff is Guitar, with three lines labeled T, A, and B, containing fret numbers (0, 4, 5, 2, 4). The fifth staff is Bass, a single bass clef line. The sixth staff is Strings, with treble and bass clefs, showing sustained chords. The seventh staff is Melody 2, a single treble clef line. The eighth staff is Bass, a single bass clef line, with a guitar fretboard diagram below it showing fingerings for notes.

17

Drums

Piano

Melody 1

Guitar

T	4	4	0	0	4	4	0	4	0
A	5	5				5			
B	4	4	4	4	4	4	4	4	2

Bass

Strings

Melody 2

Bass

19

Drums

Piano

Melody 1

Guitar

T	0	0	0	0	2	2	2	2
A	2	2	2	2	0	0	0	0
B	4	4	4	4	0	0	0	0

Bass

Bass

Strings

Melody 2

Melody 3

Bass

21

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Bass

The musical score for page 10, starting at measure 21, features the following parts:

- Drums:** A rhythmic pattern with snare and bass drum hits.
- Piano:** A melodic line in the right hand and a bass line in the left hand.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** A guitar tab with fret numbers for strings T, A, B.
- Bass:** A bass line in the bass clef.
- Bass:** A second bass line in the bass clef.
- Strings:** A string section with multiple staves.
- Melody 2:** A second melodic line in the treble clef.
- Bass:** A third bass line in the bass clef.

Guitar Tab:

T	0	0	2	2	2	4	0	4	0
A	0	0	0	0	0	5	0	0	0
B	0	0	0	0	0	2	4	4	4

23

Drums

Piano

Melody 1

Guitar

T							
A					0	0	0
B	4	4	4	4	2	2	2

Bass

Bass

Strings

Melody 2

Melody 3

Bass

25

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

T 4 4 0 4 4 4 0
A 0 0 0 4 5 5 0
B 0 0 0 4 4 4 4

27

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble clef and a key signature of one flat, featuring a melodic line with slurs and a long sustain pedal mark. The third staff is for Melody 1, also in treble clef and one flat, with a long slur over the first few notes. The fourth staff is for Guitar, showing a tab with strings T, A, and B, and fret numbers 0, 2, 6, 7, 4, 5, 0, 4, 5, 4. The fifth staff is for Bass, in bass clef and one flat, with a melodic line. The sixth staff is for another Bass part, in bass clef and one flat, with a few notes and a long rest. The seventh staff is for Strings, in treble clef and one flat, with a long slur over the notes. The eighth staff is for Melody 2, in treble clef and one flat, with a long slur. The ninth staff is for Melody 3, in treble clef and one flat, with a few notes and a long rest. The tenth staff is for Bass, in bass clef and one flat, with a melodic line.

29

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

The musical score for page 14, starting at measure 29, features the following instruments and parts:

- Drums:** A rhythmic pattern consisting of eighth and sixteenth notes.
- Piano:** A complex accompaniment with multiple voices in both treble and bass clefs, including chords and melodic lines.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** A guitar tab with fret numbers for strings T, A, and B. The fret numbers are: T (4, 4, 4, 0, 0), A (2, 2, 2, 0, 0), B (0, 0, 4, 4, 4).
- Bass:** A bass line in the bass clef.
- Bass:** A second bass line in the bass clef, mostly consisting of whole notes.
- Strings:** A string section part in the treble clef with various articulations.
- Melody 2:** A second melodic line in the treble clef.
- Melody 3:** A third melodic line in the treble clef, mostly consisting of whole notes.
- Bass:** A final bass line in the treble clef, consisting of whole notes.

31

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes a grand staff with a treble clef and a bass clef. The bass line has a long note with a slur and a fermata, followed by a melodic line.
- Melody 1:** A single treble clef staff with a whole note followed by four quarter notes.
- Guitar:** A six-line staff with fret numbers: T, A (0, 0, 0, 0), B (2, 2, 2, 2) in the first measure; and 1, 1, 1, 0, 5, 5, 5 in the second measure.
- Bass (first):** A bass clef staff with eighth notes and a sharp sign.
- Bass (second):** A bass clef staff with a whole note.
- Strings:** A grand staff with a treble clef and a bass clef. The treble line has a chord with a slur and a fermata, followed by a melodic line.
- Melody 2:** A single treble clef staff with a whole note followed by four quarter notes.
- Melody 3:** A single treble clef staff with a whole note chord and a bass note.
- Bass (third):** A bass clef staff with a whole note chord and a bass note.

33

Drums

Piano

Melody 1

Guitar

T	4	0	4	0			
A	5	0	0	0	0	0	0
B	2	4	4	4	0	0	0

Bass

Bass

Strings

Melody 2

Melody 3

Bass

35

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Bass

2 4 2 4 2 4 2 4 | 4 5 0 4 5 4

37

The musical score for page 18, measures 37-40, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords and single notes.
- Melody 1:** A single treble clef staff with a melodic line that includes a long slur across measures 38 and 39.
- Guitar:** A six-line staff with guitar tablature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The tab shows fret numbers (4, 5, 2) and techniques like bends (marked with a dot) and triplets.
- Bass (first):** A bass clef staff with a rhythmic line of eighth notes, some with accents.
- Bass (second):** A bass clef staff with a single sustained note in measure 37 and another in measure 39.
- Strings:** A grand staff with treble and bass clefs, showing complex string textures with many notes and slurs.
- Melody 2:** A treble clef staff with a melodic line that includes a long slur across measures 38 and 39.
- Melody 3:** A treble clef staff with a single note in measure 37 and rests for the remainder of the measures.
- Bass (third):** A treble clef staff with a series of chords, each represented by a vertical line with a sharp sign (#) indicating a specific chord.

39

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

The musical score for page 19, measures 39-40, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand plays a melodic line with quarter notes, while the left hand provides harmonic support with chords and single notes.
- Melody 1:** A simple melodic line consisting of quarter notes.
- Guitar:** Includes a guitar tab with fret numbers (2, 0, 5) and picking notation (T, A, B) for the strings.
- Bass (top):** A melodic line with eighth notes and quarter notes.
- Bass (bottom):** A line with rests in measure 39 and a whole note in measure 40.
- Strings:** The right hand plays a melodic line with eighth notes, and the left hand plays chords.
- Melody 2:** A melodic line with quarter notes.
- Melody 3:** A line with rests in measure 39 and a whole note in measure 40.
- Bass (bottom):** A line with rests in measure 39 and a whole note in measure 40.

41

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

43

Drums

Piano

Melody 1

Guitar

Bass

Strings

Melody 2

Bass

The musical score for page 21, measures 43-46, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand plays a melodic line with chords, while the left hand provides a bass line with sustained notes.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** A guitar tab with three staves labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (4, 4, 0, 4), A (0, 0, 0, 0), B (0, 0, 0, 0) for measures 43-44; and T (4, 5, 2, 4), A (5, 2, 4, 4), B (4, 4, 4, 4) for measures 45-46.
- Bass:** A bass line in the bass clef, primarily consisting of eighth notes.
- Strings:** A string section with two staves. The right hand plays chords, and the left hand has some notes with rests.
- Melody 2:** A second melodic line in the treble clef, featuring a long note in the first measure.
- Bass (bottom):** A second bass line in the bass clef, featuring a melodic line with some rests.

45

Drums

Piano

Melody 1

Guitar

T	4	4	0	0	4	0	0	0
A	5	5	0	0				
B	2	2	4			2	4	2
	4	4				4	2	4

Bass

Strings

Melody 2

Bass

Detailed description: This page of a musical score, numbered 22, begins at measure 45. It features seven staves: Drums, Piano, Melody 1, Guitar, Bass, Strings, and Melody 2. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Piano staff has a complex texture with many beamed notes and rests. Melody 1 is a single-line melody in treble clef. The Guitar staff includes a tablature with fret numbers (0, 2, 4, 5) for the Treble, Acoustic, and Bass strings. The Bass staff shows a rhythmic bass line. The Strings staff uses a grand staff with many beamed notes. Melody 2 is another single-line melody in treble clef. The final Bass staff at the bottom shows a bass line with many beamed notes.

47

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

T	0	0	0	0	2	2	2	2
A	3	3	3	3	0	0	0	0
B	2	2	2	2	0	0	0	0
	4	4	4	4				

49

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Bass

51

Drums

Piano

Melody 1

Guitar

T	4	4	0	0	0	2
A	2	2		2	0	0
B	4	4	4	4	0	0

Bass

Bass

Strings

Melody 2

Melody 3

Bass

53

The musical score for page 26, starting at measure 53, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- Piano:** A grand piano with a treble and bass clef. The treble clef has a melody of quarter notes, and the bass clef has a bass line of quarter notes.
- Melody 1:** A single melodic line in the treble clef, consisting of quarter notes.
- Guitar:** A guitar with a treble and bass clef. The treble clef has a melody of quarter notes, and the bass clef has a bass line of quarter notes.
- Bass:** A bass line in the bass clef, consisting of quarter notes.
- Bass:** A second bass line in the bass clef, consisting of quarter notes.
- Strings:** A string section with a treble and bass clef. The treble clef has a melody of quarter notes, and the bass clef has a bass line of quarter notes.
- Melody 2:** A single melodic line in the treble clef, consisting of quarter notes.
- Melody 3:** A single melodic line in the treble clef, consisting of quarter notes.
- Bass:** A final bass line in the bass clef, consisting of quarter notes.

55

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

T 2 6 2 0 4 5 0 4 5 4 5 2 2

57

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

Guitar Tab: T 4 4 4 0 0 | A 5 5 5 0 0 | B 2 2 2 0 0 | 4 4 4 | 3 3 3

59

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes a grand staff with a treble clef and a bass clef. The bass line has a long note in the first measure followed by a melodic line in the second measure.
- Melody 1:** A single treble clef staff with a whole note in the first measure and a quarter-note melody in the second.
- Guitar:** A six-line staff with fret numbers: T, A (0, 0, 0, 0), B (2, 2, 2, 2) in the first measure; and 1, 1, 1, 0, 0, 0, 5, 5, 5 in the second measure.
- Bass (first):** A bass clef staff with a rhythmic pattern of eighth notes, including a sharp sign in the second measure.
- Bass (second):** A bass clef staff with a whole note in the second measure.
- Strings:** A grand staff with a treble clef and a bass clef. The treble line has a chord in the first measure and a melodic line in the second.
- Melody 2:** A treble clef staff with a whole note in the first measure and a quarter-note melody in the second.
- Melody 3:** A treble clef staff with a whole note chord in the first measure and a whole note chord in the second.
- Bass (third):** A treble clef staff with a bass clef, showing a sequence of chords in the first measure and a whole note chord in the second.

61

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

T	4	0	4	0	0	0	0
A	5	0	0	0	0	0	0
B	2	4	4	4	0	0	0
	4	4	4	4	0	0	0

63

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Bass

The guitar part for measures 63 and 64 is as follows:

T	2	2	2	2	4	0	4	4
A	4	4	4	4	5	0	5	5
B	5	5	5	5	2		2	2

65

Drums

Piano

Melody 1

Guitar

T	4	4	4	0	0			
A	5	5	5	0	0			
B	2	2	2	0	0	4	4	4

Bass

Bass

Strings

Melody 2

Melody 3

Bass

67

Drums

Piano

Melody 1

Guitar

T	2	2	2	1	1	1
A	0	0	0	0	0	0
B	5	5	5	5	5	5

Bass

Bass

Strings

Melody 2

Melody 3

Bass

69

Drums

Piano

Melody 1

Guitar

T	4	4	0	2	0	2	0
A	5	5		5	2	2	2
B	2	2	4	4	0	0	0

Bass

Bass

Strings

Melody 2

Melody 3

Bass

71

Drums

Piano

Melody 1

Guitar

Bass

Strings

Melody 2

Bass

T 4 4 0 4 | 4 4 4 4

A 0 0 0 0 | 5 5 5 5

B 0 0 0 0 | 2 2 2 2

4 4 4 4

73

Drums

Piano

Melody 1

Guitar

Bass

Strings

Melody 2

Bass

The musical score for page 36, starting at measure 73, features the following instruments and parts:

- Drums:** A rhythmic pattern consisting of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A complex accompaniment with chords and melodic lines in both the treble and bass clefs.
- Melody 1:** A single melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Guitar:** A guitar part with a tab below the staff. The fret numbers are: T (4, 5, 2, 4), A (4, 5, 2, 4), B (4, 4, 4, 2, 4, 2, 4, 2, 4).
- Bass:** A bass line in the bass clef, featuring eighth notes and quarter notes.
- Strings:** A string section part in the treble clef, showing sustained chords and melodic fragments.
- Melody 2:** A second melodic line in the treble clef, similar in style to Melody 1.
- Bass:** A second bass line in the bass clef, providing a harmonic foundation with chords and single notes.

75

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

T	0	0	0	0	2	2	2	2
A	3	3	3	3	0	0	0	0
B	2	2	2	2	0	0	0	0
	4	4	4	4				

77

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Bass

79

The musical score for measures 79-82 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff with treble and bass clefs, containing a melodic line with slurs and a bass line with chords and single notes.
- Melody 1:** A single treble clef staff with a melodic line.
- Guitar:** A guitar tab with six staves (T, A, B) and fret numbers (4, 2, 4, 0, 2, 0, 0, 2, 0, 0, 0, 0).
- Bass:** Two bass clef staves, one with a melodic line and one with a bass line.
- Strings:** A grand staff with treble and bass clefs, containing a melodic line with slurs and a bass line.
- Melody 2:** A single treble clef staff with a melodic line.
- Melody 3:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a bass line.

81

The musical score for page 40, starting at measure 81, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes.
- Piano:** A grand piano with a treble and bass clef. The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth notes.
- Melody 1:** A single melodic line in the treble clef, consisting of a sequence of eighth and quarter notes.
- Guitar:** A guitar part with a treble clef and a tab system below it. The tab shows fret numbers for the strings: 0, 0, 0, 4, 4, 0, 4, 4, 4.
- Bass:** A bass line in the bass clef, consisting of a sequence of eighth and quarter notes.
- Bass:** A second bass line in the bass clef, consisting of a few notes and rests.
- Strings:** A string section with a treble clef, playing a series of chords and single notes.
- Melody 2:** A second melodic line in the treble clef, consisting of a sequence of eighth and quarter notes.
- Melody 3:** A third melodic line in the treble clef, consisting of a few notes and rests.
- Bass:** A fourth bass line in the bass clef, consisting of a few notes and rests.

83

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

BJ Thomas - Hooked On A Feeling

Drums

♩ = 122,999969

6

10

14

18

22

26

30

34

38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

Drums

81

The image shows a musical score for a drum and guitar section. The top staff is a drum staff with a treble clef, containing five measures of rhythmic notation. Each measure consists of a series of 'x' marks, representing a specific drum pattern. The bottom staff is a guitar staff with a treble clef, containing five measures of rhythmic notation. Each measure consists of a series of notes, representing a specific guitar pattern. The notation is arranged in a way that suggests a 4/4 time signature.

BJ Thomas - Hooked On A Feeling

Piano

♩ = 122,999969

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat major). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The bass line continues with a sequence of chords and eighth notes.

Musical notation for measures 8-10. The melody in the treble clef is characterized by a series of eighth-note runs. The bass line provides harmonic support with chords and eighth notes.

Musical notation for measures 11-13. The treble clef features a melodic line with eighth notes and some rests. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 14-17. Measures 14 and 15 show a melodic phrase in the treble clef. Measures 16 and 17 feature a more complex melodic line with eighth notes and ties.

Musical notation for measures 18-21. The treble clef has a melodic line with eighth notes and some rests. The bass line continues with a consistent eighth-note accompaniment.

Musical notation for measures 22-25. Measures 22 and 23 show a melodic phrase in the treble clef. Measures 24 and 25 feature a more complex melodic line with eighth notes and ties.

V.S.

25

Musical score for measures 25-28. The piece is in a minor key (one flat) and 3/4 time. Measure 25 features a whole note chord in the right hand and a half note in the left. Measure 26 has a half note in the right and a quarter note in the left. Measure 27 contains a quarter note in the right and a half note in the left. Measure 28 has a quarter note in the right and a half note in the left, with a fermata over the final note.

29

Musical score for measures 29-32. Measure 29 has a quarter note in the right and a half note in the left. Measure 30 features a quarter note in the right and a half note in the left. Measure 31 has a quarter note in the right and a half note in the left. Measure 32 has a quarter note in the right and a half note in the left.

33

Musical score for measures 33-35. Measure 33 has a quarter note in the right and a half note in the left. Measure 34 features a quarter note in the right and a half note in the left. Measure 35 has a quarter note in the right and a half note in the left.

36

Musical score for measures 36-39. Measure 36 has a quarter note in the right and a half note in the left. Measure 37 features a quarter note in the right and a half note in the left. Measure 38 has a quarter note in the right and a half note in the left. Measure 39 has a quarter note in the right and a half note in the left.

40

Musical score for measures 40-43. Measure 40 has a quarter note in the right and a half note in the left. Measure 41 features a quarter note in the right and a half note in the left. Measure 42 has a quarter note in the right and a half note in the left. Measure 43 has a quarter note in the right and a half note in the left.

44

Musical score for measures 44-47. Measure 44 has a quarter note in the right and a half note in the left. Measure 45 features a quarter note in the right and a half note in the left. Measure 46 has a quarter note in the right and a half note in the left. Measure 47 has a quarter note in the right and a half note in the left.

71

Musical score for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 71 features a complex chordal texture in the treble with a melodic line and a bass line. Measure 72 has a long, sweeping slur across both staves. Measure 73 continues the melodic and harmonic development. Measure 74 concludes with a final chord and a fermata.

75

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 75 shows a continuation of the melodic and harmonic themes. Measure 76 features a prominent bass line. Measure 77 has a complex chordal texture. Measure 78 concludes with a final chord and a fermata.

79

Musical score for measures 79-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 79 features a complex chordal texture. Measure 80 has a melodic line in the treble and a bass line. Measure 81 concludes with a final chord and a fermata.

82

Musical score for measures 82-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 82 features a complex chordal texture. Measure 83 has a melodic line in the treble and a bass line. Measure 84 concludes with a final chord and a fermata.

BJ Thomas - Hooked On A Feeling
Melody 1

♩ = 122,999969

6

12

17

22

28

34

40

45

50

56

V.S.

2

Melody 1

62



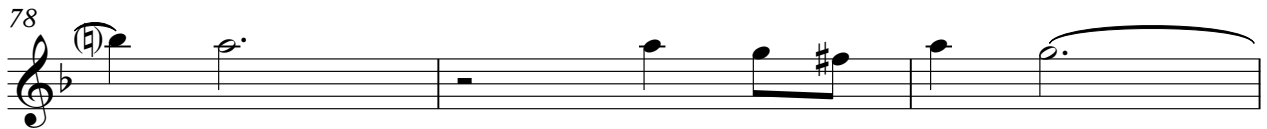
68



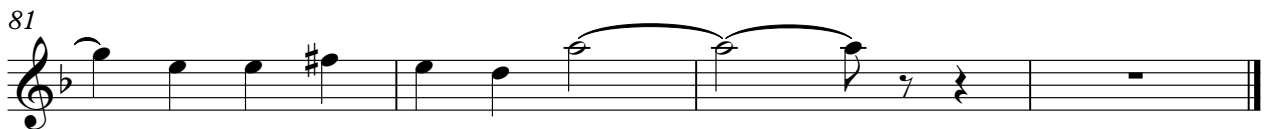
73



78



81



BJ Thomas - Hooked On A Feeling

Guitar

♩ = 122,999969

3

D		4	4	4	4	4	4	4	4	4	4	4
T		5	5	5	5	5	5	5	5	5	5	5
A		2	2	2	2	2	2	2	2	2	2	2
B		4	4	4	4	4	4	4	4	4	4	4

6

T	0	0	0	0	2	2	4	4	4	4	4	4
A	0	0	0	0	4	4	2	2	2	2	2	2
B	0	0	0	0	4	4	5	5	4	4	4	4

9

T	4	4	4	4	3	3	3	0	0	0	2	2
A	5	5	5	5	4	4	4	2	2	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0

12

T	0	0	0	0	4	0	4	0	0	0	0	0
A	0	0	0	0	5	0	0	0	0	0	0	0
B	1	1	1	1	4	4	4	4	0	2	2	2

15

T	4	4	0	4	4	4	4	4	4	0	0	4
A	0	0	0	0	5	5	5	5	5	5	0	0
B	0	0	0	0	2	2	2	2	2	4	4	4

18

T	4	0	4	0	0	0	0	0	2	2	2	2
A	5	4	4	4	3	3	3	3	0	0	0	0
B	4	4	4	4	4	4	4	4	0	0	0	0

21

T	0	0	2	2	4	0	4	0	4	4	4	4
A	2	2	0	0	5	0	0	0	2	2	2	2
B	0	0	0	0	2	4	4	4	0	0	0	0

24

T	0	0	0	0	4	4	0	4	4	4	0	0
A	0	0	0	0	0	0	0	0	5	5	2	2
B	2	2	2	2	0	0	0	0	4	4	4	4

27

T	0	0	0	0	4	0	4	4	4	4	4	0	0
A	2	2	6	6	5	0	5	5	5	5	5	0	0
B	2	2	5	5	2	2	2	2	2	2	2	0	0

30

T	0	0	0	0	1	1	1	1	1	1	1	1
A	4	4	4	4	0	0	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2	2	2	2	2

V.S.

33

	4	0	4	0			2	2	2	2
T	5	0	0	0			4	4	4	4
A	2				0	0	0	2	2	2
B	4	4	4	4	0	0	0	5	5	5
				0						

36

	4	0	4	4	4	4	4	4		
T	5	0	5	5	5	5	5	0	0	
A	2		2	2	2	2	2	0	0	
B										4 4 4
										3 3 3

39

		2	2	2		1	1	1	4	4	0
T									5	5	
A		0	0	0		0	0	0	2	2	
B		5	5	5		5	5	5	4	4	4

42

	2	0	2	0		4	4	0	4	4	4	4
T	5	2	2	2		0	0	0		5	5	5
A	4	0	0	0						2	2	2
B	5				2	0	0	0		4	4	4

45

	4	4	0	0	4		0	0	0	0	0	0
T	5	5			0		3	3	3	3	3	3
A	2	2					2	2	2	2	2	2
B	4	4	4			2	4	2	4	2	4	4

48

	2	2	2	2		0	0			0	0	0	
T						2	2	2	2	2			
A	0	0	0	0		0	0	0	0		4	4	4
B						0	0	0	0		0	0	0

51

	4	4	0		0	0				0	0	0
T	2	2			2	2	2					
A	4	4			0	0	0	0		0	0	0
B	4	4	4	4	0	0	0	0		4	4	4

54

	0	0			0	0		4	0	4	4	
T			0		2	2	4		5	0	5	5
A	4	4			0	0	0		2	2	2	
B			4		2	2						

57

	4	4	4	0	0						
T	5	5	5	0	0				0	0	0
A	2	2	2	0	0	4	4	4	2	2	2
B						3	3	3			

60

	1	1	1		4	0	4	0			
T					5	0	0	0			
A	0	0	0		2				0	0	0
B	5	5	5		4	4	4	4	0	0	0

63

	2	2	2	2	4	0	4	4	4	4	4	.
T	4	4	4	4	5	0	5	5	5	5	5	0 0
A	2	2	2	2	2		2	2	2	2		0 0
B	5	5	5	5								

66

					2	2	2	1	1	1
T										
A	4	4	4		0	0	0	0	0	0
B	3	3	3		5	5	5	5	5	5

69

	4	4	0	2	0	2	0	4	4	0	4
T	5	5		5	2	2	2	0	0	0	
A	2	2		4	0	0	0				
B	4	4	4	5				2	0	0	0

72

	4	4	4	4	4	4	0	0	4	0	0	0
T	5	5	5	5	5	5	0	0				
A	2	2	2	2	2	2						
B	4	4	4	4	4	4	4		2	4	2	4

75

	0	0	0	0	2	2	2	2	0	0	2	2	2
T	3	3	3	3					2	2	2	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0	0
B	4	4	4	4									

78

	0	0	0	4	4	0	0	0	2	2	2
T				2	2				0	0	0
A	4	4	4	4	4	4	4	4	0	0	0
B	0	0	0								

81

				0	0	0	0	0	0
T								2	2
A	0	0	0	4	4	4	4	0	0
B	4	4	4					2	2

BJ Thomas - Hooked On A Feeling

Bass

♩ = 122,999969

3



7



11



14



18



21



24



27



31



34



V.S.

38



42



46



49



53



56



60



64



68



72



76



80



82



BJ Thomas - Hooked On A Feeling

Bass

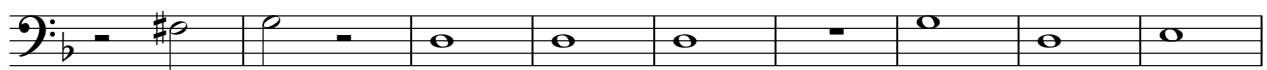
♩ = 122,999969



14



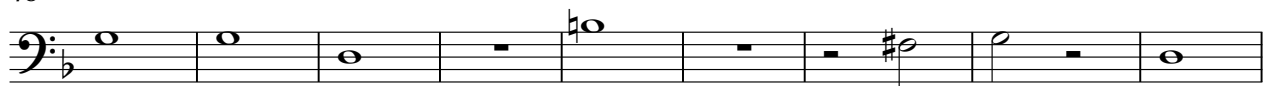
26



35



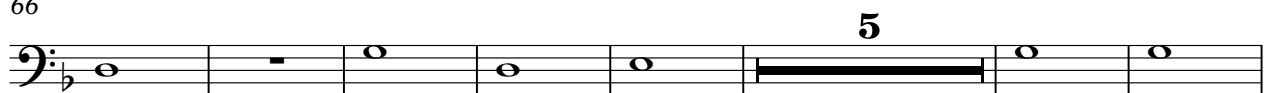
48



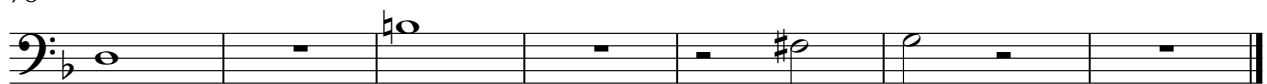
57



66



78



BJ Thomas - Hooked On A Feeling
Strings

♩ = 122,999969

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 8-12. The melody continues with quarter notes D5, E5, and F5. The bass staff features a rhythmic pattern of eighth notes and chords, including a prominent bass line with notes like G2, F2, and E2.

Musical notation for measures 13-17. The melody includes a half note G5 and quarter notes F5, E5, and D5. The bass staff continues with a steady accompaniment, featuring chords and eighth-note patterns.

Musical notation for measures 18-21. The melody consists of quarter notes C5, Bb4, and A4. The bass staff has a more active line with eighth notes and chords, including a triplet of eighth notes in measure 21.

Musical notation for measures 22-26. The melody features quarter notes G4, F4, and E4. The bass staff continues with a consistent accompaniment, including a triplet of eighth notes in measure 26.

Musical notation for measures 27-30. The melody includes quarter notes D4, C4, and Bb3. The bass staff concludes the piece with a final chord and a few notes.

V.S.

32

37

41

46

51

56

62

66

70

75

80

BJ Thomas - Hooked On A Feeling
Melody 2

♩ = 122,999969



V.S.

59



65



71



76



80



BJ Thomas - Hooked On A Feeling
Melody 3

♩ = 122,999969

7

15 4 3

27

35 2

43 4 3

55

63 2

71 4 3

80

BJ Thomas - Hooked On A Feeling

Bass

♩ = 122,999969

2

8

14

19

25

31

37

43

49

55

V.S.

61

Musical staff for measures 61-66. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measure 61 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 62 has quarter rests, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 63 has quarter rests, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 64 has quarter rests, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 65 has quarter rests, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 66 has quarter rests, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measure 67 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 68 has quarter rests, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 69 has quarter rests, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 70 has quarter rests, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 71 has quarter rests, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 72 has quarter rests, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

73

Musical staff for measures 73-78. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measure 73 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 74 has quarter rests, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 75 has quarter rests, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 76 has quarter rests, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 77 has quarter rests, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 78 has quarter rests, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measure 79 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 80 has quarter rests, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 has quarter rests, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 82 has quarter rests, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 83 has quarter rests, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 84 has quarter rests, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.