

And Julie is No More

CEMETARY
Godless Beauty

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 103

Intro

E-Gt

f

P.M. --- | P.H.

T
A
B

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4

T
A
B

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4 3 2 3 2

Verse 1

T
A
B

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4

T
A
B

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4 3 2 3 2

9

P.M. - - - 4

T
A
B

0 6 3 0 3 2 3 2 0 6 3 0 5 4

$\text{♩} = 99$ Slightly Slower
Chorus 1

11

T
A
B

0 6 3 0 3 2 3 2 0 6 3 0 5 4 3 2 3 2

9	10	10
7	9	10
7	7	8
5	8	8

$\text{♩} = 103$ Tempo I
Verse 2

14

T
A
B

12 12-10 9 7 9-10 10 12 12-10 9 7 12 12-10 9 7 0 6 3 0 3 2 3 2

10 10-8 7 7 9-10 10 12 12-10 9 7 10 10-8 7 7 0 6 3 0 3 2 3 2

5

18

P.M. - - - 4

T
A
B

0 6 3 0 5 4 2 3 0 6 3 0 3 2 3 2

20

T
A
B

0 6 3 0 5 4 3 2 3 2 0 6 3 0 3 2 3 2

22

P.M. - - - -

TAB: 0 6 3 0 5 4 | 0 6 3 0 3 2 3 2

♩ = 99 Tempo II
Chorus 2

24

TAB: 0 6 3 0 5 4 3 2 3 2 | 5 7 9 10 10 | 12 12 10 9 | 7 9 10 10 | 5 7 7 8 8 | 10 10 12 12 | 7 7 7 8 8 | 5 7 9 10 10

♩ = 126
Bridge

28

TAB: 12 12 10 9 | 12 12 10 9 | 10 10 8 7 | 5 7 7 (7) | 10 10 (10) 10 12 12 | 7 7 7 8 8 | 5 7 7 (7) | 10 10 8

36

TAB: 10 9 9 7 | 10 9 9 7 | 8 7 7 5 | 5 7 7 (7) | 10 10 (10) 10 12 12 | 7 7 7 8 8 | 5 7 7 (7) | 10 10 8

♩ = 98
Interlude

44

TAB: 10 9 9 7 | 10 9 9 7 | 8 7 7 5 | 5 7 7 (7) | 10 10 (10) 10 12 12 | 7 7 7 8 8 | 5 7 7 (7) | 10 10 8

51

Musical notation for measures 51 and 52. The staff shows a sequence of notes with a triplet of eighth notes at the end of measure 52. The key signature has three sharps (F#, C#, G#).

TAB

0	7	8	5	6	4	7	5	3	2	0	7	6	7	6	5
0						5	3			0	5	4	5	4	3

53

Musical notation for measures 53 and 54. The staff shows a sequence of notes with triplets of eighth notes in measures 53 and 54. The key signature has three sharps. A "P.H." (Pick Harmonic) instruction is placed below measure 54.

P.H.

TAB

2	7	6	8	9	10	8	2	7	6	7	6	5
0	5	4	6	7	8	8	0	5	4	5	4	3

55

Musical notation for measures 55 and 56. The staff shows a sequence of notes with "P.H." (Pick Harmonic) instructions below measures 56 and 57.

P.H. P.H. P.H.

TAB

0	9	10	7	6	8	7	5	3	0	7	8	5	6	4	7	5	3
0	7	8	5	6	4	5	3		0	7	8	5	6	4	7	5	3

Solo

57

Musical notation for measure 57, a solo section. The staff shows a sequence of notes with "P.M." (Palm Mute) instruction below. The key signature has three sharps.

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0			

58

Musical notation for measure 58, a solo section. The staff shows a sequence of notes with "P.M." (Palm Mute) instruction below. The key signature has three sharps.

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	5	6	6
0	0	0	0	0	0	0	0	0	0	0	0	3	4	4

67

TAB

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4 3 2 3 2

Verse 3

69

TAB

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4 2 3

P.M.----

71

TAB

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4 3 2 3 2

73

TAB

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4 2 3

P.M.----

♩ = 99 Tempo II
Chorus 3

75

TAB

0 6 3 0 3 2 3 2 | 0 6 3 0 5 4 3 2 3 2

9 10 10
7 9 10 10
5 7 8 8

♩ = 103 Tempo I

78

T																			
A	12	12	10	9	7	9	10	10	12	12	10	9	7	7					
B	10	10	8	7	5	7	8	8	10	10	8	7	5	7				(7)	(5)

83

P.M. - P.H. P.H.

T																			
A																			(3)
B	0	6	3	0	3	2	3	2	0	6	3	0	5	4					