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Deep Purple

Music by {Airey, Gillan, Glover, Morse, Paice}

Standard tuning

Moderately Slow Rock ♩ = 85

A. Drum Intro

E-Gt

T
A
B

B. Main Riff

f *mf* *f*

T
A
B

5-3-5 3-5-6-5-3 5-3-(0) 5 7 7 5 8-(8) 5-(5)

mf *f*

T
A
B

5-3-5 3-5-6-5-3 5-3-(0) 5 7 7 5 8-(8) 5-(5)

mf *f*

1.

T
A
B

5-3-5 3-5-6-5-3 5-3-(0) 5 7 7 5 8-(8) 5-(5)

2.

C. Verse

Musical notation for measures 11-12. Measure 11 starts with a treble clef and a key signature of one flat. Measure 12 changes to a bass clef and a key signature of two flats. The guitar part includes fret numbers and palm muting (P.M.) markings.

TAB: 5-3-5 3-5-6-5-3 5 5 7 5 3 7 5 | 5 5 5 3 5 0 | 3-3-3-3 3-3-3-3 3-3-3-3 3 5 0

Musical notation for measures 13-14. Measure 13 is in a bass clef with a key signature of two flats. Measure 14 is in a treble clef with a key signature of two flats. The guitar part includes fret numbers and palm muting (P.M.) markings.

TAB: 3-3-3-3 3-3-3-3 0-1-0 1 3 | 5 5 5 3 5 0 | 3-3-3-3 3-3-3-3 3-3-3-3 3 5 0

Musical notation for measures 15-16. Measure 15 is in a bass clef with a key signature of two flats. Measure 16 is in a treble clef with a key signature of two flats. The guitar part includes fret numbers and palm muting (P.M.) markings.

TAB: 3-3-3-3 3-3-3-3 3-4-5-3 6-5-1 | 5 5 5 3 5 0 | 3-3-3-3 3-3-3-3 3-3-3-3 3 5 0

Musical notation for measures 17-18. Measure 17 is in a bass clef with a key signature of two flats. Measure 18 is in a treble clef with a key signature of two flats. The guitar part includes fret numbers and palm muting (P.M.) markings.

TAB: 3-3-3-3 3-3-3-3 0-1-0 1 3 | 5 5 5 3 5 0 | 3-3-3-3 3-3-3-3 3-3-3-3 3 5 0

D. Pre-chorus

Musical notation for measures 19-20. Measure 19 is in a bass clef with a key signature of two flats. Measure 20 is in a treble clef with a key signature of one flat. The guitar part includes fret numbers and dynamic markings (mf, f).

TAB: 3-3-3-3 3-3-3-3 5 5 | 5 3 5 3 5-6-5-3 5 3 (0) 5 7 7 5

H. Keyboard Solo

60 *ff*

TAB

62

TAB

64

TAB

66

TAB

B. Main riff

68 *f* *mf* *f*

TAB

76

T
A
B

78

T
A
B

D. Pre-chorus

80

mf *f*

T
A
B

82

mf *f*

T
A
B

I. Outro

83

P.M.

T
A
B

85

P.M. -----|

T	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

87

P.M. -----|

T	12 12 12 12 12 12 12 12	7	9	8	10	(10)
A	12 12 12 12 12 12 12 12	7	9	7	9	(9)
B	10 10 10 10 10 10 10 10	5	7	5	7	(7)