

# Glasgow Kiss Live

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Suspended Aniamtion



Standard tuning

$\text{♩} = 207$

E-Gt

1

*f* P.M. P.M. P.M.

T  
A  
B

9 7 9 10 7 9 7 9 9

7 9 9 9 9 7 6 9 7 9 6

3

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 9 7 9 9 7 6 9 7 9 6

7 9 9 9 9 7 6 9 7 9 6

5

P.M. P.M. P.M.

T  
A  
B

10 7 9 10 9 7 10 7 10 9 10 7 10

7 9 9 7 9 10 7 9 7 9 9

7

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 9 7 9 9 7 6 9 7 9 6

7 9 9 9 9 7 6 9 7 9 6

9

T  
A  
B

3 5 7 4 7 8 7 10 7 12 9 10

14 16 17 14 17 16 17 14 16 14 17 16

11

T  
A  
B

14 16 17 14 17 16 15 14 16 14 16 14 14 16 14 16 17 16 17 14 16 14 17 16

1. 14 17 17 14 16 14 17 16

13

T  
A  
B

22 19 21 22 21 19 22 19 22 21 22 19 22 14 17 17 14 16 14 17 16 14 16 17 16

2. 16 14 16 17 16 14 16 17 16

15

T  
A  
B

15 17 19 16 19 20 19 22 19 21 18 19 13 14 16 14 16 (16) 13 14 16 14 13 14

18

T  
A  
B

14 16 (16) (16) 12 12 (12) (12) (12) (12) 11 13 14 13 1/2

21

T  
A  
B

11 13 14 13 11 7 9 (9) (9) (9) (9) 13 14 16 14 16

25

T  
A  
B

(16) (16) 16 14 15 14 15 14 16 14 16 11 11 (11) (11) 9 11

28

T  
A  
B

10 12 14 12 (12) 10 12 14 12 10 10 12 (12) (12) 8 8

31

T  
A  
B

(8) (8) (8) 11 12 11 14 11 15 11 14 14

33

T  
A  
B

14 14 15 14 17 14 19 14 14 17 17 17 (17) 16 17 16 19 21 16

36

TAB

21  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  (21)  $\frac{1}{2}$  19 21 22 0 21 0 19 17 19 19

39

TAB

(19) (19) (19) P.M. P.M. P.M.

7 9 9 7 9 9 10 7 9 7 9 9

41

TAB

P.M. P.M. P.M. P.M. P.M.

7 9 9 7 9 9 7 6 9 7 9 6 7 9 10 7 9 7 9 9

43

TAB

10 7 9 10 9 7 10 7 10 9 10 7 10 P.M. P.M. P.M.

7 9 9 7 9 9 10 7 9 7 9 9 7 9 9 9 9 9

45

TAB

P.M. P.M. P.M. P.M. P.M.

7 9 9 7 9 9 7 6 9 7 9 6 7 9 10 7 9 7 9 9

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B

60

TAB

63

TAB

65

TAB

66

TAB

67

TAB

69

T  
A  
B

71

T  
A  
B

73

T  
A  
B

75

T  
A  
B

77

T  
A  
B

78

Musical notation for measures 78-79. Measure 78 contains a melodic line with a triplet of eighth notes. Measure 79 contains a melodic line with a triplet of eighth notes. The guitar tab below shows fret numbers: 4-7-5-7-4-5-4-5-4-6-7 for measure 78, and 4-7-5-7-7-9-5-7-5-4-7 for measure 79.

T  
A  
B

80

Musical notation for measures 80-81. Measure 80 contains a melodic line with a triplet of eighth notes. Measure 81 contains a melodic line with a triplet of eighth notes. The guitar tab below shows fret numbers: 5-4-6-4-7-6-4-6-7 for measure 80, and 4-7-5-7-7-9-5-7-5-4-7 for measure 81.

T  
A  
B

82

Musical notation for measures 82-83. Measure 82 contains a melodic line with a triplet of eighth notes. Measure 83 contains a melodic line with a triplet of eighth notes. The guitar tab below shows fret numbers: 4-7-5-7-4-5-4-5-4-6-7 for measure 82, and 4-7-5-7-7-9-5-7-5-4-7 for measure 83.

T  
A  
B

84

Musical notation for measures 84-85. Measure 84 contains a melodic line with a triplet of eighth notes. Measure 85 contains a melodic line with a triplet of eighth notes. The guitar tab below shows fret numbers: 7-4-5-4-7-5-4-5-7 for measure 84, and 4-7-5-7-7-9-5-7-5-4-7 for measure 85.

T  
A  
B

86

Musical notation for measures 86-87. Measure 86 contains a melodic line with a triplet of eighth notes. Measure 87 contains a melodic line with a triplet of eighth notes. The guitar tab below shows fret numbers: 4-7-5-7-4-5-4-5-4-6-7 for measure 86, and 4-7-5-7-7-9-5-7-5-4-7 for measure 87.

T  
A  
B

88

Musical notation for measures 88-89. Measure 88 contains a melodic line with a triplet of eighth notes. Measure 89 contains a melodic line with a triplet of eighth notes. The guitar tab below shows fret numbers: 5-4-6-4-7-6-4-6-7 for measure 88, and 4-7-5-7-7-9-5-7-5-4-7 for measure 89.

T  
A  
B



90

T  
A  
B

92

T  
A  
B

95

T  
A  
B

98

T  
A  
B

101

*J* = 207 *rall.* ----- *J* = 132 *J* = 66

T  
A  
B

103

*let ring* -----

T  
A  
B

104

let ring

TAB

2 4 4 0 4 0 0 0 0 2 4 0 2 0 0 0 2 2 0

106

let ring

TAB

4 4 4 0 4 0 0 4 7 6 4 6 4 4

107

let ring

TAB

4 6 6 0 6 0 0 6 6 9 8 0

108

let ring

TAB

7 9 9 0 0 0 0 9 9 2 4 0 0 2 0 2 0 2 2 0

110

let ring

TAB

2 4 4 0 4 0 0 0 0 4 (4) 4 6

112

T  
A  
B 7 6 7 6 2

113

P.M.

full

T  
A  
B 7 6 6 4 5 7 5 7 5

114

P.M.

T  
A  
B 4 (4) 6 6 4 5 4 7 5

115

T  
A  
B 9 7 9 9 7 9 8 6 8 9 8 8 6 5 4 6 4 6 4 (4) 6

116

T  
A  
B (6) 4 6 4 2 4 4 6 2 (2)

117

P.M.

full

TAB (2) 9 8 9 11 9 12 11 9 9 11

118

P.M.

TAB 11 9 (9) 11 9 8 (8) (8) 11 11 9 7 9 11 9 11 9

119

TAB 9 11 9 11 9 11 9 11 9 7 9 11 9 9 11 9

120

TAB 11 13 12 12 12 12 14 12 14 12 14 (14) 12 11

121

P.M. P.M. P.M.-----

T  
A  
B

12 11 14 11 12 11 9 12 9 11 9 8 9 8 11 9 8 11 9 12 6 7 9 6 7 9

122

A.H. full

T  
A  
B

9 11 (11) 7 7 6 6 7 5 4 5 (5) 5 4 5

124

T  
A  
B

(7) (5) 9 7 9 7 12 9 12 9 11 9 9 12 9 11 13

125

*mf* *f*

full

T  
A  
B

11 9 (9) 11 9 11 (9) 11 9 11 9 9 11 9

126

T  
A  
B

♩ = 69

127

T  
A  
B

128

T  
A  
B

P.M.

129

T  
A  
B

130

T  
A  
B

131

T  
A  
B

132

T  
A  
B

133

T  
A  
B

134

let ring ----- | let ring ----- |

fff f

TAB (14) 8 0 7 8 0 0 8 0 0 6 4 4

135

let ring ----- | let ring ----- |

$\frac{1}{2}$   $\frac{3}{4}$

TAB 0 2 2 0 (2) 11 12 11 9 (9) (9) 9 12 0 10 9 7 7 7 0 9 7

137

let ring ----- | let ring ----- |

$\frac{1}{2}$  full full

TAB (7) 7 9 0 9 12 9 11 9 12 12 12

138

let ring ----- | let ring ----- |

full

TAB 12 (12) 19 (19) 16 17 19 17 16 19 17 16 16 14 13 16 13 16



Musical notation for measures 137-139. The guitar tab includes fret numbers 14, (14), 18, 16, 18, 17, 19, 19, 19, 17, 19. The word "full" is written above the notes at measures 138 and 139.

Musical notation for measures 140-141. The guitar tab includes fret numbers (19), 15, 16, 15, 16, 18, 18, (18). A half note symbol (1/2) is written above the first measure.

Musical notation for measures 142-145. The guitar tab includes fret numbers 10-0-9-10-12-0-10-12-14-0-12-14-16-0-14-16-17-0-16-17-19-0-17-19-21-0-19-21-22-0 16-17.

Musical notation for measures 146-148. The tempo marking is  $\text{♩} = 207$ . The guitar tab includes fret numbers 19, (19), (19), 12-12, (12), 4, (4), (4), 9, 9, 7, 9, 10, 7, 9, 7, 9, 9. The word "P.M." is written above the notes in measures 147 and 148.

145

P.M.--| P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

7 9 9 7 9 9 7 6 9 7 9 6

147

P.M.--| P.M.-----|

T  
A  
B

7 9 9 7 6 9 7 9 6 14 16 17 14 17 16 17 14 16 14 17 16

149

T  
A  
B

14 16 17 14 17 16 17 14 16 14 17 16 14 16 17 14 17 16 17 14 16 14 17 16

151

T  
A  
B

14 16 17 14 17 16 17 16 0 7 0 5 0 4 0 7 5

153

T  
A  
B

0 7 0 5 4 7 4 5 7 0 7 0 5 0 4 0 7 5

155

3x

T  
A  
B

0 7 4 6 7 6 4 5 7 4 7

157

T  
A  
B

7 7 6 9 7 6 7 9 6

158

T  
A  
B

9 9 7 6 9 5 7 9 7 5 7 7 7 17

160

T  
A  
B

9 9 11 9 10 9 11 9 12 9 10 9 10 9 11 9 11 7

162

T  
A  
B

9 11 9 11 9 11 9 11 9 9 7 9 11

163

T  
A  
B

12 11 12 11 9 12 11 9 12 11 9 11 12 10 12 10 9 7 6 9 9 9

165

T  
A  
B

167

T  
A  
B

169

T  
A  
B

170

T  
A  
B

171

T  
A  
B

172

T  
A  
B

174

T  
A  
B

175

T  
A  
B

177

T  
A  
B

179

T  
A  
B

180

T  
A  
B

T  
A  
B

182

T  
A  
B

183

T  
A  
B

184

T  
A  
B



194

T  
A  
B

195

T  
A  
B

196

T  
A  
B

197

T  
A  
B

198

T  
A  
B

199

T  
A  
B





212

full full full full full

22 22 22

T  
A  
B

216

T  
A  
B

221

T  
A  
B

226

T  
A  
B

231

T  
A  
B

236

T  
A  
B