

The Exorcist

King Diamond

Voodoo [1998]

Words & Music by Andy La Rocque

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

Intro

E-Gt

T
A
B
0 10 0 9 7 0 10 0 9 10 9 10 7 9 0 10 0 9 7

T
A
B
10 8 12 10 11 9 0 10 0 9 7 0 10 0 9 10 9 10 7 9

T
A
B
0 10 0 9 7 10 8 12 10 11 9 0 10 0 9 7

T
A
B
0 10 0 9 10 9 10 7 9 0 10 0 9 7 10 8 12 10 11 9

13

T
A
B

16

1st Verse

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

Bridge/Chorus

T
A
B

31

T
A
B

0 10 0 9 10 9 10 7 9 | 0 10 0 9 7 | 10 12 11 8 10 9

34

T
A
B

0 10 0 9 7 | 0 10 0 9 10 9 10 7 9 | 0 10 0 9 7

37

2nd Verse

T
A
B

10 12 11 8 10 9 | 7 10 7 9 8 | 7 10 7 9 10 9 10 7 9

40

T
A
B

7 10 7 9 8 | 9 10 7 8 5 | 7 10 7 9 8

43

T
A
B

7 10 7 9 10 9 10 7 9 | 7 10 7 9 8 | 9 10 7 8 5

46

T
A
B

7 10 7 9 10 9 | 7 10 7 9 8 | 7 10 7 9 10 9

Solo I

49

T
A
B

7 10 9 8 3 2 0 2 0 7 10 9 12 9 12

54

T
A
B

11 11-11 15 15-12 14 8-8 7-7 8-8 7-7 9 5-7 4-7

1/2 full full full

Interlude I

58

T
A
B

8 8 7-7 8-8 9-9 21 1-1 1-1 1-1 1-1 1-1 1-1 1-1 3-2-0-2-3 0-2

1/2

62

T
A
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 3-2-0-2-3 0-2 0-0 0-0 0-0 0-0 0-0 0-0 3-2-0-2-3 0-2

64

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-2-0-2-3 0-2 1-1 1-1 1-1 1-1 1-1 1-1 1-1 3-2-0-2-3 0-2

66

TAB
1-1-1-1-1-1-1-1-1-1 3-2-0-2-3 0-2 2-2 2-2 2-2 2-2 5-5 5-5

68

TAB
2-2 2-2 2-2 2-2 7-5 7-5 2-2 2-2 2-2 2-2 5-3 5-3

70

TAB
2-2 2-2 2-2 2-2 7-5 7-5 4-2 4-2 4-2 4-2 5-3 5-3 4-2 4-2 4-2 4-2 7-5 7-5

73

TAB
4-2 4-2 4-2 4-2 5-3 5-3 4-2 4-2 4-2 4-2 7-5 7-5 7 9 9-10 7 9

76

TAB
10 7 9 10 6 7 9 9-10 7 9 10 7 9 10 6

79

TAB
7 9 9-10 7 9 10 7 9 10 6 7 9 9-10 7 9

Solo II

82

TAB 10 7 9 10 6 / 4 4 (4) (4) 9 9 7 9 9 9

86

A.H.

TAB 9

87

TAB 14 12 15 12 15 12 15 12 10 11 10 12 10 11 10 11 9 11 9 12 9 12 9

88

TAB 9 9 7 9 7 9 7 9 9 9 9 9 2 2

91

TAB 14 15 12 15 12 17 17 14 19 X X X 20 (17) 19 (17) 20 19 19 19

93

T
A
B

14 16 17 14 16 17 15 17 19 15 17 19 24 X 17 X

94

Re-Intro

T
A
B

15 17 15 16 16 14 16 14 16 14 16 14 16 1/2 14 7 9 5 7 9 10 7 9 0 10 0 9 7

97

T
A
B

0 10 0 9 10 9 10 7 9 0 10 0 9 7 10 12 11 9

100

T
A
B

0 10 0 9 7 0 10 0 9 10 9 10 7 9 0 10 0 9 7

103

3rd Verse

T
A
B

10 12 11 8 7 10 7 9 8 7 10 7 9 10 9 10 7 9

106

T
A
B

7 10 7 9 8 9 10 7 5 7 10 7 9 8

109

T
A
B

7-10-7-9-10-9-10-7-9 | 7-10-7-9-8 | 9-10-7-5

112

T
A
B

7-10-7-9-10-9 | 7-10-7-9-8 | 7-10-7-9-10-9

Solo III

115

T
A
B

7-10-7-9-8 | 3-2-0-2-0 | 7-10-9-12-9-12

120

T
A
B

11-11-(11) | 12-15-12-14 | 12-17-12-14 | 12-15-12-14 | 12-14

1/2 full

123

T
A
B

12-14-15-14-12 | 15-12-13-15-13-12 | 14-11-12-14-12-11 | 14-9-10-12-10-9 | 12

124

TAB
12—14—15—12—14—15—12—14—15—12—14—16—12—14—16—12—14—16—13—15—17—14—15—17

Finale

125

TAB
17 9 9—10 7—9 10 7 9—10 6 7 9 9—10 7—9

128

TAB
10 7 9 10 6 8 10 10 11 8 10

130

TAB
11 8 10 11 7 8 10 10 11 8 10

132

TAB
11 8 10 11 7 8 10 10 11 8 10

134

Musical notation for measures 134-135. Measure 134 is in 3/4 time, and measure 135 is in 4/4 time. The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows fret numbers: 11, 8, 10, 11, 7 for measure 134, and 8, 10, 10, 11, 8, 10 for measure 135.

T
A
B

11 8 10 11 7 | 8 10 10 11 8 10

136

Musical notation for measures 136-138. Measure 136 is in 3/4 time, measure 137 is in 4/4 time, and measure 138 is in 3/4 time. The guitar tab shows fret numbers: 11, 8, 10, 11, 7 for measure 136; 9, 11, 11-12, 9, 11 for measure 137; and 12, 9, 11-12, 8 for measure 138.

T
A
B

11 8 10 11 7 | 9 11 11-12 9 11 | 12 9 11-12 8

139

Musical notation for measures 139-141. Measure 139 is in 4/4 time, measure 140 is in 3/4 time, and measure 141 is in 4/4 time. The guitar tab shows fret numbers: 9, 11, 11-12, 9, 11 for measure 139; 12, 9, 11-12, 8 for measure 140; and 9, 11, 11-12, 9, 11 for measure 141.

T
A
B

9 11 11-12 9 11 | 12 9 11-12 8 | 9 11 11-12 9 11

142

Musical notation for measures 142-144. Measure 142 is in 3/4 time, measure 143 is in 4/4 time, and measure 144 is in 3/4 time. The guitar tab shows fret numbers: 12, 9, 11-12, 8 for measure 142; 9, 11, 11-12, 9, 11 for measure 143; and 12, 9, 11-12, 8 for measure 144.

T
A
B

12 9 11-12 8 | 9 11 11-12 9 11 | 12 9 11-12 8

145

Musical notation for measures 145-147. Measure 145 is in 4/4 time, measure 146 is in 3/4 time, and measure 147 is in 4/4 time. The guitar tab shows fret numbers: 9, 11, 11-12, 9, 11 for measure 145; 12, 9, 11-12, 8 for measure 146; and 9, 11, 11-12, 9, 11 for measure 147.

T
A
B

9 11 11-12 9 11 | 12 9 11-12 8 | 9 11 11-12 9 11

148

Musical notation for measures 148-150. Measure 148 is in 3/4 time, measure 149 is in 4/4 time, and measure 150 is in 3/4 time. The guitar tab shows fret numbers: 12, 9, 11-12, 8 for measure 148; 9, 11, 11-12, 9, 11 for measure 149; and 12, 9, 11-12, 8 for measure 150.

T
A
B

12 9 11-12 8 | 9 11 11-12 9 11 | 12 9 11-12 8