

King of the Rodeo

Kings of Leon
Aha Shake Heartbreak

Music by Kings of Leon

Standard tuning

♩ = 150

Intro

E-Gt

1

f

T	17—	17—	17—	17—	21—	17—	17—	17—	17—	17—	17—	17—	17—	17—	17—	17—	17—
A	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—	18—
B	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—	19—

4

[illegible][illegible][illegible]

Chorus

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in two parts: a vocal melody and a guitar tablature. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number '25' and consists of three measures. The first measure contains four eighth notes (F#, G, A, B), the second measure contains four eighth notes (C, D, E, F#), and the third measure contains four eighth notes (G, A, B, C). The guitar tablature is written on a six-line staff and corresponds to the vocal melody. It uses numbers 1 through 7 to represent frets. The first measure contains the sequence 17-18-19-18-17-18-19-18, the second measure contains 21-18-19-18-17-18-19-18, and the third measure contains 17-18-19-18-17-18-19-18. The tablature is divided into three measures by vertical bar lines, with a double bar line at the end of the second measure.

25

TAB

Verse

34

TAB 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17
18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18
19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19

37

TAB 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17
18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18
19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19

40

TAB 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17
18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18
19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19

43

TAB 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17
18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18
19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19

46

TAB 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17
18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18
19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19

Chorus

49

TAB 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17 17-17-17-17-21-17-17-17
18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18
19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19 19-19-19-19-19-19-19-19

Guitar Solo

52

T 17— 17— 17— 17— 21— 17— 17— 17— | 17— 17— 17— 17— 21— 17— 17— 17— | 17— 17— 17— 17— 21— 17— 17— 17—

A 18— 18— 18— 18— 18— 18— 18— 18— | 18— 18— 18— 18— 18— 18— 18— 18— | 18— 18— 18— 18— 18— 18— 18— 18—

B 19— 19— 19— 19— 19— 19— 19— 19— | 19— 19— 19— 19— 19— 19— 19— 19— | 19— 19— 19— 19— 19— 19— 19— 19—

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a repeat sign after the first four measures. The bottom two staves are a guitar TAB, with the first staff labeled 'T' and the second 'B'. The TAB notation uses numbers 17, 18, 19, and 21 to indicate fret positions. The first staff of the TAB has a repeat sign after the first four measures. The second staff of the TAB has a repeat sign after the first four measures. The key signature and time signature are consistent throughout the score.

61

T

B

[illegible]

70

#8

T

17

A

18

B

19