

Always On The Run

Lenny Kravitz / Slash

Standard tuning

♩ = 85

E-Gt

TAB

3

5

7

9 Verse 1

11

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

13 P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 0 2

15 P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 0 2

17 P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 0 2

19 P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 0 2

21 P.M. P.M.

Chorus 1

TAB

0 7 5 4 0 5 5 5 2 2 4 4

4 4 X X X X 6 6 X X X X
5 5 X X X X 7 7 X X X X
3 3 X X X X 5 5 X X X X

23 P.M. P.M. P.M.

TAB

0 7 5 4 0 5 0 5 0 0 7

4 4 X X X X 6 6 X X X X
5 5 X X X X 7 7 X X X X
3 3 X X X X 5 5 X X X X

25 P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 4 0 5 0 5 0 0 7 0 7 5 4 0 5 5 5 2 3 0 0 2

27 P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 5 2 3 0 2

Verse 2
29 P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 5 2 3 0 2

31 P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 5 2 3 0 2

33 P.M. P.M.

T
A
B

0 7 5 4 5 X # 5 7

34 P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 2 0 7 5 4 0 5 0 5 0 7

36 P.M. P.M. Chorus 2

T
A
B

0 7 5 4 0 5 5 5 2 2 4 4 4 4 X X X X 6 6 X X X X 5 5 X X X X 3 3 X X X X 5 5 X X X X

38 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 7 4 4 X X X X 6 6 X X X X 5 5 X X X X 3 3 X X X X 5 5 X X X X

40 P.M. P.M. P.M.

mf *f*

T (X)
A
B 0 7 5 4 0 5 0 5 0 0 7

41 P.M. P.M.

mf *f*

T (X)
A
B 0 7 5 4 0 5 5 5 2 3 0 0 2

42 P.M. P.M. P.M.

mf *f*

T (X)
A
B 0 7 5 4 0 5 0 5 0 0 7

43 P.M. P.M.

mf *f* *mf* *f*

T (X)
A
B 0 7 5 4 0 5 5 5 2 3 0 0 2

guitar solo

44

fff

T (X)
A
B 5 4 5 5 7 5 7 5 5 7 5 7 5 5 5 5 5 5

46

full full 1½ ½

T
A
B 15 15 12 15 12 16 16 15 14 14 12

47

full

full

P.M.

$\frac{1}{4}$

T
A
B

14 12-15-12-12 14 12 14 12 14 12 14 12 14 12 14 12 14

48

full

full

full

T
A
B

14 14 14 15 11 15 0 1 12 14 16 12 12

49

full

full

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

T
A
B

17 17-16-17-16-17-17 5-12 12 12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 12 12

51

ff

fff

full

full

T
A
B

15-14-12 15 12-15-12 15 12 14 12 15-12 14 12 14 12 14-12 14-12-14-12 15-12

52

P.M.

P.M.

f

T
A
B

(12) 12-12 12-12 0 7 5 4 0 5 5 5 2 3 0 0 2

and my ma ma said baby don't mind the cra zy laws

Verse 3

54

P.M.

P.M.

T
A
B

0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 5 2 3 0 0 2

56 and my ma ma said you must push with much

TAB: 0 7 5 4 0 5 0 5 0 7 | 0 7 5 4 0 5 5 5 2 3 0 2

58 P.M. P.M. P.M. P.M. P.M.

TAB: 0 7 5 4 0 5 0 5 0 7 | 0 7 5 4 0 5 5 5 2 3 0 2

60 P.M. P.M. P.M. P.M. P.M.

TAB: 0 7 5 4 0 5 0 5 0 7 | 0 7 5 4 0 5 5 5 2 2 4 4 2 2

Chorus 3
62 P.M. P.M. P.M.

TAB: 4 4 X X X X 6 6 X X X X | 0 7 5 4 0 5 0 5 0 7

64 P.M. P.M. P.M.

TAB: 4 4 X X X X 6 6 X X X X | 0 7 5 4 0 5 0 5 0 7

66 P.M. P.M. P.M.

TAB: 4 4 X X X X 6 6 X X X X | 0 7 5 4 0 5 0 5 0 7

68 P.M. P.M. P.M.

TAB: 4 4 X X X X 6 6 X X X X | 0 7 5 4 0 5 0 5 0 7

70 P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2

P.M. P.M. **outro** prebend, pull-off

72

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2 7 5 7

74 gradual bend P.M. P.M.

T
A
B

0 7 5 4 5 5 0 7 5 4 0 5 5 5 2 3 0 0 2

76 P.M. P.M. P.M.

T
A
B

0 5 7 5 7 9 7 9 7 7 9 0 7 5 4 0 5 0 5 0 X 7

78 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2 0 7 5 4 5 X 5 5

80

T
A
B

0 7 5 4 5 5 9

81

P.M. P.M.

T
A
B

0 7 5 4 5 X 7 $\frac{1}{2}$ (7) 5 7

82

T
A
B

0 7 5 4 5 0 4 4 4 4 4 4 5 7