

Babyface - The Day

♩ = 68,000229

glockensp

pi

bass intr

glockensp

pi

glockensp

pi

pi

pi

bass intr

21

pi

bass intr



25

pi

bass intr



29

bd

hh

pi

Track 2



33

bd

hh

pi

Track 2

37

bd  
hh  
pi  
Track 2  
Track 4



42

bd  
hh  
pi  
Track 2  
Track 4



46

bd  
hh  
pi  
Track 2  
Track 4

50

sd

bd

hh

toms

cr

pi

Track 2

reverse

Track 4

Track 3

Detailed description: This is a multi-track musical score for a drum and piano arrangement. The score is divided into four measures. The top five tracks (sd, bd, hh, toms, cr) represent different drum parts. The 'sd' (snare drum) track shows a pattern of eighth notes in the first two measures, followed by a quarter note in the third and a dotted quarter note in the fourth. The 'bd' (bass drum) track has a similar pattern of eighth notes in the first two measures, followed by a quarter note in the third and a dotted quarter note in the fourth. The 'hh' (hi-hat) track features a consistent eighth-note pattern throughout. The 'toms' track has a quarter note in the third measure and a dotted quarter note in the fourth. The 'cr' (cymbal) track has a cymbal roll in the fourth measure. The 'pi' (piano) track is a grand staff with a complex melodic and harmonic line. Below the piano track are four additional tracks: 'Track 2' (bass line), 'reverse' (a track with a single note and a reverse effect), 'Track 4' (a track with a melodic line and a long note), and 'Track 3' (a track with a bass line and a long note).

54

The image displays a musical score for a drum set and piano accompaniment. The score is organized into several tracks:

- sd (snare drum):** Features a simple rhythmic pattern of quarter notes.
- bd (bass drum):** Features a rhythmic pattern of quarter notes, often beamed together.
- hh (hi-hat):** Features a complex rhythmic pattern with eighth notes and x marks indicating specific drum sounds.
- toms:** Features a rhythmic pattern of quarter notes.
- cr (cymbal):** Features a rhythmic pattern of quarter notes.
- pi (piano):** Features a complex piano accompaniment with multiple staves.
- Track 2:** Features a rhythmic pattern of quarter notes.
- Track 4:** Features a rhythmic pattern of quarter notes.
- Track 3:** Features a rhythmic pattern of quarter notes.

57

The image displays a multi-track musical score for a drum set and piano. The tracks are labeled as follows from top to bottom: sd (snare drum), bd (bass drum), hh (hi-hat), toms, cr (cymbal), pi (piano), Track 2, reverse, Track 4, and Track 3. The score is divided into four measures. The drum tracks (sd, bd, hh, toms, cr) use standard notation with stems and various symbols (x, o) to indicate hits. The piano track (pi) is written in a grand staff with treble and bass clefs. Track 2, reverse, and Track 3 are mostly silent, with Track 2 having a few notes in the first measure and Track 3 having notes in the first measure. Track 4 features a melodic line with a triplet in the second measure and a long note in the third measure. The reverse track shows a single note in the second measure.

61

sd  
bd  
hh  
toms  
cr  
pi  
Track 2  
reverse  
Track 4

Detailed description: This block contains the musical notation for measures 61 through 65. It features a drum set section with five staves: snare drum (sd), bass drum (bd), hi-hat (hh), toms, and cymbals (cr). The hi-hat part has a rhythmic pattern of eighth notes. The toms part has a melodic line with a slur. The piano (pi) part is a complex piece with many sixteenth notes and slurs. There are also three empty tracks labeled Track 2, reverse, and Track 4.



66

pi

Detailed description: This block shows the piano part for measures 66 to 69. It consists of a grand staff with treble and bass clefs. The music is dense with many sixteenth notes and slurs.



70

glockensp  
pi

Detailed description: This block shows the glockenspiel and piano parts for measures 70 and 71. The glockenspiel part is highly rhythmic with many triplets and sixteenth notes. The piano part has a few notes with slurs.



71

pi

Detailed description: This block shows the piano part for measures 71 and 72. It consists of a grand staff with treble and bass clefs. The music is sparse with a few notes and slurs.

8

72

glockensp

61,0004087

3

6

6

6

3

3

3

pi

==

73

glockensp

3

32,000000

pi

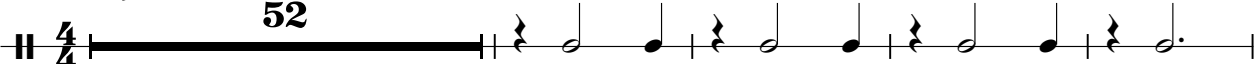


sd

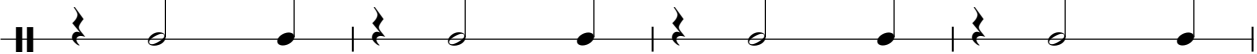
# Babyface - The Day

♩ = 68,000229

**52**



57




61

♩ = 64,0004083

**10**

♩ = 32,0000000

**3**



# Babyface - The Day

bd

♩ = 68,000229

28



33



39



45



51



56



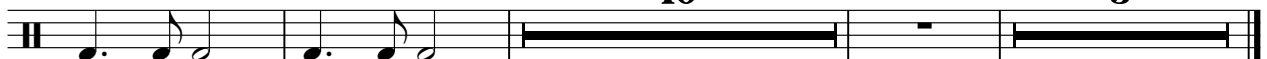
60

♩ = 64,000000

10

3

♩ = 32,000000



# Babyface - The Day

hh

♩ = 68,000229

**28**



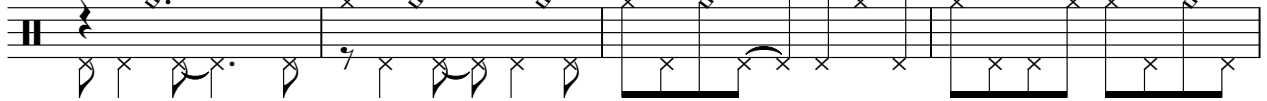
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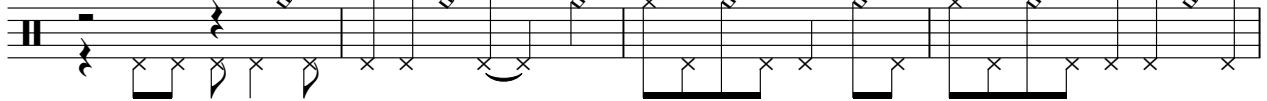
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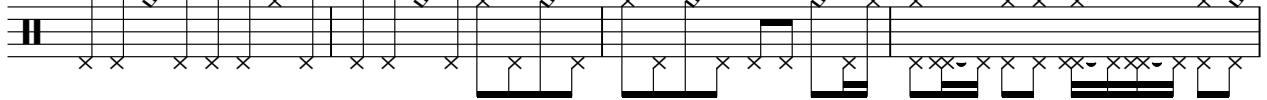
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46



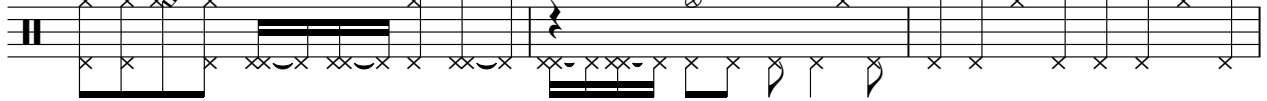
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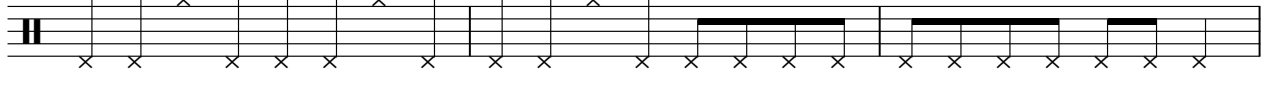
54



56



59



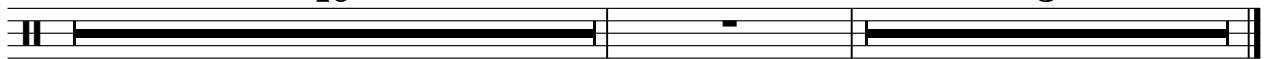
62

**10**

♩ = 64,000000

**3**

♩ = 32,000000



# Babyface - The Day

toms

♩ = 68,000229

**51**

**3**



58

♩ = 64,000000

**10**

♩ = 32,000000

**3**



# Babyface - The Day

cr

♩ = 68,000229

**52**

**2**

Detailed description: This block shows the first four measures of a guitar tab. Measure 52 is a whole bar with a thick black line. Measure 53 contains two stacked chord diagrams. Measure 54 is a whole bar with a thick black line. Measure 55 contains a quarter rest, a quarter note with a sharp sign, and a quarter note with a sharp sign and a circled 'x' above it.

58

Detailed description: This block shows measures 58 through 61. Measure 58 has a circled 'x' above the first note. Measure 59 has a circled 'x' above the first note and a circled 'x' above the second note. Measure 60 has a circled 'x' above the first note. Measure 61 has a circled 'x' above the first note. Arched lines connect notes across measures 58-59 and 60-61.

62

♩ = 64,000000

**9**

**3**

♩ = 32,000000

Detailed description: This block shows measures 62 through 65. Measure 62 has a circled 'x' above the first note. Measure 63 is a whole bar with a thick black line. Measure 64 is a whole bar with a thick black line. Measure 65 is a whole bar with a thick black line.

Babyface - The Day

♩ = 68,000229

4

6

7

62

70

71

72

73

♩ = 32,000000

2

pi

# Babyface - The Day

♩ = 68,000229

Measures 1-5 of the piano introduction. The music is in 4/4 time and D major. It features a melodic line in the right hand and a supporting bass line in the left hand.

6

Measures 6-8. Measure 6 begins with a sixteenth rest. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

9

Measures 9-11. Measure 9 starts with a piano (*p.*) dynamic marking. The right hand features a more active melodic line with grace notes, and the left hand continues with a consistent bass line.

12

Measures 12-14. Measure 12 includes a triplet of eighth notes in the right hand. The piece continues with a melodic and bass accompaniment.

15

Measures 15-17. The right hand has a melodic line with grace notes, and the left hand provides a bass accompaniment.

18

Measures 18-20. Measure 18 begins with a piano (*p.*) dynamic marking. The right hand has a melodic line with grace notes, and the left hand provides a bass accompaniment.

V.S.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 21 features a complex texture with many beamed notes in both hands. Measure 22 continues with similar complexity. Measure 23 shows a more open texture with some sustained notes in the bass.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 has a rhythmic pattern of eighth notes in the bass. Measure 25 features a melodic line in the treble. Measure 26 concludes with a sustained chord in the bass.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 27 has a melodic line in the treble. Measure 28 features a complex texture with many beamed notes in both hands. Measure 29 concludes with a sustained chord in the bass.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 has a complex texture with many beamed notes in both hands. Measure 31 continues with similar complexity. Measure 32 concludes with a sustained chord in the bass.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 has a complex texture with many beamed notes in both hands. Measure 34 continues with similar complexity. Measure 35 concludes with a sustained chord in the bass.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 has a melodic line in the treble. Measure 37 features a complex texture with many beamed notes in both hands. Measure 38 concludes with a sustained chord in the bass.



39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a whole note chord of F#2, C3, and F#3. Measure 40 continues with a treble clef melody and bass clef accompaniment. Measure 41 features a treble clef melody and bass clef accompaniment, ending with a fermata over the final notes.

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a whole note chord of F#2, C3, and F#3. Measure 43 continues with a treble clef melody and bass clef accompaniment. Measure 44 features a treble clef melody and bass clef accompaniment, ending with a fermata over the final notes.

45

Musical notation for measures 45-47. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a whole note chord of F#2, C3, and F#3. Measure 46 continues with a treble clef melody and bass clef accompaniment. Measure 47 features a treble clef melody and bass clef accompaniment, ending with a fermata over the final notes.

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a whole note chord of F#2, C3, and F#3. Measure 49 continues with a treble clef melody and bass clef accompaniment. Measure 50 features a treble clef melody and bass clef accompaniment, ending with a fermata over the final notes.

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a whole note chord of F#2, C3, and F#3. Measure 52 continues with a treble clef melody and bass clef accompaniment. Measure 53 features a treble clef melody and bass clef accompaniment, ending with a fermata over the final notes.

54

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a whole note chord of F#2, C3, and F#3. Measure 55 continues with a treble clef melody and bass clef accompaniment. Measure 56 features a treble clef melody and bass clef accompaniment, ending with a fermata over the final notes.

58

Musical score for measures 58-61. The piece is in D major (one sharp) and 3/4 time. Measure 58 features a treble clef with a half note D4 and a bass clef with a half note G3. Measure 59 has a treble clef with a half note E4 and a bass clef with a half note A2. Measure 60 has a treble clef with a half note F#4 and a bass clef with a half note B2. Measure 61 has a treble clef with a half note G4 and a bass clef with a half note C3. The key signature is D major.

62

Musical score for measures 62-64. Measure 62 has a treble clef with a half note A4 and a bass clef with a half note D3. Measure 63 has a treble clef with a half note B4 and a bass clef with a half note E3. Measure 64 has a treble clef with a half note C5 and a bass clef with a half note F#2. The key signature is D major.

65

Musical score for measures 65-67. Measure 65 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note E5 and a bass clef with a half note A2. Measure 67 has a treble clef with a half note F#5 and a bass clef with a half note B2. The key signature is D major.

68

Musical score for measures 68-69. Measure 68 has a treble clef with a half note G5 and a bass clef with a half note C3. Measure 69 has a treble clef with a half note A5 and a bass clef with a half note D3. The key signature is D major.

70

Musical score for measures 70-71. Measure 70 has a treble clef with a half note B5 and a bass clef with a half note E3. Measure 71 has a treble clef with a half note C6 and a bass clef with a half note F#3. The key signature is D major.

72

♩ = 61,400,000 93      ♩ = 32,000,000

Musical score for measures 72-75. Measure 72 has a treble clef with a half note D6 and a bass clef with a half note G3. Measure 73 has a treble clef with a half note E6 and a bass clef with a half note A3. Measure 74 has a treble clef with a half note F#6 and a bass clef with a half note B3. Measure 75 has a treble clef with a half note G6 and a bass clef with a half note C4. The key signature is D major.

# Babyface - The Day

bass intr

♩ = 68,000229

**17**

Musical notation for measures 17-23. Measure 17 is a whole rest. Measure 18 is a whole note G2. Measure 19 is a whole note F2. Measure 20 is a whole note E2. Measure 21 is a whole note D2. Measure 22 is a whole note C2. Measure 23 is a whole note B1.

24

Musical notation for measures 24-28. Measure 24 is a whole note G2. Measure 25 is a whole note F2. Measure 26 is a whole note E2. Measure 27 is a whole note D2. Measure 28 is a whole note C2.

29

♩ = 64,000000

**43**

**3**

♩ = 32,000000

Musical notation for measures 29-31. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.

♩ = 68,000229

28



34



42



50



57



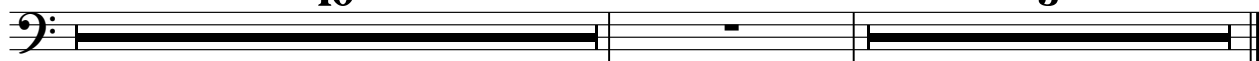
62

10

♩ = 64,000000

3

♩ = 32,000000



reverse

# Babyface - The Day

♩ = 68,000229

51 4

59

2 9 3

♩ = 64,000003 ♩ = 32,000000

Track 4

Babyface - The Day

♩ = 68,000229 **40**

46

53

60

63 **9** ♩ = 64,000000 **3** ♩ = 32,000000

Track 3

Babyface - The Day

♩ = 68,000229

**49**

Musical staff for measures 49-53. Measure 49 is a whole rest. Measure 50 has a sharp sign above the staff. Measures 51-53 contain a sequence of notes: quarter notes on the 2nd line, 3rd space, 4th space, and 5th line, followed by a half note on the 5th line, and then eighth notes on the 4th space, 3rd space, 2nd line, and 1st space.

54

Musical staff for measures 54-57. Measure 54 starts with a sharp sign above the staff. Measures 54-57 contain a sequence of notes: quarter notes on the 2nd line, 3rd space, 4th space, and 5th line, followed by a half note on the 5th line, and then eighth notes on the 4th space, 3rd space, 2nd line, and 1st space.

58

**14**

♩ = 64,000000

**3**

♩ = 32,000000

Musical staff for measures 58-60. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.