

# Backstreet Boys - Everybody

♩ = 215,999832

Raymond Lee ♩ = 107,999916 ♩ = 107,999916

Best play with SB AWE64, Yamaha XG and other good Wave Table Synthesis  
All right!!! I hope you like this song. "Everybody (Backstreet's Back)" is the se

Musical score for measures 1-4. The score includes five staves: Percussion, Tinkle Bells, Alto, Synth Voice, and Tape Sampler Keyboard [Brass]. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 107,999916. The Percussion staff is empty. The Tinkle Bells staff has a melodic line starting in measure 3. The Alto staff has a sustained chord in measures 3 and 4. The Synth Voice and Tape Sampler Keyboard [Brass] staves have a melodic line starting in measure 3.



Musical score for measures 5-8. The score includes six staves: Tnk. Bells, A., Syn. Voice, Tape Smp. Brs, Orch. Hit, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 107,999916. The Tnk. Bells staff has a melodic line starting in measure 5. The A. staff has a sustained chord in measures 5 and 6. The Syn. Voice and Tape Smp. Brs staves have a melodic line starting in measure 5. The Orch. Hit staff is empty. The Cb. staff has a sustained chord in measures 5 and 6.

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10

Perc.

A.

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Cb.



13

Perc.

A.

Syn. Voice

Tape Smp. Brs

Pad 5

Cb.

16

Perc.

Syn. Voice

Tape Smp. Brs

Pad 5

Cb.



19

Perc.

A.

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 5

Cb.

22

Perc.

A.

Syn. Voice

Tape Smp. Brs

Pad 5

Cb.



25

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.

28

Perc. 

A. 

Syn. Voice 

Tape Smp. Brs 

Pad 5 

Cb. 



31

Perc. 

A. 

Syn. Voice 

Tape Smp. Brs 

Cb. 

34

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.



37

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.

40

Perc.

A.

Syn. Voice

Tape Smp. Brs

Pad 3

Cb.



43

Perc.

Syn. Voice

Tape Smp. Brs

Pad 3

46

Perc.

Syn. Voice

Tape Smp. Brs

Pad 3



49

Perc.

A.

Syn. Voice

Tape Smp. Brs

Pad 3

Cb.



52

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.



55

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.

58

Perc.

A.

Syn. Voice

Tape Smp. Bsn.

Cb.



61

Perc.

A.

Syn. Voice

Tape Smp. Bsn.

Cb.

64

Perc.

A.

Syn. Voice

Tape Smp. Brs

Pad 3

Cb.



67

Perc.

A.

Syn. Voice

Tape Smp. Brs

Pad 3

Cb.

71

Perc.

A.

Syn. Voice

Tape Smp. Brs

Pad 3



75

Perc.

Tnk. Bells

A.

Syn. Voice

Tape Smp. Brs

Orch. Hit

78

Perc. 

Tnk. Bells 

A. 

Syn. Voice 

Tape Smp. Brs 

Orch. Hit 

Pad 3 



82

Perc. 

A. 

Syn. Voice 

Tape Smp. Brs 

Pad 3 

Cb. 

86

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.



89

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.

92

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.



95

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.

97

Perc.

A.

Syn. Voice

Tape Smp. Brs

Cb.



99

Perc.

A.

Syn. Voice

Tape Smp. Brs

Orch. Hit

Cb.



# Backstreet Boys - Everybody

Percussion

♩ = 107,999916  
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♩ = 215,999832

♩ = 107,999916

Best play with SB AWE64, Yamaha XG and other good Wave Table Synthesis

All right!!! I hope you like this song. "Everybody (Backstreet's Back)" is the second Song composed by me. U  
Raymond Lee

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (12, 16, 20, 24, 28, 32, 36, 40, 44). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like '2' and '5' above certain measures. The score is presented on a grand staff with two staves per system.

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V.S.

48

52

56

60

64

68

72

81

86

90

Percussion

3

94

Musical notation for measures 94-97. The notation consists of two staves. The upper staff shows a sequence of chords, each with a bracket above it and a series of 'x' marks indicating fretted notes. The lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems, indicating a specific playing technique. The first two measures of each chord in the sequence have an asterisk above the first 'x' mark.

98

Musical notation for measures 98-101. The notation consists of two staves. The upper staff shows a sequence of chords with brackets and 'x' marks, similar to the previous section. The lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The first two measures of each chord have an asterisk above the first 'x' mark. The final measure of the sequence is a whole note chord, indicated by a large '2' above the staff.

Tinkle Bells Backstreet Boys - Everybody

♩ = 215,999832 = 107,999916      ♩ = 107,999916

7 67

77

80 23

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Alto

Backstreet Boys - Everybody

♩ = 215,099802,999916 = 107,999916    ♩ = 107,999916

9

22

29

36

43

57

64

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73

Musical notation for measures 73-78. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation features a complex melodic line with many beamed notes and rests, and a guitar accompaniment consisting of vertical lines representing fretted notes on the strings.

79

Musical notation for measures 79-86. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation features a melodic line with some beamed notes and rests, and a guitar accompaniment with vertical lines and some curved lines indicating fingerings or slurs.

87

Musical notation for measures 87-93. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation features a melodic line with many beamed notes and rests, and a guitar accompaniment with vertical lines and some curved lines.

94

Musical notation for measures 94-98. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation features a melodic line with many beamed notes and rests, and a guitar accompaniment with vertical lines and some curved lines.

99

Musical notation for measures 99-104. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation features a melodic line with many beamed notes and rests, and a guitar accompaniment with vertical lines and some curved lines.

Synth Voice Backstreet Boys - Everybody

♩ = 215,999832 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

7

13

17

21

25

29

33

38

43

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V.S.



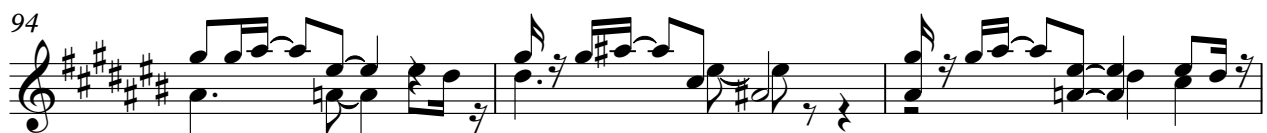


90



Musical staff for measure 90, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

94



Musical staff for measure 94, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with ties, ending with a quarter rest.

97



Musical staff for measure 97, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody includes a triplet of eighth notes and ends with a quarter rest.

99



Musical staff for measure 99, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody includes a half note and ends with a quarter rest.

Backstreet Boys - Everybody  
Tape Sampler Keyboard [Brass]

♩ = 215,999832 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

7

15

19

23

28

32

37

42

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V.S.



86



91



96



99



Orchestra Hit Backstreet Boys - Everybody

♪ = 215,999832   ♯ = 107,999916   ♯ = 107,999916

2 4 10

21

55 2

81

18

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Pad 3 (Polysynth) Backstreet Boys - Everybody

♪ = 215,999832 ♪ = 107,999916 ♪ = 107,999916

2 3

11 30

46

51 15

73 7

83 19

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Pad 5 (Bowed) Backstreet Boys - Everybody

♪ = 215,999832 ♯ = 107,999916 ♯ = 107,999916 ♯ = 107,999916

2 9

17

23

5 75

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Contrabass Backstreet Boys - Everybody

♩ = 215,999832 ♩ = 107,999916 ♩ = 107,999916

2 3

11

16

21

26

30

35

39

7

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50



55



59



64



69



88



93



98

