

Backstreet Boys - I Want It That Way

0.6"
1.2.00
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♩ = 98,999939

Musical score for Backstreet Boys - I Want It That Way. The score is arranged in 4/4 time and includes the following instruments:

- Descant Recorder
- Oboe
- Percussion
- Jazz Guitar
- Jazz Guitar
- Electric Guitar
- Electric Guitar
- Electric Bass
- Rock Organ
- Synth Voice
- Reverse Cymbals
- Synth Strings
- Pad 5 (Bowed)
- Solo
- Telephone
- Gunshot

The score features a tempo of 98,999939 BPM. The Oboe part has a melodic line starting in the second measure. The Jazz Guitar part has a complex rhythmic pattern with many beamed notes. The rest of the instruments are mostly silent, indicated by rests.

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7

Ob.

J. Gtr.

J. Gtr.

E. Gtr.

#8

#8

Detailed description: This system contains measures 7 through 11. The Oboe (Ob.) part features a melodic line with eighth and quarter notes. The two J. Gtr. (Jazz Guitar) parts play a complex, rhythmic accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) part is mostly silent, with a low octave (marked #8) indicated at the beginning and end of the system.



12

D. Rec.

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

34.2"
15.1.00
Verse

3

#8

Detailed description: This system contains measures 12 through 15. The D. Rec. (Drum) part has a simple pattern. The Oboe (Ob.) continues its melodic line. The Perc. (Percussion) part has a complex, syncopated rhythm. The two J. Gtr. parts play a dense, rhythmic accompaniment, with a triplet (marked 3) in measure 14. The E. Bass part has a simple bass line. The Organ part is mostly silent, with a low octave (marked #8) indicated at the end of the system. A box in the upper right corner contains the text: 34.2", 15.1.00, Verse.



16

D. Rec.

Ob.

Perc.

J. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 16 through 19. The D. Rec. part has a simple pattern. The Oboe (Ob.) continues its melodic line. The Perc. part has a complex, syncopated rhythm. The two J. Gtr. parts play a dense, rhythmic accompaniment. The E. Bass part has a simple bass line. The Organ part has a simple accompaniment.

20

D. Rec.
Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Organ
Syn. Voice
Syn. Str.
Solo

This musical score block covers measures 20 through 23. It features ten staves: D. Rec., Ob., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Organ, Syn. Voice, and Solo. The percussion part is highly active with a complex rhythmic pattern. The guitar parts (J. Gtr., E. Gtr.) and bass part (E. Bass) provide harmonic support. The organ and syn. voice parts have sparse, sustained notes. A double bar line is present at the end of measure 23.



24

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

This musical score block covers measures 24 through 27. It features nine staves: Ob., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The percussion part continues with its complex rhythmic pattern. The guitar parts (J. Gtr., E. Gtr.) and bass part (E. Bass) provide harmonic support. The organ and syn. voice parts have sparse, sustained notes. A double bar line is present at the end of measure 27.

27

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo



1'13.4"
31.1.00
Verse

30

D. Rec.
Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Organ
Syn. Voice
Syn. Str.
Solo

33

D. Rec.

Ob.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice



1'33.0"
39.1.00
Chorus t/Br

37

D. Rec.

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

40

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 40, 41, and 42. The Ob. part features a melodic line with eighth and sixteenth notes. Percussion has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of a lead line and a rhythm line with chords. E. Gtr. has a few chords. E. Bass has a steady eighth-note bass line. Syn. Voice and Syn. Str. provide harmonic support with chords and textures. Solo has some chordal textures.



43

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Ob. part continues its melodic line. Percussion maintains the eighth-note pattern. The J. Gtr. parts show more complex lead and rhythm patterns. E. Gtr. has a few chords. E. Bass has a steady eighth-note bass line. Syn. Voice and Syn. Str. provide harmonic support with chords and textures. Solo has some chordal textures.

46

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Rev. Cym.
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in a grand staff with ten staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Solo. Measure 46 starts with a treble clef and a key signature of two sharps (F# and C#). The Oboe part has a melodic line with a quarter rest. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Jazzy Guitar part has a chordal accompaniment with a '6' marking. The Electric Guitar part has a few notes in the final measure. The Electric Bass part has a simple bass line. The Synthesizer Voice part has a few notes. The Reversed Cymbal part has a single note. The Synthesizer Strings part has a few notes. The Solo part has a melodic line. Measure 47 continues the patterns from measure 46.



48

Ob.
Perc.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The score is arranged in a grand staff with seven staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. Measure 48 starts with a treble clef and a key signature of two sharps (F# and C#). The Oboe part has a melodic line. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar part has a few notes in the final measure. The Electric Bass part has a simple bass line. The Synthesizer Voice part has a few notes. The Synthesizer Strings part has a few notes. The Solo part has a melodic line. Measure 49 continues the patterns from measure 48. Measure 50 continues the patterns from measure 49.

51

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Solo

2'12.2"
55.1.00
Verse spec

54

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

Tel.

Gun.

60

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

Tel.

Detailed description: This is a multi-stem musical score for a song. The score is written for 13 different parts: Oboe (Ob.), Percussion (Perc.), two different parts of Electric Guitar (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 5, Solo, and Tel. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 60. The Oboe part has a melodic line starting in measure 60. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The two Electric Guitar parts have different textures: one with a melodic line and another with a dense, rhythmic chordal accompaniment. The Electric Bass part provides a steady bass line. The Synthesizer Voice part has a melodic line with some syncopation. The Synthesizer Strings part has a sustained, atmospheric texture. The Pad 5 part has a simple, rhythmic accompaniment. The Solo part has a melodic line that starts in measure 60. The Tel. part is a simple, rhythmic accompaniment.

64

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is arranged in a grand staff with nine staves. The instruments are: Oboe (Ob.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Oboe part features a melodic line with slurs and accents. The Percussion part has a complex, syncopated rhythm. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Synthesizer Voice and Strings provide harmonic support with sustained chords and textures.



67

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 67, 68, and 69. The instrumentation and key signature remain the same as in the previous block. The Oboe part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitars and Bass continue their accompaniment. The Synthesizer Voice and Strings provide harmonic support with sustained chords and textures.

70

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is for a chorus and includes parts for Oboe (Ob.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Synthesizer Voice and Strings provide harmonic support with sustained chords and textures.



73

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 73, 74, and 75. The instrumentation remains the same as in the previous block. The Oboe part continues its melodic line. The Percussion part maintains its syncopated rhythm. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Synthesizer Voice and Strings provide harmonic support with sustained chords and textures.

76

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a grand staff with nine staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The key signature has two sharps (F# and C#). The time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar parts are complex, with the two J. Gtr. staves playing intricate melodic and harmonic lines, and the E. Gtr. staff playing a sustained chord. The E. Bass part provides a steady bass line. The Syn. Voice and Syn. Str. parts provide harmonic support with sustained chords and textures.



3'11.0"
79.1.00
Chorus

79

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.

Detailed description: This block contains the musical score for measures 79, 80, and 81, which form the beginning of a chorus. The score is arranged in a grand staff with eight staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The key signature has two sharps (F# and C#). The time signature is 4/4. The percussion part continues with the same rhythmic pattern. The Ob. part has a melodic line with a long note in measure 79. The guitar parts are complex, with the two J. Gtr. staves playing intricate melodic and harmonic lines, and the E. Gtr. staff playing a sustained chord. The E. Bass part provides a steady bass line. The Syn. Voice and Syn. Str. parts provide harmonic support with sustained chords and textures.

82

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.

Detailed description: This system of music covers measures 82 and 83. The Ob. part features a melodic line with eighth and sixteenth notes. Percussion has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts consist of two staves: the upper one has a melodic line with some slurs, and the lower one has a chordal accompaniment. E. Gtr. has a few notes in measure 83. E. Bass has a simple bass line. Syn. Voice and Syn. Str. provide harmonic support with chords and some melodic fragments.



84

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Detailed description: This system of music covers measures 84 and 85. The Ob. part continues its melodic line. Percussion has a similar rhythmic pattern to the previous system. The J. Gtr. parts are similar to the previous system, but the upper staff includes some sixteenth-note runs marked with a '6'. E. Bass has a few notes. Syn. Voice and Syn. Str. continue their harmonic support. A new Solo part is introduced at the bottom of the system, starting in measure 85.

3'31.1"
87.1,00
End

86 ♩ = 89,999954 ♩ = 77,999977 ♩ = 61,999996 ♩ = 98,999939

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Solo ♩ = 89,999954 ♩ = 77,999977 ♩ = 61,999996 ♩ = 98,999939

Oboe

Backstreet Boys - I Want It That Way

♩ = 98,999939

2

8

13

18

23

27

31

36

40

44

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V.S.

48

51

56

62

66

70

74

78

82

86 ♩ = 80,999954 99977 ♩ = 61,999996 ♩ = 98,999939

Backstreet Boys - I Want It That Way

Percussion

♩ = 98,999939

12

16

19

22

25

27

29

31

34

37

6

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V.S.

Musical score for Percussion, measures 40-64. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, rests, and articulation marks. Measures 46, 47, 49, 51, and 64 feature a 6/8 time signature. Measure 53 features a 3/4 time signature. The score is divided into systems of two staves each, with the top staff containing rhythmic notation (x's and beams) and the bottom staff containing melodic notation (notes and stems).

40

42

44

46

6

6

6

47

49

51

53

3

59

64

Percussion

67

Musical notation for measure 67, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes. Includes a '6' marking.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes. Includes a '6' marking.

86

$\text{♩} = 89,999954$ $\text{♩} = 77,999977$ $\text{♩} = 61,999996$ $\text{♩} = 98,999939$

Musical notation for measure 86, featuring a complex rhythmic pattern with 'x' marks and a bass line with eighth notes. Includes a '2' marking.

♩ = 98,999939

5

8

11

14 8

25

28 8

39

42

45 15

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61

65

68

71

74

77

80

83

86

♩ = 80, 999549977 ♩ = 61, 09998, 099939

♩ = 98,999939

9

13

17

20

23

26

29

32

35

38

41

44

47

60

63

66

69

72

75

78

81

84

♩ = 89,77,9954 ♩ = 61,99998,999939

Electric Guitar

Backstreet Boys - I Want It That Way

♩ = 98,999939

5 3 #8 #8 43

This guitar tab is written on a single staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a bar line with the number '5' above it. The third measure contains a bar line with '#8' above it. The fourth measure contains a bar line with '3' above it. The fifth measure contains a bar line with '#8' above it. The sixth measure contains a bar line with '43' above it. The staff ends with a double bar line.

55

This guitar tab is written on a single staff in 4/4 time. It starts with a double bar line. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a quarter note with a sharp sign (#) on the staff. The eighth measure contains a quarter note with a sharp sign (#) on the staff. The ninth measure contains a quarter note with a sharp sign (#) on the staff. The staff ends with a double bar line.

62

♩ = 89,979959 77 ♩ = 61,9998,9699939

23 3

This guitar tab is written on a single staff in 4/4 time. It starts with a double bar line. The first measure contains a quarter note with a '2' above it, followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole rest. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole rest. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole rest. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole rest. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole rest. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole rest. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole rest. The sixty-fourth measure contains a whole rest. The sixty-fifth measure contains a whole rest. The sixty-sixth measure contains a whole rest. The sixty-seventh measure contains a whole rest. The sixty-eighth measure contains a whole rest. The sixty-ninth measure contains a whole rest. The seventieth measure contains a whole rest. The seventy-first measure contains a whole rest. The seventy-second measure contains a whole rest. The seventy-third measure contains a whole rest. The seventy-fourth measure contains a whole rest. The seventy-fifth measure contains a whole rest. The seventy-sixth measure contains a whole rest. The seventy-seventh measure contains a whole rest. The seventy-eighth measure contains a whole rest. The seventy-ninth measure contains a whole rest. The eightieth measure contains a whole rest. The eighty-first measure contains a whole rest. The eighty-second measure contains a whole rest. The eighty-third measure contains a whole rest. The eighty-fourth measure contains a whole rest. The eighty-fifth measure contains a whole rest. The eighty-sixth measure contains a whole rest. The eighty-seventh measure contains a whole rest. The eighty-eighth measure contains a whole rest. The eighty-ninth measure contains a whole rest. The ninetieth measure contains a whole rest. The ninety-first measure contains a whole rest. The ninety-second measure contains a whole rest. The ninety-third measure contains a whole rest. The ninety-fourth measure contains a whole rest. The ninety-fifth measure contains a whole rest. The ninety-sixth measure contains a whole rest. The ninety-seventh measure contains a whole rest. The ninety-eighth measure contains a whole rest. The ninety-ninth measure contains a whole rest. The hundredth measure contains a whole rest. The staff ends with a double bar line.

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♩ = 98,999939

20

25

10

40

2

46

2

52

10

66

2

73

2

80

83

2

♩ = 89,977999 ♩ = 61,999996 ♩ = 98,999939

3

Detailed description: This is a guitar tab for the electric guitar part of 'I Want It That Way' by Backstreet Boys. The music is in 4/4 time. The score consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 98,999939. The first measure of the first staff has a '20' above it, indicating a 20-fret barre. The second staff has a '25' above it, indicating a 25-fret barre. The third staff has a '40' above it, indicating a 40-fret barre. The fourth staff has a '46' above it, indicating a 46-fret barre. The fifth staff has a '52' above it, indicating a 52-fret barre. The sixth staff has a '66' above it, indicating a 66-fret barre. The seventh staff has a '73' above it, indicating a 73-fret barre. The eighth staff has an '80' above it, indicating an 80-fret barre. The ninth staff has an '83' above it, indicating an 83-fret barre. There are several measures with a '2' above them, indicating a 2-fret barre. The score ends with a double bar line. At the bottom of the ninth staff, there are three tempo markings: ♩ = 89,977999, ♩ = 61,999996, and ♩ = 98,999939. A '3' is written above the final measure of the ninth staff.

Backstreet Boys - I Want It That Way

Electric Bass

♩ = 98,999939

12



17



21



25



29



33



37



41



45

3



51

7



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62



66



70



74



78



82



85

♩ = 89,99995499977 ♩ = 61,999996 = 98,999939



♩ = 98,999939

13

19

8

32

37

14

52

34

♩ = 89,999994 ♩ = 61,999996 ♩ = 98,999939

3

Synth Voice

Backstreet Boys - I Want It That Way

♩ = 98,999939

21

26

30

36

42

46

52

59

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63



67



71



75



78



82



85

♩ = 89,9999999977 ♩ = 61,999996 ♩ = 98,999939
3



Reverse Cymbals

Backstreet Boys - I Want It That Way

♩ = 98,999939

41 42 43 44 45

57

57 58 59 60

63

♩ = 89,999954 ♩ = 61,999996 ♩ = 98,999939

63 64 65

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Synth Strings

Backstreet Boys - I Want It That Way

♩ = 98,999939

21

27

40

46

54

60

66

72

78

84

♩ = 89,9999954977 ♩ = 61,999986999939

2

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Backstreet Boys - I Want It That Way

Solo

♩ = 98,999939

21

26

31

43

48

52

59

65

71

75

6

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2

85

Solo ♩ = 89,999954 ♩ = 77,999977

Musical notation for measures 85 and 86. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 86 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#) and the time signature is 4/4.

87 ♩ = 61,999996 ♩ = 98,999939

Musical notation for measures 87, 88, 89, and 90. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 89 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 90 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#) and the time signature is 4/4.

Telephone

Backstreet Boys - I Want It That Way

♩ = 98,999939

4/4

56

60

25

3

♩ = 89,999954 ♩ = 61,999986

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Gunshot

Backstreet Boys - I Want It That Way

♩ = 98,999939

4/4

53

57

29

3

♩ = 89,999954 977 = 61,999996 ♩ = 98,999939

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