

Planet X - Ataraxia

Planet X
Moonbabies

Words & Music by Planet X

Standard tuning

Moderate ♩ = 109

READ PERFORMANCE NOTES!

Riff 1

E-Gt7

1

7

7

7

7

9 (9) 10 (10)

7

1

12 (12) 12 9 (9)

Riff 2

14

1

mf f

14 13 11 9 (9)

10 (10) 12 (12) 12

19

mf *f* *mf* *f* *mf*

T	8	3	6	3	6	(6)	8	7	5	9	9	7	7	5
A														
B														

23

f *f*

T	10	10	9	7	11	10	11	10	12	14	13	11	9	(9)
A														
B														

27

mf *f* *mf* *f* *mf*

T	8	3	6	3	6	(6)	8	7	5	9	9	7	7	5
A														
B														

31

f

T	10	10	9	7	11	10	11	10	12	10	12	11	9	7	(7)
A															
B															

35

T
A
B

3 6 1 4 6 4 (4) 1 (1) 4 6

39

T
A
B

(6) 6 4 6 4 5 (5) 6 4 6 4 5 6 4 6 7 (7)

41

Riff 3

T
A
B

6 4 7 8 6 4 7 8 6 4 7 8 10 12 10 12 14 10 12 10 12 14

43

A.H.

T
A
B

13 (13) 12 10 (10) 6 4 7 8 6 4 7 8

Riff 4

45

T
A
B

48

T
A
B

Riff 5

53

fff

T
A
B

Riff 1

56

f

T
A
B

62

mf *f*

1

T					14	13	11	9	(9)
A	10	(10)	12	(12)	12				
B									

67

mf *f* *mf* *f* *mf*

T	8	3	6	3	6	(6)	8	7	5	9	9	7	7	5
A														
B														

71

f

T	10	10	9	7	11	10	11	10	12						
A															
B										10	12	11	9	7	(7)

75

T													
A	3	6	1	4	6	4	(4)	1	(1)				
B												4	6

79

T
A
B

(6) 6 4 6 4 5 | (5) 6 4 6 4 5 6 4 6 7 (7)

81

Riff 3

T
A
B

6 4 7 8 | 6 4 7 8 | 10 12 | 10 12 14 | 10 12 | 10 12 14

83

A.H.

T
A
B

13 (13) 12 10 (10) | 6 4 7 8 | 6 4 7 8 | 6 4 7 8

85

T
A
B

12 14 13 15 17 | 12 14 13 15 17 | 16 (16) 15 | 15 16 15 13 (13)

Riff 4

Musical notation for Riff 4, measures 87-90. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents. The guitar tablature below shows fret numbers: 15, (15), (15), 17, 14, (14), 12, (12), 15, (15), (15), 17, 14, (14), 12, 19, 17. Fingering numbers 1 and 3 are indicated above the notes.

Riff 5

Musical notation for Riff 5, measures 91-94. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents. The guitar tablature below shows fret numbers: 15, (15), 16, 16, (16), 17, 14, 10, 8, 10, 8, 5, 3, 6, 4, 5, 3, 6, 4, 5, 3, 6, 4. A *fff* dynamic marking is present.

Musical notation for Riff 5, measures 95-98. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents. The guitar tablature below shows fret numbers: 5, 3, 6, 4, 5, 3, 6, 4, 5, 3, 6, 4, 5, 3, 6, 4.

See Performance notes about this section

Riff 6

Musical notation for Riff 6, measures 97-100. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with slurs and accents. The guitar tablature below shows fret numbers: 8, 5, 5, 5, 7, 6, 5, 5, 5, 7, 8, 9, 8, 8, 10. Dynamic markings *f* and *fff* are present.

98

fff f fff f

T
A
B 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

99

fff f fff f

T
A
B 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

100

fff f P.M.-----

T
A
B 8 5 5 5 7 10 10 10 10 11 8 9 9 6 7

101

fff f P.M.-----

T
A
B 8 5 6 9 5 6 7 6 9 5 6 10 9 9 7 9 8 11

103

fff f fff f

T
A
B

8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

104

fff f fff f

T
A
B

8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

105

fff f fff f

T
A
B

8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

106

fff f P.M.-----

T
A
B

8 5 5 5 7 10 10 10 10 11 8 9 9 6 7

107

P.M.

T
A
B

8 5 6 9 5 6 7 6 9 5 6 7 10 9 9 7 9 7 8 11

See Performance Notes on how to improvise solo

Guitar Solo

110

T
A
B

116

T
A
B

121

T
A
B

126

T
A
B

Drum Solo

131

139

End of Drum Solo

149

159

Riff 3

167

169

T
A
B

Riff 4

171

T
A
B

174

T
A
B

Riff 5

178

fff

T
A
B

♩ = 137
Riff 6

181

f fff f fff f

TAB: 5 3 5 3 | 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

183

fff f fff f

TAB: 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

184

fff f fff f

TAB: 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

185

fff f P.M.

TAB: 8 5 5 5 7 10 10 10 10 11 8 9 9 6 7

186

P.M.

TAB: 8 5 6 9 5 6 7 6 9 5 6 10 9 9 7 9 7 8 11

188

fff f # ffff f

T
A
B 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

189

fff f # ffff f

T
A
B 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

190

fff f # ffff f

T
A
B 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

191

fff f P.M.-----|

T
A
B 8 5 5 5 7 10 10 10 10 11 8 9 9 6 7

192

fff f P.M.-----|

T
A
B 8 5 6 9 5 6 7 6 9 5 6 9 7 9 9 8 11

Outro

194

fff f # f

TAB 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

Detailed description: This block contains the first system of music for measure 194. It features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics are marked as *fff* for the first two notes, *f* for the next two, *fff* for the next two, and *f* for the final two. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The T line has fret numbers 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7. The B line has fret numbers 8, 5, 5, 5, 7, 6, 5, 5, 5, 7, 8, 9, 8, 8, 10.

195

fff f # f

TAB 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

Detailed description: This block contains the second system of music for measure 195. The notation is identical to the first system, including the treble clef, key signature, melody, dynamics, and guitar tablature.

196

fff f # f

TAB 8 5 5 5 7 6 5 5 5 7 8 9 8 8 10

Detailed description: This block contains the third system of music for measure 196. The notation is identical to the previous systems, including the treble clef, key signature, melody, dynamics, and guitar tablature.

197

fff f P.M.

TAB 8 5 5 5 7 10 10 10 11 8 9 9 6 7

Detailed description: This block contains the fourth system of music for measure 197. The treble clef staff shows the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics are *fff* for the first two notes and *f* for the next two. A dashed line labeled "P.M." (Palm Mute) starts at the beginning of the measure and ends at the end of the eighth note (C4). The guitar tablature has fret numbers: T line (5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7); B line (8, 5, 5, 5, 7, 10, 10, 10, 11, 8, 9, 9, 6, 7).

198

P.M.

TAB 8 5 9 5 6 7 6 5 6 10-9 9 9 8 11

Detailed description: This block contains the fifth system of music for measure 198. The treble clef staff shows the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics are *fff* for the first two notes and *f* for the next two. A dashed line labeled "P.M." (Palm Mute) starts at the beginning of the measure and ends at the end of the eighth note (C4). The guitar tablature has fret numbers: T line (5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7); B line (8, 5, 9, 5, 6, 7, 6, 5, 6, 10-9, 9, 9, 8, 11).