

21

P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 2 2 2 2 2 2 2 2 3 3 3
0 0 0 0 0 0 0 0 0 1 1 1

22

P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 2 2 2 2 2 2 2 2 3 3 3
0 0 0 0 0 0 0 0 0 1 1 1

23

P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 2 2 2 2 2 2 2 2 3 3 3
0 0 0 0 0 0 0 0 0 1 1 1

24

P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 2 2 2 2 2 2 2 2 3 3 3
0 0 0 0 0 0 0 0 0 1 1 1

25

P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 2 2 2 2 2 2 2 2 3 3 3
0 0 0 0 0 0 0 0 0 1 1 1

37

TAB

0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0

38

TAB

0 0 0 5 7 5 7 0 0 3 5 4 6 0 0 5 7 5 7 0 0 0 0 0

39

TAB

0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0

40

TAB

0 0 0 5 7 5 7 0 0 3 5 4 6 0 0 5 7 5 7 0 0 0 0 0

41

TAB

0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0

42

TAB

0 0 0 5 7 5 7 0 0 3 5 4 6 0 0 5 7 5 7 0 0 0 0 0

57

P.M.-----+ P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1

58

P.M.-----+ P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1

59

P.M.-----+ P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1

60

P.M.-----+ P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1

Riff 8

61

P.M.-----+

T
A
B

2
0 0

Start to Fade Out

75

Musical notation for 'Start to Fade Out' (measures 75-78). The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. Below the staff are four 'P.M.' (pick) markings: P.M.----+ P.M.----+ P.M.----+ P.M.----+. Below the staff is a guitar tablature (TAB) with two lines (T and B) and fret numbers: 2 2 5 5 4 4 3 3, 2 2 5 5 4 4 3 3, 0 0 0 0 3 3 0 0 2 2 0 0 1 1 0 0.

Riff 2

76

Musical notation for 'Riff 2' (measures 76-77). The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. Below the staff are eight 'P.M.' (pick) markings: P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+. Below the staff is a guitar tablature (TAB) with two lines (T and B) and fret numbers: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

78

Musical notation for 'Riff 2' continuation (measures 78-79). The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. Below the staff are eight 'P.M.' (pick) markings: P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+. Below the staff is a guitar tablature (TAB) with two lines (T and B) and fret numbers: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.