

# Contra: Shattered Soldier / Akira Yamaoka - Mountains Are

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Words & Music by Akira Yamaoka

Tune down 1/2 step

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= A#
- ④= C#

♩ = 190

**Riff 1**

E-Gt7

*f*

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12/12

0 0 2 0 3 0 2 0 2 0 3 0 0 0 2 0

4

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB

0 0 2 0 3 0 2 0 2 0 3 0 0 0 2 0

7

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 3 0 0 0 2 0 2 0 0 0 3 0 0 0 2 0

**Riff 2**

10

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB

0 0 2 0 3 0 2 0 2 0 3 0 1 1 3 1 3 0 0 2 0 3 0 2 0

13

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2-0-3-0-1-1-1-1-3-3-0-0-2-0-3-0-2-0-2-0-3-0-1-1-1-1-3-3

Riff 1

16

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

T  
A  
B

0-0-2-0-3-0-2-0-2-0-3-0-1-1-1-1-3-3-0-0-2-0-3-0-2-0-0-0-2-0-3-0-2-0

19

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2-0-3-0-0-2-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0

22

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

T  
A  
B

0-0-2-0-3-0-2-0-2-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0

Riff 2

25

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2-0-3-0-0-2-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-1-1-1-1-3-3

28

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

0 0 2 0 3 0 2 0 2 0 3 0 1 1 1 1 0 0 2 0 3 0 2 0

31

**Riff 3**

P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 3 0 1 1 1 1 0 0 2 0 3 0 2 0 2 0 3 0 1 1 1 1 5 5 3

35

P.M. - - - - - |

TAB

(5) (5) (3) 2 2 0 (2) (2) (0) 5 5 3 (5) (5) (3) 2 2 0 (2) (2) (0) 2 2 0 2 5 3 (5) (5) (3)

Heavy Palm Muting Near Bridge to imply (C#)

**Riff 4**

44

P.M. - - - - - |

TAB

2 2 0 (2) (2) (0) 5 5 3 (5) (5) (3) 2 2 0 (2) (2) (0) 2 2 2 2 2 2 2 2 4 4 4 2

51

P.M. - - - - - | P.M. - - - - - |

TAB

2 2 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2 4 4 4 2

53

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4

55

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4

57

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4

59

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4

61

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4

63

P.M.-----| P.M.-----|

TAB  
2 2 2 2 2 2 2 4 | 2 2 2 2 2 2 2 4

Riff 5

65

P.M.-----| P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-----|

TAB  
2 2 2 2 2 2 2 2 | 4 4 2 4 4 | 8 7 8 7 7 8 8 7 6 5 5 5 5 6 6

68

P.M.-+ P.M.-+ P.M.-----| P.M.-+ P.M.-+ P.M.-----|

TAB  
8 7 8 7 7 8 8 7 6 5 5 5 5 6 6 | 8 7 8 7 7 8 8 7 6 5 5 5 5 5 5 | 8 7 8 7 7 8 8 7 6 5 5 5 5 6 6 | 8 7 8 7 7 8 8 7 6 5 5 5 5 5 5

72

P.M.-+ P.M.-+ P.M.-----| P.M.-+ P.M.-+ P.M.-----|

TAB  
8 7 8 7 7 8 8 7 6 5 5 5 5 6 6 | 8 7 8 7 7 8 8 7 6 5 5 5 5 5 5 | 8 7 8 7 7 8 8 7 6 5 5 5 5 6 6 | 8 7 8 7 7 8 8 7 6 5 5 5 5 5 5

76

P.M.-+ P.M.-+ P.M.-----| P.M.-+ P.M.-+ P.M.-----|

TAB  
8 7 8 7 7 8 8 7 6 5 5 5 5 6 6 | 8 7 8 7 7 8 8 7 6 5 5 5 5 5 5 | 8 7 8 7 7 8 8 7 6 5 5 5 5 6 6 | 8 7 8 7 7 8 8 7 6 5 5 5 5 5 5

Riff 6

80

P.M.- +    P.M.- +    P.M.- - - - - - |    P.M.- - - - - +

TAB

8 7 7 8 8 7 4 4 4 4 2 4 4 4 4 2

6 5 5 5 5 6 6 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0

84

P.M.- - - - - +    P.M.- - - - - |    P.M.- - - - - |    P.M.- - - - - +

TAB

4 4 4 4 2 4 4 4 4 5 4 4 4 4 2 4 4 4 4 2

2 2 2 2 2 0 2 2 2 2 3 2 2 2 2 0 2 2 2 2 2 0

88

P.M.- - - - - +    P.M.- - - - - |    P.M.- - - - - |    P.M.- - - - - +

TAB

4 4 4 4 2 4 4 4 4 5 4 4 4 4 2 4 4 4 4 2

2 2 2 2 2 0 2 2 2 2 3 2 2 2 2 0 2 2 2 2 2 0

92

P.M.- - - - - +    P.M.- - - - - |    P.M.- - - - - |    P.M.- - - - - +

TAB

4 4 4 4 2 4 4 4 4 5 4 4 4 4 2 4 4 4 4 2

2 2 2 2 2 0 2 2 2 2 3 2 2 2 2 0 2 2 2 2 2 0

Riff 7

96

P.M.- - - - - +    P.M.- - - - - |    P.M. P.M.- - - - +    P.M.- - - - + P.M.- - - - +

TAB

4 4 4 4 2 4 4 4 4 5 3 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 0 2 2 2 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



118

TAB

**Riff 9**

128

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

**Outro**

136

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

139

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB



141

Musical notation for measure 141. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows the following fret numbers: 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4.

P.M.-----|      P.M.-----|      P.M.-----|      P.M.-----|

143

Musical notation for measure 143. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, followed by a series of chords. The guitar TAB staff shows the following fret numbers: 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 4-4-4-4-4-4-4-4, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2.

P.M.-----|      P.M.-----|      P.M.-----|      P.M.-----|