

Backstreet Boys - The One

$\text{♩} = 109,999908$

Oboe

Tenor Saxophone

Bassoon

Jack Orlovsky

Jazz Guitar

Kora

Synth Strings

Detailed description: This block contains the first system of a musical score for the song 'The One' by Backstreet Boys. It features six staves. The top three staves are for Oboe, Tenor Saxophone, and Bassoon, all in 4/4 time. The Oboe and Tenor Saxophone parts have a triplet of eighth notes in the second measure. The Bassoon part has a triplet of eighth notes in the second measure. The Jazz Guitar part is by Jack Orlovsky and features a melodic line in the second measure. The Kora part has a rhythmic pattern in the second measure. The Synth Strings part has a sustained chord in the second measure.



4

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

Detailed description: This block contains the second system of the musical score. It features five staves. The Percussion part has a rhythmic pattern in the second measure, marked with 'x' symbols and a '6' below it. The Jazz Guitar part has a melodic line in the second measure. The Kora part has a rhythmic pattern in the second measure. The Synth Strings part has a sustained chord in the second measure. The Solo part has a melodic line in the second measure.

6

Ob.

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

Syn. Str.

Lead 8

Detailed description: This page of a musical score contains measures 6 and 7. The score is for a multi-instrument ensemble. The instruments and their parts are:
- **Ob. (Oboe):** Treble clef, rests in measure 6, then plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4 in measure 7.
- **Ten. Sax. (Tenor Saxophone):** Treble clef, rests in measure 6, then plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4 in measure 7.
- **Perc. (Percussion):** Drum set notation with various patterns of notes and rests across both measures.
- **Kora:** Treble clef, playing a rhythmic pattern of eighth notes with ties in measure 6, and a similar pattern in measure 7.
- **E. Bass (Electric Bass):** Two staves, both playing a sustained low note (likely E2) with a slur across both measures.
- **Syn. Str. (Synthesizer Strings):** Treble clef, playing a sustained low chord (likely E2) with a slur across both measures.
- **Lead 8:** Treble clef, playing a rhythmic pattern of eighth notes with ties in measure 6, and a similar pattern in measure 7.

8

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 8) shows the following: Ob. and Ten. Sax. have whole rests. Perc. plays a rhythmic pattern of eighth notes with 'x' marks. E. Gtr. and Kora play a series of eighth-note chords. E. Bass and another E. Bass part have a single low note. Syn. Str. has a chord. Lead 8 plays a series of eighth-note chords. The second measure shows: Ob. and Ten. Sax. playing a melodic line of eighth notes. Perc. continues with a similar rhythmic pattern. E. Gtr. and Kora play a dense pattern of eighth-note chords. E. Bass and the other E. Bass part have whole rests. Syn. Str. has a chord. Lead 8 continues with eighth-note chords. A fermata is placed over the end of the Perc. staff in the second measure.

10

Ob.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. The top two staves are for Oboe (Ob.) and Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one flat (B-flat). They play a melodic line consisting of quarter notes and eighth notes, with a slur over the final two notes. The Percussion (Perc.) staff uses a standard drum set notation with various rhythmic patterns. The Electric Guitar (E. Gtr.) staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The two Electric Bass (E. Bass) staves are in bass clef and play a steady, rhythmic accompaniment. The Synthesizer String (Syn. Str.) staff is in bass clef and provides a sustained harmonic background with a long note that changes at the end of the measure.

12

Ob.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

14

Ob.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. The top two staves are for the Oboe (Ob.) and Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one flat. They play a melodic line with eighth and quarter notes, some beamed together. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Electric Guitar (E. Gtr.) staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The two Electric Bass (E. Bass) staves are in bass clef and play a steady, rhythmic accompaniment. The Synthesizer String (Syn. Str.) staff is in treble clef and provides a sustained harmonic background with a long note in the first measure and a chord in the second.

16

Ob.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

3

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), and Synthesizer/Strings (Syn. Str.). The Oboe and Tenor Saxophone parts feature a triplet of eighth notes in the first measure of the system, followed by a half note. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of a series of chords, some with grace notes. The two Electric Bass parts have a similar rhythmic pattern to the guitar, with eighth notes and rests. The Synthesizer/Strings part has a melodic line with some sustained notes and a final chord.

18

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 18 and 19. The instruments and their parts are:
- **Ob. (Oboe):** Measures 18-19, featuring a triplet of eighth notes in measure 18 and a quarter note in measure 19.
- **Ten. Sax. (Tenor Saxophone):** Measures 18-19, mirroring the oboe's melody.
- **Perc. (Percussion):** Measures 18-19, playing a complex rhythmic pattern with various note values and rests.
- **E. Gtr. (Electric Guitar):** Measures 18-19, playing a series of chords with a rhythmic pattern of eighth notes.
- **Kora (Kora):** Measures 18-19, playing a rhythmic accompaniment with eighth notes.
- **E. Bass (Electric Bass):** Two staves, measures 18-19, playing a simple bass line with quarter notes.
- **Syn. Str. (Synthesizer Strings):** Two staves, measures 18-19, playing sustained chords with a tremolo effect.
- **Vla. (Viola):** Measures 18-19, playing a sustained chord with a tremolo effect.

20

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 20, features eight staves. The top two staves, Ob. and Ten. Sax., play a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Perc. staff uses a snare drum (x) and cymbal (o) for a rhythmic accompaniment. The E. Gtr. staff features a complex chordal texture with various accidentals. The Kora staff plays a rhythmic accompaniment with chords. The two E. Bass staves play a simple bass line with notes G2, A2, B2, and C3. The Syn. Str. staves play sustained chords with various accidentals. The Vla. staff is mostly silent, with a few notes at the end of the measure.

21

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measures 21 and 22 feature the Oboe and Tenor Saxophone playing a melodic line with eighth and quarter notes, and the Percussion playing a complex rhythmic pattern with various articulations. The Electric Guitar and Kora provide harmonic support with chords and rhythmic patterns. The Electric Bass plays a simple bass line. The Synthesizer Strings play a sustained chord with a tremolo effect. The Viola part is mostly silent in these measures.

22

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Vla.

Detailed description: This page of a musical score begins at measure 22. The Oboe (Ob.) and Tenor Saxophone (Ten. Sax.) parts play a melodic line with eighth notes and a half note. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar (E. Gtr.) and Kora parts play a rhythmic accompaniment with chords and eighth notes. The two Electric Bass (E. Bass) parts play a simple bass line. The Synthesizer Strings (Syn. Str.) parts feature long, sustained notes with a tremolo effect. The Lead 8 part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part has a long, sustained note.

23

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Vla.

Detailed description: This page of a musical score, numbered 12, contains measures 23 through 26. The score is arranged in a vertical stack of staves. At the top, the number '23' is written above the first staff. The instruments and their parts are: 1. Ob. (Oboe): Treble clef, playing a melodic line with quarter and eighth notes. 2. Ten. Sax. (Tenor Saxophone): Treble clef, playing a similar melodic line to the oboe. 3. Perc. (Percussion): Two staves, one with a snare drum and one with a bass drum, showing a rhythmic pattern of eighth notes. 4. E. Gtr. (Electric Guitar): Treble clef, playing a chordal accompaniment with a steady eighth-note rhythm. 5. Kora (Kora): Treble clef, playing a rhythmic accompaniment with eighth notes. 6. E. Bass (Electric Bass): Two staves, both in bass clef, playing a simple bass line with quarter notes. 7. Syn. Str. (Synthesizer Strings): Two staves, both in treble clef, playing long, sustained notes with a tremolo effect. 8. Lead 8 (Lead 8): Treble clef, playing a melodic line with eighth notes and some accidentals. 9. Vla. (Viola): Bass clef, playing a melodic line with quarter and eighth notes.

24

Ob.

Ten. Sax.

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Vla.

Solo

3

26

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score begins at measure 26. The instrumentation includes Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part has a whole rest in the first measure and a half note in the second. The Tenor Saxophone part features a half note, a quarter note, and a triplet of eighth notes in the first measure, followed by a half note in the second. The Bassoon part has a half note, a quarter note, and a half note in the first measure, and a whole note in the second. The Percussion part plays a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part has a whole rest in the first measure and a half note in the second. The Electric Guitar part plays a rhythmic pattern of eighth notes with a slash through each note. The Kora part plays a rhythmic pattern of eighth notes with a slash through each note. The Electric Bass part has a half note, a quarter note, and a half note in the first measure, and a half note, a quarter note, and a half note in the second. The Synthesizer Strings part has a whole rest in the first measure and a whole note in the second. The Viola part has a whole rest in the first measure and a whole note in the second. The Solo part has a half note, a quarter note, and a half note in the first measure, and a half note, a quarter note, and a half note in the second.

28

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Ob. (Oboe): Treble clef, playing a melodic line with eighth and quarter notes. 2. Ten. Sax. (Tenor Saxophone): Treble clef, playing a similar melodic line to the oboe. 3. Bsn. (Bassoon): Bass clef, playing a lower melodic line. 4. Perc. (Percussion): Drum set notation with 'x' marks for hits. 5. J. Gtr. (Jazz Guitar): Treble clef, playing a sustained chord. 6. E. Gtr. (Electric Guitar): Treble clef, playing a rhythmic pattern of chords with accents. 7. Kora: Treble clef, playing a rhythmic pattern of chords with accents. 8. E. Bass (Electric Bass): Bass clef, playing a melodic line with eighth notes. 9. E. Bass (Electric Bass): Bass clef, playing a melodic line with eighth notes. 10. Syn. Str. (Synthesizer String): Treble clef, playing a sustained chord. 11. Syn. Str. (Synthesizer String): Treble clef, playing a melodic line with a low register. 12. Vla. (Viola): Bass clef, playing a sustained chord. 13. Solo: Treble clef, playing a melodic line with eighth notes.

29

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 29, features a variety of instruments. The woodwinds (Ob., Ten. Sax., Bsn.) and strings (Solo, Vla., Syn. Str.) play melodic lines. The percussion (Perc.) and keyboard (Kora) provide rhythmic accompaniment. The guitar parts (J. Gtr., E. Gtr.) are primarily rhythmic. The E. Bass part is split across two staves. The Solo part is in the treble clef, while the Vla. part is in the bass clef. The score is written in a key with one flat and a common time signature.

30

Ob.
Ten. Sax.
Bsn.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Bass
Syn. Str.
Syn. Str.
Vla.
Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 17 in the top right corner and starts at measure 30. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Ob., Ten. Sax., and Bsn. parts are in the upper register, with the Bsn. part featuring a triplet. The Perc. part is a rhythmic accompaniment with 'x' marks indicating hits. The J. Gtr., E. Gtr., and Kora parts are in the middle register, with the E. Gtr. and Kora parts featuring complex chordal textures. The E. Bass part is in the lower register, providing a steady bass line. The Syn. Str. parts are in the lower register, with one part featuring a long, sustained note. The Vla. part is in the lower register, with a few notes. The Solo part is in the lower register, featuring a melodic line.

32

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

34

Ob.

Ten. Sax.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Lead 8

Solo

36

Ob.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 20, starting at measure 36. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth and sixth staves are for Electric Bass (E. Bass) in bass clef. The seventh staff is for Synthesizer (Syn. Str.) in treble clef. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes various articulation marks like accents and slurs. The percussion part uses 'x' marks to indicate specific sounds. The electric guitar part consists of a series of chords with rhythmic patterns. The electric bass and synthesizer parts provide a harmonic and rhythmic foundation.

38

Ob.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

40

Ob.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Tenor Saxophone (Ten. Sax.), both in treble clef. The Oboe part features a triplet of eighth notes in the first measure of the system, followed by a half note in the second measure. The Tenor Saxophone part follows a similar pattern. The third staff is for Percussion (Perc.), using a drum set notation with 'x' marks for cymbals and 'o' for other drums. The fourth staff is for Electric Guitar (E. Gtr.), showing a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The fifth and sixth staves are for Electric Bass (E. Bass), both in bass clef, with similar rhythmic patterns. The seventh staff is for Synthesizer (Syn. Str.), in treble clef, with a melodic line that includes some grace notes and a final chord.

42

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

44

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 44 and 45. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) and Ten. Sax. (Tenor Saxophone) play a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and F#5. Perc. (Percussion) plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. E. Gtr. (Electric Guitar) plays a chordal accompaniment with a mix of chords and single notes. Kora (Kora) plays a rhythmic pattern of eighth notes. E. Bass (Electric Bass) plays a simple bass line. Syn. Str. (Synthesizer Strings) play a sustained chordal accompaniment. Vla. (Viola) plays a melodic line starting on G3, moving to A3, B3, and C4.

45

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a grand staff with ten staves. The instruments are: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measures 45 and 46 feature the Oboe and Tenor Saxophone playing a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many rests. The Electric Guitar and Kora play a rhythmic accompaniment with chords and eighth notes. The Electric Bass part has a simple line with quarter and eighth notes. The Synthesizer Strings part has a long, sustained note with a tremolo effect. The Viola part has a single note in measure 45.

46

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Vla.

Detailed description: This page of a musical score covers measures 46 through 49. The instruments and their parts are: Ob. (Oboe) and Ten. Sax. (Tenor Saxophone) play a melodic line with a half note followed by a quarter note, then a half note, and a quarter note with a sharp sign. Perc. (Percussion) plays a rhythmic pattern of eighth notes with 'x' marks. E. Gtr. (Electric Guitar) plays a complex chordal pattern with various accidentals. Kora (Kora) plays a rhythmic pattern of eighth notes. E. Bass (Electric Bass) plays a simple line of quarter notes with a sharp sign. Syn. Str. (Synthesizer Strings) play a sustained chord with a tremolo effect. Lead 8 (Lead 8) plays a rhythmic pattern of eighth notes with a sharp sign. Vla. (Viola) plays a sustained chord with a sharp sign.

47

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Vla.

Detailed description: This page of a musical score covers measures 47 through 50. The instruments and their parts are: Oboe (Ob.) and Tenor Saxophone (Ten. Sax.) both play a melodic line starting with a quarter note, followed by a quarter rest, then a half note, and ending with a quarter note. Percussion (Perc.) features a complex rhythmic pattern with 'x' marks indicating specific hits. Electric Guitar (E. Gtr.) and Kora play a series of chords with a rhythmic pattern of eighth notes and rests. Electric Bass (E. Bass) plays a simple line of quarter notes. Synthesizer Strings (Syn. Str.) are shown with long, sustained notes. Lead 8 plays a melodic line with eighth notes. Viola (Vla.) plays a melodic line with a mix of eighth and quarter notes.

48

Ob.

Ten. Sax.

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 48, 49, and 50. The instruments and their parts are: Ob. (Oboe) and Ten. Sax. (Tenor Saxophone) play a melodic line with eighth and quarter notes, including a sharp sign and a flat sign. Bsn. (Bassoon) has a rest in measure 48 and a triplet of eighth notes in measure 50. Perc. (Percussion) plays a rhythmic pattern with 'x' marks on the notes. E. Gtr. (Electric Guitar) plays a chordal accompaniment with a sharp sign. Kora (Kora) plays a rhythmic pattern with a sharp sign. E. Bass (Electric Bass) plays a simple bass line with a sharp sign. Syn. Str. (Synthesizer Strings) play a sustained chord with a sharp sign. Lead 8 (Lead 8) plays a melodic line with a sharp sign. Vla. (Viola) has a rest in measure 48 and a whole note in measure 50. Solo (Solo) has a rest in measure 48 and a melodic line in measure 50. A bracket with the number '3' is placed under the Bsn. part in measure 50.

50

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 29 at the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The music is written in a key signature of one flat (B-flat) and a common time signature. The Ob. part has a few notes in the first measure and then rests. The Ten. Sax. part has a melodic line with a triplet in the second measure. The Bsn. part has a bass line with a triplet in the second measure. The Perc. part has a complex rhythmic pattern with many notes and rests. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a complex rhythmic pattern with many notes and rests. The Kora part has a complex rhythmic pattern with many notes and rests. The E. Bass part has a simple melodic line. The Solo part has a complex rhythmic pattern with many notes and rests. The Syn. Str. part has a few notes in the first measure and then rests. The Vla. part has a few notes in the first measure and then rests.

52

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 52 through 55. The instruments and their parts are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass, two staves), Syn. Str. (Synthesizer Strings, two staves), Vla. (Viola), and Solo (Soloist). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 52 and 53 show the woodwinds and soloist playing a melodic line, while the electric guitar and kora play a rhythmic accompaniment. Measures 54 and 55 continue this pattern, with the electric bass and synthesizer strings providing harmonic support.

53

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Ten. Sax. (Tenor Saxophone) in treble clef with a key signature of one flat, playing a similar melodic line. Bsn. (Bassoon) in bass clef with a key signature of one flat, playing a lower melodic line with some slurs. Perc. (Percussion) in a standard percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. J. Gtr. (Jazz Guitar) in treble clef, mostly silent with a few notes. E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords with slash marks. Kora (Kora) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords with slash marks. E. Bass (Electric Bass) in bass clef with a key signature of one flat, playing a melodic line. A second E. Bass staff is identical to the first. Syn. Str. (Synthesizer Strings) in treble clef, mostly silent. A second Syn. Str. staff in bass clef with a key signature of one flat, playing a long, sustained chord. Vla. (Viola) in alto clef with a key signature of one flat, playing a single note. Solo (Soloist) in treble clef, playing a melodic line with eighth and quarter notes.

54

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The music is written in a key with one flat (B-flat) and a common time signature. The Ob. and Ten. Sax. parts have a melodic line with a slur and a fermata. The Bsn. part has a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a complex rhythmic pattern with many 'x' marks. The Kora part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Vla. part has a simple melodic line. The Solo part has a simple melodic line.

56

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Ob., Ten. Sax., and Solo parts feature melodic lines with eighth and sixteenth notes. The Bsn. part has a long, low note in the first measure. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a few notes. The E. Gtr. part has a complex, fast-moving line. The Kora part has a rhythmic pattern. The E. Bass parts have a steady eighth-note line. The Syn. Str. parts have long, sustained notes. The Vla. part has a few notes. The Solo part has a melodic line with eighth and sixteenth notes.

58

Ob.

Ten. Sax.

Bsn.

Perc.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with nine staves. The top three staves are for woodwinds: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The Oboe and Tenor Saxophone parts are in treble clef with a key signature of one flat (B-flat), and they play identical melodic lines. The Bassoon part is in bass clef with a key signature of two flats (B-flat and E-flat) and remains silent throughout. The fourth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fifth staff is for Kora, which plays a rhythmic accompaniment consisting of repeated chords. The sixth and seventh staves are for Electric Bass (E. Bass), both in bass clef and playing identical lines. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord. The ninth staff is for Synthesizer Strings (Syn. Str.) in bass clef, playing a sustained chord. The measure numbers 58, 59, 60, and 61 are indicated at the top of the first four staves.

60

Ob.

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 35, starting at measure 60. The score is arranged in a vertical stack of staves. The top two staves are for Oboe (Ob.) and Tenor Saxophone (Ten. Sax.), both in treble clef. They play a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a whole note. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The Kora staff is in treble clef and features a complex, rhythmic accompaniment with many beamed notes and rests. The two Electric Bass (E. Bass) staves are in bass clef and play a simple, steady bass line. The two Synthesizer (Syn. Str.) staves are in treble clef; the upper one plays a sustained chord, while the lower one plays a more active accompaniment with many beamed notes.

62

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 36, starting at measure 62. It features ten staves. The Ob. and Ten. Sax. parts play a melodic line in measures 62 and 63. The Perc. part has a drum set icon in measure 62. The E. Gtr. part has a triplet of eighth notes in measure 62. The Kora part has a complex rhythmic pattern with grace notes in measure 62 and a melodic phrase in measure 63. The two E. Bass staves play a simple bass line. The two Syn. Str. parts play a melodic line in measure 62 and a sustained chord in measure 63. The Solo part has a melodic line in measure 62 and a complex rhythmic pattern in measure 63.

64

Ob.

Ten. Sax.

Kora

E. Bass

E. Bass

Syn. Str.

Solo

66

Ob.

Ten. Sax.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 66 and 67. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Kora, two Electric Bass (E. Bass) staves, two Synthesizer Strings (Syn. Str.) staves, and a Solo part. Measures 66 and 67 are indicated by a bracket on the left. The Oboe and Tenor Saxophone parts play a melodic line with eighth and quarter notes. The Kora part provides harmonic support with chords and single notes. The two Electric Bass staves play a simple bass line with a half note and a quarter note. The two Synthesizer Strings staves play sustained chords and melodic lines. The Solo part features a more complex melodic line with various note values and accidentals.

68

Ob.

Ten. Sax.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing eighth and quarter notes with a trill in measure 68, and a melodic line in measures 69 and 70.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing eighth and quarter notes with a trill in measure 68, and a melodic line in measures 69 and 70.
- Kora:** Treble clef, playing chords and rhythmic patterns.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with a trill in measure 68 and a sustained note in measure 70.
- Syn. Str. (Synthesizer String):** Treble clef, playing sustained chords.
- Solo:** Treble clef, playing a complex melodic line with a triplet in measure 70.

70

Ob.

Ten. Sax.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

72

Ob.

Ten. Sax.

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

74

Ob.

Ten. Sax.

Bsn.

Perc.

E. Gtr.

Kora

Detailed description: This page of a musical score, numbered 42, contains measures 74 and 75. It features six staves: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Kora. The Oboe, Tenor Saxophone, and Bassoon parts are written in treble clef with a key signature of one flat (B-flat). The Percussion part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Guitar part is in treble clef with a key signature of one flat, featuring a 7/8 time signature and a '7' indicating a barre. The Kora part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many sixteenth notes and rests.

76

Ob.

Ten. Sax.

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

78

Ob.

Ten. Sax.

Bsn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

80

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 80. The score is arranged in a system with multiple staves. The instruments listed on the left are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Ob., Ten. Sax., and Bsn. parts are in treble clef with a key signature of one flat (B-flat). The Perc. part uses a standard drum notation. The J. Gtr. part is in treble clef. The E. Gtr. part is in treble clef with a key signature of one flat. The Kora part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef with a key signature of one flat. The Syn. Str. part is in treble clef. The Vla. part is in bass clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat. The score shows two measures of music. The first measure contains the beginning of the instrumental parts. The second measure continues the instrumental parts, with some parts having rests. The Solo part has a melodic line in the second measure.

82

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, page 46, begins at measure 82. It features a variety of instruments. The woodwinds (Ob., Ten. Sax., Bsn.) and strings (Vla., Solo) play melodic lines. The percussion (Perc.) provides a rhythmic accompaniment with a complex pattern of notes and rests. The guitar parts (J. Gtr., E. Gtr.) and Kora play chords and rhythmic patterns. The E. Bass parts provide a steady bass line. The Syn. Str. parts play sustained chords. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

84

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Tenor Saxophone (Ten. Sax.) with a melodic line in treble clef; Bassoon (Bsn.) with a melodic line in bass clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits; Jazzy Guitar (J. Gtr.) with a few notes and rests in treble clef; Electric Guitar (E. Gtr.) with a rhythmic pattern of chords and eighth notes in treble clef; Kora with a rhythmic pattern of chords and eighth notes in treble clef; Electric Bass (E. Bass) with a melodic line in bass clef; Synthesizer Strings (Syn. Str.) with a sustained chord in treble clef; Viola (Vla.) with a single note in bass clef; and Solo with a melodic line in treble clef. The key signature has one flat (Bb), and the time signature is 4/4. The page number 84 is at the top left, and 47 is at the top right.

85

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 85. The woodwinds (Ob., Ten. Sax., Bsn.) play a melodic line with a slur and a fermata. The Bsn. part includes a triplet of eighth notes. The percussion (Perc.) plays a complex rhythmic pattern with 'x' marks indicating specific hits. The guitar parts (J. Gtr., E. Gtr.) provide harmonic support with chords and arpeggios. The keyboard (Kora) plays a similar harmonic pattern. The basses (E. Bass) play a steady bass line. The strings (Syn. Str.) play a sustained chord with some movement. The viola (Vla.) and soloist (Solo) have more active parts, including a triplet in the Solo part.

87

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in a multi-staff format. The instruments and their parts are: Ob. (Oboe) with a melodic line; Ten. Sax. (Tenor Saxophone) with a melodic line; Bsn. (Bassoon) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a single note; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes; Kora (Kora) with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained note; Vla. (Viola) with a sustained note; and Solo (Soloist) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

89

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 89, features a variety of instruments. The woodwinds (Ob., Ten. Sax., Bsn.) and strings (Syn. Str., Vla.) have sparse parts with rests and occasional notes. The percussion (Perc.) plays a complex, rhythmic pattern. The guitarists (J. Gtr., E. Gtr.) and keyboardist (Kora) provide harmonic support. The basses (E. Bass) play a steady, rhythmic line. The soloist (Solo) has a melodic line with some grace notes. The score is written in a key with one flat and a 4/4 time signature.

91

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 91, contains 13 staves. The instruments are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The score is written in 4/4 time. The Ob., Ten. Sax., and Solo parts feature melodic lines with eighth and quarter notes. The Bsn. part has a bass line with a fermata. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a long sustain. The E. Gtr. and Kora parts have a rhythmic accompaniment with chords and eighth notes. The E. Bass part has a bass line with a fermata. The Syn. Str. parts have a long sustain. The Vla. part has a long sustain. The Solo part has a melodic line with eighth and quarter notes.

92

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 92-95. The Ob. and Ten. Sax. parts play a melodic line of quarter notes. The Bsn. part has a long note in measure 92 and then plays a melodic line. The Perc. part plays a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a few notes in measure 92. The E. Gtr. and Kora parts play a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part plays a melodic line of quarter notes. The Syn. Str. part has a long note in measure 92. The Vla. part has a long note in measure 92. The Solo part plays a melodic line of quarter notes.

93

Ob.

Ten. Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 93, contains 12 staves. The top three staves are for woodwinds: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The Oboe and Tenor Saxophone parts are in treble clef with a key signature of one flat (Bb). The Bassoon part is in bass clef with a key signature of two flats (Bb, Eb). The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The next three staves are for guitar and string instruments: Japanese Guitar (J. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, and Kora in treble clef with a key signature of one flat. The two Electric Bass (E. Bass) staves are in bass clef with a key signature of one flat. The two Synthesizer String (Syn. Str.) staves are in treble clef with a key signature of one flat. The Viola (Vla.) staff is in bass clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. A large brace groups the first three measures of the woodwind parts.

95

Ob.
Ten. Sax.
Bsn.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Bass
Syn. Str.
Syn. Str.
Vla.
Solo

Detailed description: This page of a musical score covers measures 95 and 96. The instruments and their parts are as follows:
- **Ob. (Oboe):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes.
- **Ten. Sax. (Tenor Saxophone):** Melodic line in treble clef, mirroring the oboe's melody.
- **Bsn. (Bassoon):** Bass clef, playing a sustained low note (G2) with a long breath mark.
- **Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a sustained chord (E2).
- **E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- **Kora:** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- **E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- **Syn. Str. (Synthesizer String):** Treble clef, playing a sustained chord (E2).
- **Vla. (Viola):** Bass clef, playing a sustained chord (E2).
- **Solo:** Treble clef, playing a melodic line with eighth notes and a final chord.

97

Ob.

Ten. Sax.

Bsn.

Perc.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

99

Ob.

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

101

Ob.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Backstreet Boys - The One

Oboe

♩ = 109,999908

9

13

17

21

25

30

34

39

43

V.S.

47



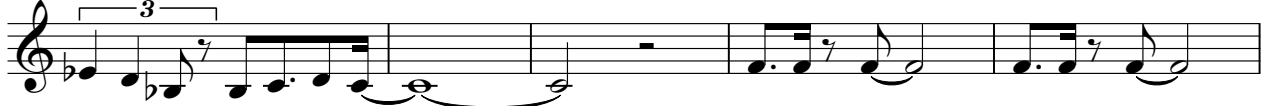
52



56



60



65



69



74



78



83



87



91



95



98



Tenor Saxophone

Backstreet Boys - The One

♩ = 109,999908

3

9

14

19

23

28

32

36

40

44

V.S.



Tenor Saxophone

95



98



2

Bassoon

Backstreet Boys - The One

♩ = 109,999908

21

26

30

34

14

51

55

58

14

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes with slurs and ties, including a measure with a fermata.

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of one flat. It continues the sequence of eighth notes with slurs and ties, ending with a measure containing a fermata.

81

Musical staff for measures 81-84. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with slurs and ties, including a measure with a fermata.

85

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes in the first measure, followed by eighth notes with slurs and ties.

89

Musical staff for measures 89-92. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with slurs and ties, including a measure with a fermata.

93

Musical staff for measures 93-95. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes in the first measure, followed by eighth notes with slurs and ties.

96

Musical staff for measures 96-98. The staff is in bass clef with a key signature of one flat. It contains eighth notes with slurs and ties, ending with a double bar line and a repeat sign. A large number '6' is positioned above the final measure.

Backstreet Boys - The One

Percussion

♩ = 109,999908

4 6 6

7

10

12

14

16

18

20

22

24

V.S.

27



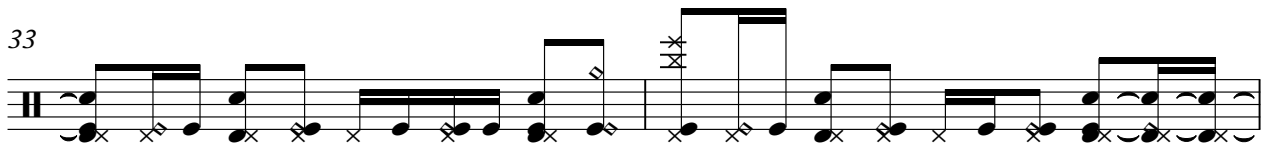
29



31



33



35



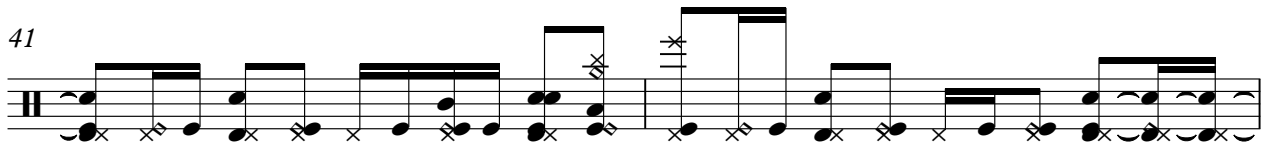
37



39



41



43



45



Percussion

47

Musical staff for measure 47, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

50

Musical staff for measure 50, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

52

Musical staff for measure 52, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

54

Musical staff for measure 54, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

56

Musical staff for measure 56, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

58

Musical staff for measure 58, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

60

Musical staff for measure 60, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

63

Musical staff for measure 63, featuring a series of eighth notes with 'x' marks below them, indicating a percussive effect. The staff ends with a double bar line and a repeat sign.

75



78



81



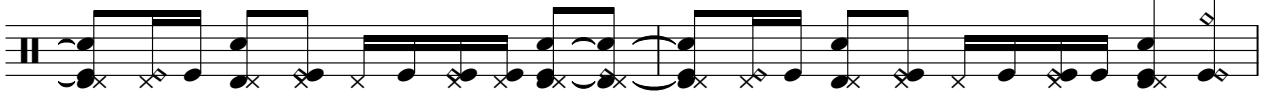
83



85



87



89



91



93



95



Percussion

5

97

Musical notation for Percussion, measure 97. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x' below them, indicating a specific percussive sound. The notation includes various note values and rests, creating a complex rhythmic texture.

99

Musical notation for Percussion, measure 99. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic patterns from the previous measure, featuring eighth and sixteenth notes with 'x' marks. The notation concludes with a double bar line and a large number '2' positioned above the staff, likely indicating a second ending or a specific measure count.

♩ = 109,999908
Jack Orlovsky

21

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-20 contain a melodic line with eighth and quarter notes, and a bass line with chords. Measure 21 is a whole rest.

26

Musical staff 2: Treble clef, 4/4 time signature. Measures 21-25 continue the melodic and bass lines.

32

16

Musical staff 3: Treble clef, 4/4 time signature. Measures 26-41. Measure 32 is a whole rest.

53

Musical staff 4: Treble clef, 4/4 time signature. Measures 42-52 continue the melodic and bass lines.

58

23

Musical staff 5: Treble clef, 4/4 time signature. Measures 53-75. Measure 58 is a whole rest.

85

Musical staff 6: Treble clef, 4/4 time signature. Measures 76-84 continue the melodic and bass lines.

91

Musical staff 7: Treble clef, 4/4 time signature. Measures 85-90 continue the melodic and bass lines.

95

7

Musical staff 8: Treble clef, 4/4 time signature. Measures 91-97. Measure 95 is a whole rest.

Backstreet Boys - The One

Electric Guitar

♩ = 109,999908

8

11

13

15

17

20

22

24

27

29

V.S.

31



33



35



37



39



41



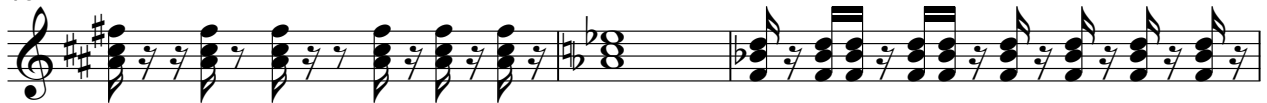
44



46



48



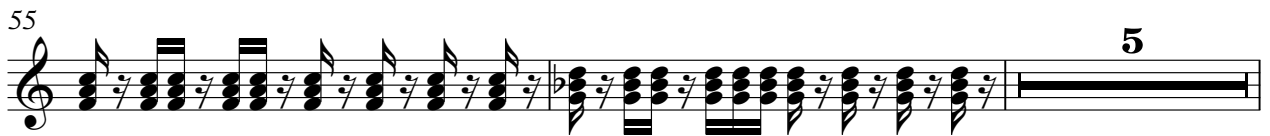
51



53



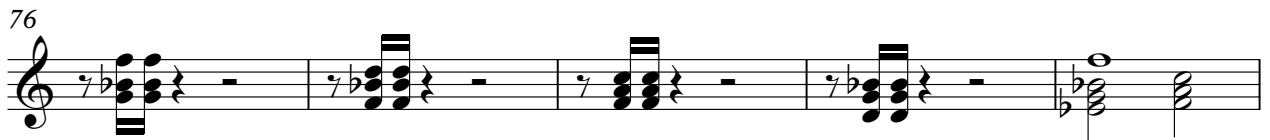
55



62



76



81



83



85



87



89



91



V.S.

93



95



101



Backstreet Boys - The One

Kora

♩ = 109,999908

2

7

10

8

20

22

24

27

30

32

8

42

44

46

48

51

54

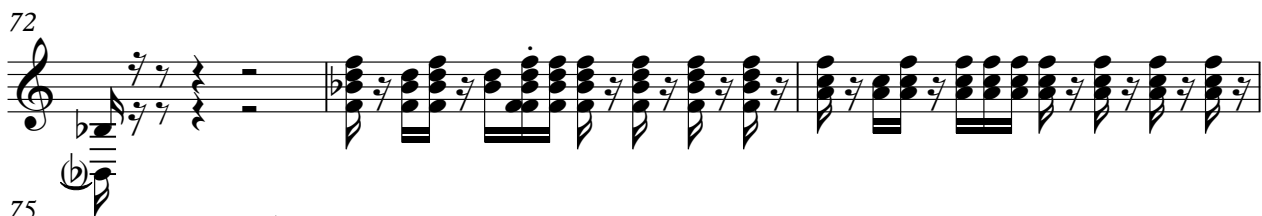
57

60

63

68

72



75



77



79



82



85



88



91



94



97



4

Kora

99



101



Backstreet Boys - The One

Electric Bass

♩ = 109,999908

5



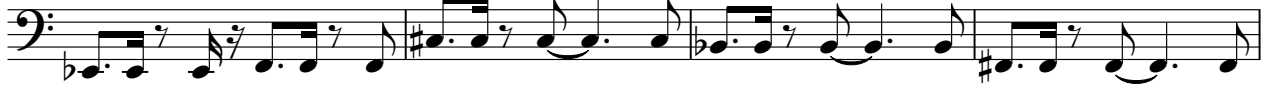
11



14



17



21



26



29



33



36



39



V.S.

43



47



51



55



59



65



73



81



84



88



91



95



99



Backstreet Boys - The One

Fretless Electric Bass

♩ = 109,999908

5



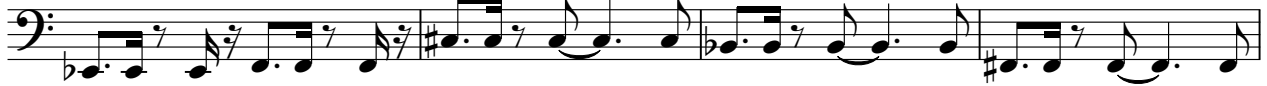
11



14



17



21



26



29



33



36



39



V.S.

42



46



50



53



57



61



68



78



83



87



90



94



98



Synth Strings

Backstreet Boys - The One

♩ = 109,999908

17

21

26

34

8

46

52

59

4

67

8

2

Synth Strings

81



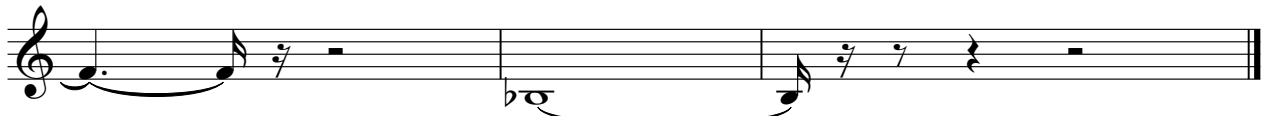
89



97



101



Backstreet Boys - The One

Synth Strings

♩ = 109,999908

9

16

21

26

30

35

41

46

51

V.S.

Synth Strings

55

60

65

69 **4**

78

84

88

92

96

99

Detailed description: This image shows a musical score for a synth string instrument, spanning measures 55 to 99. The score is written on a single staff in treble clef. It features a complex arrangement of chords and melodic lines, with many notes beamed together. Measure 69 contains a measure rest for 4 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as slurs and accents, and dynamic markings like 'f' (forte) and 'p' (piano).

Lead 8 (Bass + Lead)

Backstreet Boys - The One

♩ = 109,999908

5

9

12

23

26

8

11

47

49

54

Viola

Backstreet Boys - The One

♩ = 109,999908

17

Musical staff for measures 17-22. Measure 17 contains a whole rest. Measures 18-22 feature a melodic line with a slur over measures 18-20 and a sharp sign above the notes. Measure 22 ends with a sharp sign above the note.

23

Musical staff for measures 23-29. Measures 23-29 contain a melodic line with various notes, including a sharp sign above measure 24 and a flat sign below measure 25.

30

Musical staff for measures 30-35. Measure 30 has a flat sign below. Measures 31-35 contain a melodic line with a slur over measures 33-35 and a sharp sign above measure 34. Measure 34 has an '8' above it, indicating an 8-measure rest.

44

Musical staff for measures 44-49. Measures 44-49 contain a melodic line with a slur over measures 45-47 and a sharp sign above measure 46.

50

Musical staff for measures 50-56. Measures 50-56 contain a melodic line with flat signs below measures 50, 52, and 54.

57

24

Musical staff for measures 57-62. Measure 57 contains a whole rest. Measures 58-62 contain a melodic line with flat signs below measures 58, 60, and 62.

86

Musical staff for measures 86-91. Measures 86-91 contain a melodic line with flat signs below measures 86, 88, and 90.

92

Musical staff for measures 92-97. Measures 92-97 contain a melodic line with flat signs below measures 92, 94, and 96. Measure 96 has an '8' above it, indicating an 8-measure rest.

Backstreet Boys - The One

Solo

♩ = 109,999908

3 18

25

29

32 13

48

52

55 4

62

66

69

73

84

87

90

94

97