

Fly Away

Arda

Î nêèàíèyö è î çàíèä...

Words by Îäääë Îéóíää

Music by Àðää

Standard tuning

Moderate ♩ = 145

S-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5 with a sharp sign. The guitar tab below shows the fretting: 3-5-5-3-4 for the first measure and 6-6-5-3-4 for the second. Dynamics include *f* and the instruction "let ring" with a dashed line.

The second system starts with a treble clef staff in 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5 with a sharp sign. The guitar tab below shows the fretting: 3-3-3-4-6-4-3-6-4-3 for the first measure, 3-3 for the second, and 3-5-5-3-4-5-5 for the third. Dynamics include *mf* and the instruction "let ring" with a dashed line. The word "Èíððí" is written above the staff.

The third system starts with a treble clef staff in 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5 with a sharp sign. The guitar tab below shows the fretting: 6-6-5-3-4-5-6-5 for the first measure, 3-3-3-4-6-4-3-6-4-3 for the second, and 3-3 for the third. Dynamics include *f*, *mf*, and *f*. The instruction "let ring" with a dashed line is present.

The fourth system starts with a treble clef staff in 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5 with a sharp sign. The guitar tab below shows the fretting: 3-5-5-3-4-5-5-5 for the first measure and 6-6-5-3-4-5-6-5 for the second. Dynamics include *mf*, *f*, and *mf*. The instruction "let ring" with a dashed line is present.

Êóireáo

11

f
let ring-----
mf

TAB
3 3 3 4 6 4 3 6 4 3 | 3 3 | 3 5 5 3 4 3 5 5

14

f *mf* *f*
let ring-----

TAB
6 6 5 3 4 3 5 6 | 3 3 3 4 6 4 3 6 4 3 | 3 3

17

let ring-----
mf *f* *mf*

TAB
3 5 5 3 4 3 5 5 | 6 6 5 3 4 3 5 6

19

f
let ring-----
mf

TAB
3 3 3 4 6 4 3 6 4 3 | 3 3 | 6 6 5 3 4 3 5 6

Íðireáo

22

f
let ring-----

TAB
3 3 3 4 6 4 3 3 | 2 | 3 5 5 3 4 | 6 6 5 3 4

27

mf

let ring-----|

TAB

3 3 3 4 6 4 3 6 4 3 | 3 3 | 3 5 5 3 4 5 5 5

3 5 | 3 5

30

f *mf* *f*

let ring-----|

TAB

6 6 5 3 4 5 5 6 5 | 3 3 3 4 6 4 3 6 4 3 | 3 3

6 6 5 3 4 5 5 6 5 | 3 3 3 4 6 4 3 6 4 3 | 3 5

Éórcão II

33

mf *f* *mf*

let ring-----|

TAB

3 5 5 3 4 3 5 5 | 6 6 5 3 4 3 5 6

35

f *mf*

let ring-----|

TAB

3 3 3 4 6 4 3 6 4 3 | 3 3 | 3 5 5 3 4 3 5 5

3 5 | 3 5

38

f *mf* *f*

let ring-----|

TAB

6 6 5 3 4 3 5 6 | 3 3 3 4 6 4 3 6 4 3 | 3 3

6 6 5 3 4 3 5 6 | 3 3 3 4 6 4 3 6 4 3 | 3 5

İdîrââ

41

mf f

let ring-----

T
A
B

47

T
A
B

İdîcâdûo

Nîrî

57

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

74

TAB 3-3-3-3-3-5 3-3-3-3-3-3 3-3-3-3-3-5 3-3-3-3-3-3 4-4-4-4-4-6 4-4-4-4-4-4

77

TAB 1-1-1-1-1-3 1-1-1-1-1-1 3-3-3-3-3-5 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

80

TAB 6-6-6-6-6-8 6-6-6-6-6-6 1-1-1-1-1-3 1-1-1-1-1-1 3-3-3-3-3-5 3-3-3-3-3-3

83

TAB 3-3-3-3-3-5 3-3-3-3-3-3 4-4-4-4-4-6 4-4-4-4-4-4 1-1-1-1-1-3 1-1-1-1-1-1

86 **Pre-Chorus**

P.M.-----+
 TAB 3-3-3-3-3-5 3-3-3-3-3-3 6-8-6-8-8-7-8-6

89

P.M.-----+
 TAB 8-10-8-10-10-8-10-8 6-8-6-8-8-7-8-6 8-10-8-10-10-8-10-8

İöerââ

92

P.M.-----|

T
A
B

98

T
A
B

Êîââ

108

T
A
B

118

T
A
B