

Õiëiä

Arda Õiëiä (EP)

Words by Ä.Äiäðpöëi/Ï.Ïéoiäâ

Music by Ä.Äiäðpöëi

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 100

E-Gt

T
A
B

Êiöðí

5

f

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 3 3 3 5 (5) 5 5 5 2 2
2 2 0 0 3 3 3 5 (5) 5 5 5 2 2
0 0 0 0 3 3 3 5 (5) 5 5 5 2 2

Êóréäò I

7

P.M.--| P.M.--| P.M.-----|

T
A
B

3 3 3 3 0 0 0 2 2-2 2 2 2 2
3 3 3 3 0 0 0 2 0-0 0 0 0 0
3 3 3 3 0 0 0 2 0-0 0 0 0 0

10

P.M.-----|

T
A
B

5 3 2 2 2 2 5 3
5 3 0 0 0 0 5 3
5 3 0 0 0 0 5 3

Çááñü ñ Palm Mute'ñ ðáçááð,ðáñü...

13

P.M.-----| P.M.-----|

TAB 2-2 0-0-0-0 2-2 2-2 5 3 0 0-0 0-0-0

İðèràâ

16

P.M.----| P.M.----| P.M.----|

TAB 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 5 (5) 5 5 5 2 2 (5) 5 5 5 2 2 (5) 5 5 5 2 2

19

P.M.----| P.M.----|

TAB 3 3 3 3 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 3 5

21

P.M.----| P.M.----|

TAB 2 2 2 2 3 3 3 5 (5) 5 5 5 5 2 2 (5) 5 5 5 2 2

23

P.M.--| P.M.--| P.M.-----|

TAB 3 3 3 3 0 0 0 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2 3 3 3 3 5 5 5 5 (5) 5 5 5 5

40

P.M.----| P.M.----|

TAB

3 3 3 3 0 0 0 2 (2) 2 2 2 2 2 2 3 5

42

P.M.----| P.M.----|

TAB

2 2 2 2 3 3 3 5 (5) 5 5 5 5 2 2

44

P.M.--| P.M.--| P.M.-----|

TAB

3 3 3 3 0 0 0 2 (2) 2 2 2 2 2 2 3 3 3 3 5 5 5 5

47

P.M.

TAB

7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 3 2 (6) (5)

Keyboard solo

50

TAB

3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 2

Bridge

54

Musical notation for measure 54. The staff shows a treble clef with a key signature of one sharp (F#). The first part of the measure features a power chord (F#2, F#3, F#4) with a fermata. This is followed by a quarter rest, then a quarter note F#4, and another quarter rest. The second part of the measure features a power chord (F#2, F#3, F#4) with a fermata. The dynamic marking *mf* is placed below the second power chord. Below the staff, a dashed line indicates the pick attack (P.M.).

TAB 7 7 (7) 0 0 0 0 0

55

Musical notation for measure 55. The staff shows a treble clef with a key signature of one sharp (F#). The first part of the measure features a quarter note F#4, followed by a quarter rest, then a quarter note F#4, and another quarter rest. The second part of the measure features a power chord (F#2, F#3, F#4) with a fermata. The dynamic marking *f* is placed below the first quarter note, and *mf* is placed below the power chord. Below the staff, a dashed line indicates the pick attack (P.M.).

TAB 0 3 3 2 2 3 3 3 3 3

56

Musical notation for measure 56. The staff shows a treble clef with a key signature of one sharp (F#). The first part of the measure features a power chord (F#2, F#3, F#4) with a fermata. This is followed by a quarter rest, then a quarter note F#4, and another quarter rest. The second part of the measure features a power chord (F#2, F#3, F#4) with a fermata. The dynamic marking *f* is placed below the first power chord, and *mf* is placed below the second power chord. Below the staff, a dashed line indicates the pick attack (P.M.).

TAB 7 7 (7) 0 0 0 0 0

57

Musical notation for measure 57. The staff shows a treble clef with a key signature of one sharp (F#). The first part of the measure features a quarter note F#4, followed by a quarter rest, then a quarter note F#4, and another quarter rest. The second part of the measure features a power chord (F#2, F#3, F#4) with a fermata. The dynamic marking *f* is placed below the first quarter note, and *mf* is placed below the power chord. Below the staff, a dashed line indicates the pick attack (P.M.).

TAB 0 2 2 3 3 3 3 3

58

Musical notation for measure 58. The staff shows a treble clef with a key signature of one sharp (F#). The first part of the measure features a power chord (F#2, F#3, F#4) with a fermata. This is followed by a quarter rest, then a quarter note F#4, and another quarter rest. The second part of the measure features a power chord (F#2, F#3, F#4) with a fermata. The dynamic marking *f* is placed below the first power chord, and *mf* is placed below the second power chord. Below the staff, a dashed line indicates the pick attack (P.M.).

TAB 7 7 (7) 0 0 0 0 0

