

Barbra Streisand - The Way We Were

♩ = 71,000038

melody

MELODY

BD

HH

RIDE

SIDESTICK

bass

BASS

ELEC PIANO

♩ = 71,000038

STRINGS

PIANO

piano

Solo

Solo

Solo

4

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'melody' and 'MELODY', both in treble clef. The next three staves are labeled 'BD', 'HH', and 'SIDESTICK', all in a drum notation style. Below these are two staves labeled 'bass' and 'BASS', both in bass clef. The next two staves are labeled 'ELEC PIANO' and 'STRINGS', both in treble clef. The bottom five staves are labeled 'PIANO', 'piano', and three 'Solo' staves, all in treble clef. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a long, sustained note in the melody and MELODY staves, and a similar sustained note in the ELEC PIANO and STRINGS staves. The Solo staves at the bottom feature a complex, rhythmic pattern of notes.

This musical score is for a band and is divided into several parts:

- Melody:** Two staves, one labeled 'melody' and one 'MELODY', both in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- Drums:** Three staves labeled 'BD' (Bass Drum), 'HH' (Hi-Hat), and 'SIDESTICK'. The BD part has a simple rhythmic pattern. HH uses 'x' marks to indicate hits. SIDESTICK uses 'x' marks and stems to indicate specific techniques.
- Bass:** Two staves labeled 'bass' and 'BASS', both in bass clef. The bass line follows a simple rhythmic pattern with quarter notes.
- ELEC PIANO:** Two staves, one in treble clef and one in bass clef, playing chords and single notes.
- STRINGS:** One staff in bass clef playing sustained chords.
- PIANO:** Two staves in treble clef playing chords and single notes.
- Solo:** Three staves in treble clef, each labeled 'Solo', featuring complex, fast-moving melodic lines.

8

melody

MELODY

BD

HH

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for a band. It begins with a measure number '8'. The top two staves are labeled 'melody' and 'MELODY', both in treble clef with a key signature of one sharp (F#). The drum kit section includes three staves: 'BD' (Bass Drum) in a simplified notation, 'HH' (Hi-Hat) with 'x' marks for hits, and 'SIDESTICK' with 'x' marks for side-stick hits. The bass section has two staves, 'bass' and 'BASS', in bass clef. The 'ELEC PIANO' section consists of two staves, with the upper staff in treble clef and the lower in bass clef. The 'STRINGS' section is in bass clef and features a long, sustained chord. The 'PIANO' section has three staves: the top one is in treble clef, the middle one is in bass clef, and the bottom one is in treble clef. The bottom two staves are labeled 'Solo' and contain dense, fast-moving melodic lines.

10

The musical score is arranged in a vertical stack of staves. At the top, the number '10' indicates the starting measure. The staves are labeled as follows from top to bottom: melody (treble clef), MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), RIDE (ride cymbal), H,M,L TOMS (hi, middle, low toms), SIDESTICK (side stick), bass (bass clef), BASS (bass clef), ELEC PIANO (grand staff), STRINGS (bass clef), PIANO (grand staff), piano (grand staff), Solo (treble clef), Solo (treble clef), Solo (treble clef), Solo (treble clef), and Solo (treble clef). The score shows two measures of music. The melody and MELODY parts are identical. The drum parts include a snare pattern in the first measure and a bass drum pattern in the second. The electric piano and piano parts feature complex chordal textures. The solo parts are mostly rests, with some activity in the final measure.

12

melody

MELODY

SN

BD

HH

RIDE

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 12 and 13. The score is arranged in a vertical stack of staves. At the top, there are two staves for the melody, labeled 'melody' and 'MELODY'. Below these are four percussion staves: 'SN' (snare), 'BD' (bass drum), 'HH' (hi-hat), and 'RIDE'. The next two staves are for the bass, labeled 'bass' and 'BASS'. This is followed by the 'ELEC PIANO' (electric piano) section, which consists of two staves. Below that is the 'STRINGS' section, also with two staves. The bottom section of the score is for the piano, with four staves: one labeled 'PIANO' and three labeled 'piano'. The final three staves are for soloists, each labeled 'Solo'. The music is written in a key with one sharp (F#) and a common time signature. The percussion parts feature a steady hi-hat and ride pattern, with snare and bass drum playing specific rhythmic figures. The piano and electric piano parts provide harmonic support with chords and melodic lines. The soloists have more complex, rhythmic parts.

14

The musical score is arranged in a multi-stem format. The top two staves are labeled 'melody' and 'MELODY', both containing a single melodic line with a sharp key signature. Below these are five percussion staves: 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), 'RIDE' (ride cymbal), and 'H,M,L TOMS' (hi-hat, middle, and low toms). The 'SN' and 'BD' parts feature rhythmic patterns with eighth and sixteenth notes, while 'HH' and 'RIDE' consist of 'x' marks indicating hits. The 'H,M,L TOMS' part has a melodic line. The next two staves are 'bass' and 'BASS', both containing a single bass line. The 'ELEC PIANO' section consists of two staves with complex chordal and melodic textures. The 'STRINGS' section is a single staff with a melodic line. The bottom section contains five staves: 'PIANO', 'piano', and three 'Solo' parts, all featuring intricate melodic and harmonic textures.





19

melody

MELODY

HH

HH OPEN

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

22

The musical score is arranged in a multi-staff format. At the top, the number '22' indicates the starting measure. The staves are labeled as follows from top to bottom: 'melody' (treble clef), 'MELODY' (treble clef), 'BD' (bass clef), 'HH' (bass clef), 'RIDE' (bass clef), 'SIDESTICK' (bass clef), 'bass' (bass clef), 'BASS' (bass clef), 'ELEC PIANO' (grand staff), 'STRINGS' (bass clef), 'PIANO' (treble clef), 'piano' (treble clef), and three 'Solo' staves (treble clef). The melody and MELODY staves show a melodic line starting with a half note G#4. The BD, HH, RIDE, and SIDESTICK staves represent a drum kit with various rhythmic patterns. The bass and BASS staves show a bass line with notes like G#2 and D3. The ELEC PIANO and PIANO staves feature complex chordal textures with many beamed notes. The STRINGS staff has a long, sustained chord. The three Solo staves contain dense, fast-moving melodic lines.

24

melody

MELODY

BD

HH

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

26

The musical score is arranged in a multi-staff format. At the top, the number '26' indicates the starting measure. The staves are labeled as follows from top to bottom: 'melody' and 'MELODY' (both in treble clef), 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), 'H,M,L TOMS' (hi, middle, and low toms), 'SIDESTICK' (side stick), 'bass' and 'BASS' (both in bass clef), 'ELEC PIANO' (electric piano, split into two staves), 'STRINGS' (bass clef), 'PIANO' (treble clef), and five individual 'Solo' parts (all in treble clef). The melody and MELODY staves feature a melodic line with a long slur across the first two measures. The drum parts include a steady hi-hat pattern and various drum hits. The bass and BASS staves provide a rhythmic foundation. The ELEC PIANO part consists of chords and arpeggios. The STRINGS part is mostly silent. The PIANO part features complex chordal textures. The five Solo parts have different rhythmic patterns, some with triplets and some with sustained notes.

28

melody

MELODY

SN

BD

HH

RIDE

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a multi-stem format. At the top, there are two staves for 'melody' and 'MELODY', both in treble clef, showing a melodic line with a long note in measure 28 and a more active line in measure 29. Below these are four percussion staves: 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), and 'RIDE'. The 'HH' and 'RIDE' parts feature a consistent rhythmic pattern of eighth notes marked with 'x'. The 'bass' and 'BASS' staves are in bass clef, showing a walking bass line. The 'ELEC PIANO' section consists of two staves, with the upper staff in treble clef and the lower in bass clef, playing chords and arpeggios. The 'STRINGS' staff is in bass clef and contains sustained chordal textures. The bottom section includes a 'PIANO' staff in treble clef with complex chordal figures, a 'piano' staff in treble clef with similar textures, and three 'Solo' staves in treble clef, each containing a different melodic solo line.

30

The musical score for page 14, measures 30-31, is arranged as follows:

- melody**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- MELODY**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- SN**: Snare drum. Measure 30: Quarter rest, quarter note. Measure 31: Quarter note, eighth note, eighth note, eighth note, eighth note.
- BD**: Bass drum. Measure 30: Quarter note, quarter note, quarter note, quarter note. Measure 31: Quarter note, quarter note, quarter note, quarter note.
- HH**: Hi-hat. Measure 30: X, X, X, X, X, X. Measure 31: X, X, X, X, X, X, X, X, X, X.
- RIDE**: Ride cymbal. Measure 30: X, X, X, X, X, X. Measure 31: X, X, X, X, X, X, X, X, X, X.
- H,M,L TOMS**: Tom-toms. Measure 30: Rest. Measure 31: Quarter note, quarter note, quarter note.
- bass**: Bass clef, 2/4 time. Measure 30: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 31: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- BASS**: Bass clef, 2/4 time. Measure 30: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 31: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- ELEC PIANO**: Treble and Bass clefs, 2/4 time. Measure 30: Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 31: Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of three eighth notes (G4, A4, B4) is marked in the bass line.
- STRINGS**: Bass clef, 2/4 time. Measure 30: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 31: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- PIANO**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- piano**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Solo**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Solo**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Solo**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Solo**: Treble clef, 2/4 time. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

32

The musical score for page 15, starting at measure 32, is arranged in a multi-stem format. The top two staves are labeled 'melody' and 'MELODY', both in treble clef. The percussion section includes 'SN' (snare drum), 'BD' (bass drum), 'HH' (hi-hat), and 'RIDE' (ride cymbal). The 'bass' and 'BASS' staves are in bass clef. The 'ELEC PIANO' section consists of two staves. The 'STRINGS' section is represented by a single staff with vertical lines indicating string activity. The bottom section includes a 'PIANO' staff, a 'piano' staff, and three 'Solo' staves, all in treble clef. The score is divided into two measures by a double bar line.

34

melody

MELODY

BD

HH

RIDE

HH OPEN

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo



38

OBOE

oboe

melody

MELODY

BD

HH

RIDE

SIDESTICK

bass

BASS

ELEC PIANO

STRINGS

PIANO

piano

Solo

Solo

Solo

41  $\text{♩} = 69,000015$   $\text{♩} = 65,000061$

OBOE  
oboe  
SN  
BD  
HH  
RIDE  
H,M,L TOMS  
SIDESTICK  
bass  
BASS  
ELEC PIANO  
STRINGS  
PIANO  
piano  
Solo  
Solo  
Solo  
Solo  
Solo

$\text{♩} = 69,000015$   $\text{♩} = 65,000061$

Detailed description: This is a page of a musical score, page 18, starting at measure 41. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings:  $\text{♩} = 69,000015$  and  $\text{♩} = 65,000061$ . The instruments listed on the left are OBOE (with a sub-staff for oboe), SN (snare drum), BD (bass drum), HH (hi-hat), RIDE, H,M,L TOMS, SIDESTICK, bass, BASS, ELEC PIANO (with two staves), STRINGS (with a large bracketed section), PIANO, piano, and five Solo staves. The notation includes various rhythmic symbols, accidentals, and dynamic markings. The strings section has a large bracketed area with a tempo marking  $\text{♩} = 69,000015$   $\text{♩} = 65,000061$  below it. The piano part features complex chordal textures and arpeggios. The solo parts consist of individual melodic lines.

43  $\text{♩} = 59,000008$   $\text{♩} = 71,000038$

OBOE

oboe

BD

RIDE

bass

BASS

STRINGS

PIANO

piano

Solo

Detailed description: This is a page of a musical score for page 19. It features nine staves. The top two staves are for OBOE and oboe, both in treble clef. The next two are for BD (Bass Drum) and RIDE, both in percussion clef. The following two are for bass and BASS, both in bass clef. The next two are for STRINGS and PIANO, both in bass clef. The bottom staff is for Solo, in treble clef. The score includes a rehearsal mark '43' at the beginning. There are two tempo markings:  $\text{♩} = 59,000008$  and  $\text{♩} = 71,000038$ . The music consists of long, sustained notes with phrasing slurs across the first two measures of each staff. The Solo staff begins with a series of sixteenth notes.

OBOE

Barbra Streisand - The Way We Were

♩ = 71,000038

18

18

40

♩ = 69,000035 ♩ = 69,000035 ♩ = 69,000035 ♩ = 71,000038

# Barbra Streisand - The Way We Were

oboe

♩ = 71,000038

18 18

♩ = 69,000015 ♩ = 62,000015 ♩ = 71,000038

40

40

# Barbra Streisand - The Way We Were

melody

♩ = 71,000038

2

7

12

17

23

27

32

38

♩ = 69,65000000108

2

2







Barbra Streisand - The Way We Were

BD

♩ = 71,000038



8



13



18



26



31



36



41

♩ = 69,000065 000069 = 52,000068 ♩ = 71,000038



# Barbra Streisand - The Way We Were

HH

♩ = 71,000038



7



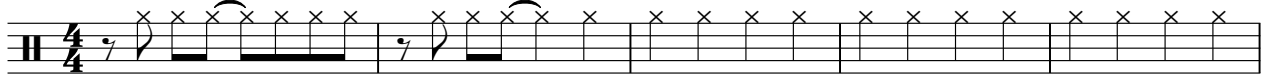
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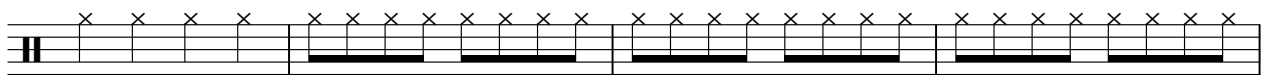
15



20



25



29



33



39

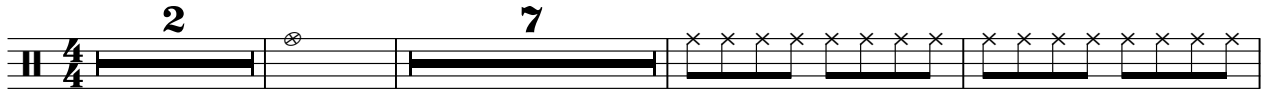
♩ = 69,000038



# Barbra Streisand - The Way We Were

## RIDE

♩ = 71,000038



13



17



29



33



39



42

♩ = 69,000015 ♩ = 65,000009 ♩ = 69,000061 ♩ = 59,000008 ♩ = 71,000038



♩ = 71,000038

9 3 4

19

7 3

32

♩ = 69,000052,000061 ♩ = 59,0000088

6 3 2



♩ = 71,000038

2

8

2 2 2 2

22

28

10 3/4 4/4

41

♩ = 69,000015 ♩ = 52,000068 ♩ = 71,000038

2

Barbra Streisand - The Way We Were

bass

♩ = 71,000038

2

Measures 1-7 of the bass line. Measure 1 is a whole rest. Measures 2-7 contain eighth and quarter notes with various accidentals.

8

Measures 8-11 of the bass line, continuing the melodic line with eighth and quarter notes.

12

Measures 12-14 of the bass line, featuring eighth and quarter notes with ties.

15

Measures 15-19 of the bass line. Measures 15-18 are eighth notes, and measure 19 is a half note. A 2/4 time signature change is indicated at the end of measure 19.

20

2

Measures 20-26 of the bass line. Measure 20 is a whole rest. Measures 21-26 contain eighth and quarter notes with various accidentals.

27

Measures 27-29 of the bass line, featuring eighth and quarter notes with ties.

30

Measures 30-32 of the bass line, featuring eighth and quarter notes with ties.

33

Measures 33-39 of the bass line. Measures 33-35 are eighth and quarter notes. Measures 36-37 are whole notes. Measures 38-39 are quarter notes. A 3/4 time signature change is indicated at the start of measure 38.

40

♩ = 69,000055,500062,05900000871,000038

Measures 40-43 of the bass line. Measures 40-41 are eighth and quarter notes. Measures 42-43 are quarter notes.





♩ = 71,000038

2

5

7

9

12

15

20

24

26

29

33

38

ELEC PIANO

41

$\text{♩} = 69,000150$   $\text{♩} = 52,000068$   $\text{♩} = 71,000038$

2

2

Barbra Streisand - The Way We Were

STRINGS

♩ = 71,000038

2

8

13

19

26

32

39

♩ = 62,000008

♩ = 69,000015

♩ = 71,000038

♩ = 65,000069

PIANO

Barbra Streisand - The Way We Were

♩ = 71,000038

5

8

11

13

15

20

23

25

27

V.S.

30

33

38

41

♩ = 69,000015 ♩ = 65,000000 ♩ = 59,000008 = 71,000038

Barbra Streisand - The Way We Were

piano

♩ = 71,000038

5

8

11

14

17

22

24

26

29

V.S.

2

piano

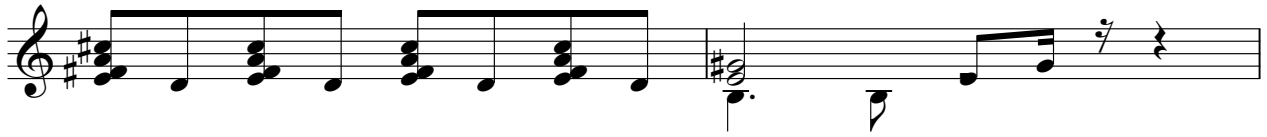
32



36

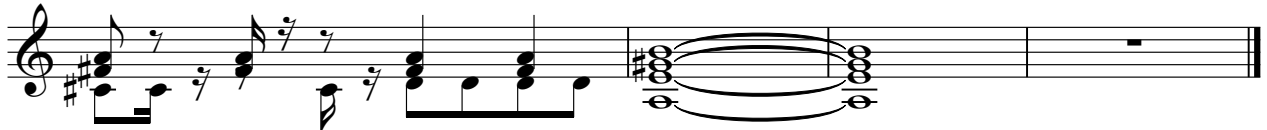


40



42

♩ = 69,000015 ♩ = 65,000009 ♩ = 60,000061 ♩ = 59,000008 ♩ = 71,000038





# Barbra Streisand - The Way We Were

Solo

♩ = 71,000038

2

6

9

12

15

18

24

27

30

32

V.S.

2

Solo

35

2

40

42

♩ = 69,000015 = 65,000069 ♩ = 62,000008 ♩ = 71,000038

2

# Barbra Streisand - The Way We Were

Solo

♩ = 71,000038

9

12

15

2

7

27

30

33

4

3

♩ = 69,000015 ♩ = 62,000069 ♩ = 71,000038

2

# Barbra Streisand - The Way We Were

Solo

♩ = 71,000038

4

7

9

11

13

15

17

2/4

19

22

25

27

29

31

33

37

41

♩ = 69,00001♯ ♩ = 65,00000♯ ♩ = 59,00000♯

# Barbra Streisand - The Way We Were

Solo

♩ = 71,000038

9 3

15

4 7 3

31

6 3

42

♩ = 69,000015 ♩ = 65,000069 ♩ = 62,000061 ♩ = 61,000008 ♩ = 71,000038

2

# Barbra Streisand - The Way We Were

Solo

♩ = 71,000038

2

6

10

8

2

2

23

27

10

3/4

4/4

40

♩ = 69,000000 ♩ = 59,000000 38

2

# Barbra Streisand - The Way We Were

Solo

♩ = 71,000038

18

17

♩ = 71,000038

37

♩ = 69,65,60,59,0000000008 ♩ = 71,000038

3

2

♩ = 69,65,60,59,0000000008 ♩ = 71,000038