

# Òàò Ñíãã

Àðãã

Ìíðã èñ-àçàpùèð àðãí,í

Words & Music by Êéóíãã

Tune down 1 step

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=F    ⑦=A
- ④=C

Moderate ♩ = 140

E-Gt7

TAB

				9	11
				7	9

TAB

4-4-4	4-4-4	2-2-4 5	2-4	9	7	7	7	7	7	9	7	7
2-2-2	2-2-2	2-2-4	5	2-4	7	7	7	7	7	7	7	7

TAB

11	12	11	2-2-2	2-2-4	2-2-2	4	2	2	2	2	4	5	2	4	
9-9-9	9-9-9	9-9-9	2-2-2	2-2-4	2-2-2	2-2-2	2	2	2	2	2	4	5	2	4

TAB

9	7	7	7	7	9	7	7	7	11	9	9	12	12	11	12	11	12	11	4	2	2	2	4	2	2	4	2
7	7	7	7	7	7	7	7	7	9	9	9	12	12	11	12	11	12	11	2	2	2	2	4	2	2	4	2

Êôïëãò

16

TAB 4 2 2 2 2 2 4 5 2 4 9 7 7 7 7 9 7 7 7 11 5 5 5 5 5 5 5 5

20

TAB 6 6 6 6 6 6 6 8 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

24

S.H. S.H.

TAB 6 6 6 6 6 6 6 8 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 5 7 2 3 8 6

28

S.H. P.M.----! S.H.

TAB (8) 8 6 6 5 3 (5) 5 3 3 5 6 5 (7) 5 5 2 3 2 5 5 5 5 5 5 5 7 8

Pre-Chorus

32

TAB 8 6 6 6 6 6 6 5 5 3 3 3 3 3 3 5 6 5 5 5 5 5 8 7 4 2 9 7

37

T  
A  
B

42

**İdèrââ**

T  
A  
B

45

T  
A  
B

48

T  
A  
B

50

T  
A  
B

Επίπεδο II  
53

Musical notation for measures 53-54. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fingerings: 5-5-5-5-5, 5-5-5-5-5-5, 6-6-6-6-6, and 6-6-6-6-6-6.

Musical notation for measures 55-56. The melody continues with eighth and sixteenth notes. The guitar tab shows fingerings: 3-3-3-3-3, 3-3-3-3-3-3, 5-5-5-5-5, and 5-5-5-5-5-5.

Musical notation for measures 57-58. The melody continues with eighth and sixteenth notes. The guitar tab shows fingerings: 5-5-5-5-5, 5-5-5-5-5-5, 6-6-6-6-6, and 6-6-6-6-6-6.

Musical notation for measures 59-61. The melody includes a sharp sign (#) and a double sharp sign (x) above a note. The guitar tab shows fingerings: 3-3-3-3-3, 3-3-3-3-3-3, 5-5-5-5-5, 5-5-5-5-5-5, and a final sequence: 7-7-2-3, 5-5, 8-6. The instruction "S.H." is written below the final notes.

Musical notation for measures 62-65. The melody includes a sharp sign (#) and a double sharp sign (x) above a note. The guitar tab shows fingerings: (8)(6)-8-6-5-3, (5)(3)-5-3-3-5-6-5, (7)(5)-5-2-3-2, and 5-5-5-5-5-5-7-8. The instruction "S.H." is written below the first measure, "P.M.----| S.H." below the second measure, and "S.H." below the third measure.



84

T  
A  
B

4 2 2 2 2 4 5 2 4 | 9 7 7 7 7 7 9 7 7 | 11 9

**Pre-Solo**

87

S.H.

T  
A  
B

0 0 0 0 5 4 0 2 | (2) 0 0 0 0 0 0 0 | 9 8 7

89

S.H.

T  
A  
B

0 0 0 0 5 4 0 2 | (2) 0 0 0 0 0 0 0 | 9 8 7

91

S.H.

T  
A  
B

0 0 0 0 5 4 0 2 | (2) 0 0 0 0 0 0 0 | 9 8 7

93 ~~~~~ Ñiñ

S.H.

~~~~~

T  
A  
B

0 0 0 0 5 4 0 2 (2) 0 0 0 0 0 0 0 9 8 7 2-2-2-2-2-2 2 4 2-2-2-2

96

T  
A  
B

(4) 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 6 4 4 6

98

T  
A  
B

(6) 4 4 4 4 4 4 4 4 6 2 2 2 2 2 2 2 4 2 2 4

100 ~~~~~

S.H.

~~~~~

T  
A  
B

(4) 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 4 2 2 4

102

T  
A  
B

(4) 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 4 2 2 4

104

T  
A  
B

(4)  
(2) 2 2 2 2 2 2 2 2 2 4

4 4 4 4 4 4 4 6 4 4 6

106

T  
A  
B

(6)  
(4) 4 4 4 4 4 4 4 4 4 6

2 2 2 2 2 2 2 4 2 2 4

108

T  
A  
B

(4)  
(2) 2 2 2 2 2 2 2 2 3

2 2 2 2 2 2 2 4 2 2 4

S.H.

110

T  
A  
B

(4)  
(2) 2 2 2 2 2 2 2 2 2 4

2 2 2 2 2 2 4 2 2 4

112

T  
A  
B

(4)  
(2) 2 2 2 2 2 2 2 2 4

4 4 4 4 4 4 6 4 4 6

114

T  
A  
B

(6)  
(4) 4 4 4 4 4 4 4 4 4 6

2 2 2 2 2 2 2 4 2 2 4



116

S.H.

T  
A  
B

(4)  
(2) 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 4 2 2 4

118

Pre-Chorus

T  
A  
B

(4)  
(2) 2 2 2 2 2 2 2 2 2 4 4 2 9 7 11 9 9 7 (9)  
(7)

123

S.H.

S.H.

T  
A  
B

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

128

S.H.

S.H.

T  
A  
B

9 11 9 (9) 2 2 2 2 4 4 4 4

7 9 7 (7) 0 0 0 2 2 2 2 2 2 2 2

133

T  
A  
B

4 4 4 4 4 4 4 4 4 4 5 2 4 9 7 7 7 7 9 7 7 7

2 2 2 2 2 2 2 2 2 2 2 4 5 2 4 7 7 7 7 7 7 7 7

136

T  
A  
B

11 12 11 9 2 2 2 2 4 2 2 2 4 2 4 2 2 2 2 4 5 2 4

139

T  
A  
B

9 7 7 7 7 9 7 7 11 9 9 12 12 11 12 11 12 11 4 2 2 2 4 2 2 2 4 2

142

T  
A  
B

4 2 2 2 2 2 4 5 2 4 9 7 7 7 7 9 7 7 11 9 9 12 9 11 9 9

145

T  
A  
B

2 2 2 2 4 2 2 2 4 2 4 2 2 2 2 2 4 5 2 4 9 7 7 7 7 9 7 7 7

148

T  
A  
B

11 9 9 12 12 11 12 11 12 11 4 2 2 2 4 2 2 2 4 2

150

T  
A  
B

4 2 2 2 2 4 5 2 4 9 7 7 7 7 7 7 7 7 11 9 4 2 (4) (2)